HEFFNER, ALICE. See Heffner, Estelle M. J 485

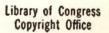
Heffner (C. B.) company, claimant Rotary outdoor advertising. 5" x 3 1/4".

Photographic print.
© 2-21-40; 2c 3-2-40; Columbus; 0.;
J 485.

mfp 9-9-46

HEFFNER, CHRISTINE FLEMING.
The Way of Light; illustrated by
Gedge Harmon. 109 p. © Morehouse-Gorham Co.; 25Mar54;
A134747.

I. Harmon, Gedge, illus.
II. Morehouse-Gorham Company.



HEFFNER, DON HENRY.
Baseball. No. 2. Ceramics. © Don
Henry Heffner; 23Nov53; GU22395.

HEFFNER, DON HENRY.

Baseball glove. No. 2. Geramics.

Don Henry Heffner; 23Nov53;

GU22396.

Heffner, Edward C.
MY BIT OF HEAVEN. Bit of heaven;
w & m Audary N. Deibert arr Theodore
A. Grater & Edward C. Heffner © on
arr & changed m Audary N. Deibert
13Jul53 EU323334. Appl. states prev.
reg. 8Sep52 EU287092

V

HEFFNER, EDWARD C
Oriole's march; words and music
by Edward C. Heffner. © The
Orioles, Reading, Pa.; 10Mar47;
EP13925. For piano solo, with
words.

I. Title.

Music Cat.

Heffner, Estelle M.

MISSISSIPPI m Louis Tobin © w Estelle M. Heffner 4Aug49 EU175155

HEFFNER, FRANCES.

Teaching with a plus, by Frances
Heffner and Oletta Wald. Rev.
ed. Minneapolis, Lutheran
Bible Institute. 64 p., illus.
@ Frances Heffner and Oletta
Wald, Minneapolis; 30Jul;7;
AA35358.

Dan Patch, the story of a winner.

© 300ct24, A813165. R100673,

70ct52, Harry C. Heffner (A)

Cl. Heffner, Harry C. lc see his

Heffner, Hubert C

Modern theatre practice; a handbook for nonprofessionals, by Hubert C. Heffner ... Samuel Selden ... and Hunton D. Sellman ... With an appendix on costume and make-up by Fairfax Proudfit Walkup ... 3d ed. New York, F. S. Crofts & co., 1946.

xix, 501 p. illus. (incl. plans) xvIII pl. on 9 l. diagrs. 22½. "Tenth printing, January, 1946."

"Selected bibliographies and lists of dealers and manufacturers": p. 459-491.

1. Amateur theatricals. 2. Theaters—Stage-setting and scenery. 3. Theaters—Lighting. 4. Costume. 5. Make-up, Theatrical. 1. Selden, Samuel, 1899— joint author. 11. Sellman, Hunton Dade, joint author. 11. Walkup, Fairfax (Proudfit) 1887— 1v. Title.

46-1095

Library of Congress o

PN3151.H4 1946

792

Old Bromley. JU7451. SEE Osborne Company. Heffner, Jack M.
LONESOME LANE © w Jack M. Heffner,
m James Bruce 60ct47 EU96576

Heffner, James Edward.

Haunting me; w & m J. E. Heffner.

⑤ James Edward Heffner, Columbus,
Ohio; 3Mar47; EU65301.

Heffner, John Marshall.

SO ALONE; w, m & © John Marshall Heffner 130ct52 EU291995

HEFFNER, JULIUS.
Schwarzwaldbach. No. 13637. cBlack
Forest Brook: Col. reproduction
of painting. Author of reproduction: Frans Hanfstaengl. © Frans
Hanfstaengl: 1Sep53: HF0-34.

HEFFNER, JULIUS.

Schwarzwaldidyll :Black Forest region, Germany: 13638. :Landscape of valley, mountain range in background: Col. reproduction of painting. Author of reproduction: Franz Hanfstaengl. © Franz Hanfstaengl; 1May54; HFO-46.

HEFFNER, LUCILLE. SEE Heffner, Mary Lucille, 1924-

EP43353

MAY 1 0 1950

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xM

Heffner, Mary Lucille, 1924-

M1247 EVERSMAN, JOHN DILLON, 1904.E Ecusta; march, [by] John D. Eversman,
Lucille Heffner, Mary Glass [and others]
© Ecusta Paper Corp., Pisgah Forest,
N. C.; 20May49; EP37632. Condensed
score (band) and parts.

I. Heffner, Mary Lucille, 1924- joint composer. II. Glass, Mary Lynn, 1900-joint composer. III. Title.



Heffner, Mary Lucille, 1924-

M28 EVERSMAN, JOHN DILLON, 1904Ecusta; [march] by John D. Eversman,
Lucille Heffner, Mary Glass [and others]
[For piano] © on arrangement; Ecusta
Paper Corp., Pisgah Forest, N. C.;
22Dec49: EP43353.

I. Heffner, Mary Lucille, 1924- II. Glass, Mary Lynn, 1900- III. Title.



Heffner, Mary Lucille.
UNCLE HARRY m Mary Lucille Heffner,
Harold Thurman Casterton, Mary Lynn
Glass & Charles Bruce Glass © m John
Dillon Eversman 10Sep48 EU144504



Heffner, Mary Lucille, 1924-

M1659 GLASS, CHARLES BRUCE, 18985 Uncle Harry; a march, words and music
5 by John D. Eversman, Lucille Heffner,
6 Charles Glass [and others] © John D.
7 Eversman: 15Dec48; on words; EP36286.

I. Eversman, John Dillon, 1904- joint composer. II. Heffner, Mary Lucille, 1924-joint composer. III. Title.



Heffner, Mason Carl.

'TWAS AN OLD VELVET GOWN TRIMMED WITH LACE; w, m & @ Mason Carl Heffner 18Feb52 EU264966

MR 20 1952



HEFFNER, MAXINE.

See

Confidential.

HEFFNER, Maxine.
The (sponsor's name) corner drugstore. DU25379. SEE Cassell,
David Bennett, Jr.

SEP 1 4 1950

1950

gen-

HEFFNER, MAXINE.

Mammoth Magazines' ten o'clock deadline, a television program by Maxine Heffner and Ben Cassell. Script no. 1. @ Ben Cassell, Maxine Heffner; 29Aug50; DU25295.

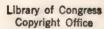
50

SEP - U - H

HEFFNER, MAXINE.

SEE

TEXAS INDUSTRIAL NEWS.



Heffner, Paul Howard

I shouldn't have let you hold me; w & m P. H. Heffner. © Paul Howard Heffner, Hamburg, Pa.; 28 Jan47; EU48496.

Heffner, Philip Daniel.

THE DAY OF THE LORD; Biblical w, m Philip Daniel Heffner @ Philip Daniel Heffner 2Jan53 EU298791 The red shoes. DU24735. SEE Fenyo, Jane K.

JUL - 5 1950

Heffner, Philip Daniel.

THE RETURN TO THE LAND, with w; m & © Philip Daniel Heffner 20Feb50 EU194324



Heffner, Philip Daniel.

SCHERZO © m Philip Daniel Heffner
270ct47 EU104186

Heffner, Philip Daniel.

THANKS FOR TELEVISION; w & m Daniel James Sullivan m arr Philip Daniel Heffner © on m arr & changed w & m Daniel James Sullivan & Philip Daniel Heffner 24Sep51 EU251072

OCT + = - 111

Heffner, Philip Daniel.

WHEN MUSIC SOUNDS; w Walter De La Mare m Philip Daniel Heffner © Philip Daniel Heffner 10Apr53 EU311525

Heffner, Mrs. R. C.

SILVER MOON ON THE YAZOO TONIGHT © w & m Mrs. R. C. Heffner 2Jun49 EU169220

HEFFNER, RICHARD D., ed.
A documentary history of the United
States. [New York] New American
Library [1952] 287 p. (The American
heritage) (A Mentor book, M78)
© Richard D. Heffner; 25Sep52;
A71569.



Heffner, Roe-Merrill Secrist, ed.

GOETHE, JOHANN WOLFGANG VON.
Faust. Part 1. [Editors] R-M. S.
Heffner, Helmut Rehder [and] W. F.
Twadell. [Students ed.] 420 p.
© D. C. Heath and Co.; 21Jun54;
A146443.

I. Heffner, Roe-Merrill Secrist, ed. II. Heath (D. C.) and Company.



HEFFNER, ROE-MERRILL SECRIST.

General phonetics. With a foreword by
W. F. Twaddell. Madison, University of
Wisconsin Press, 1949. 253 p. illus.

© The Regents of the University of
Wisconsin; 12Sep50; A47499.

I. Wisconsin. University. Regents.

cg/r

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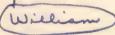
HEFFNER, ROE-MERRILL SECRIST. Goethe's Faust, a complete German-English vocabulary [by] R-M. S. Heffner. Helmut Rehder [and] W. F. Twaddell. Based upon the Wortindex zu Goethes Faust, by Hohlfeld, Joos and Twaddell and the Wortschatz der Bühnenprosa in Goethes Faust, by Kittel and Hohlfeld] 177 p. © D. C. Heath and Co., Boston; 29Mar50: A44081.

(continued on next card)



HEFFNER, ROE-MERRILL SECRIST. Goethe's Faust... (Card 2)

I. Rehder, Helmut, joint author.
II. Twaddell, W. Freeman, joint author.
III. Heath (D. C.) and Co.



A44081

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GOETHE, JOHANN WOLFGANG VON.
The Gretchen episode from Goethe's Faust,
edited by R-M. S. Heffner, Helmut
Rehder [and] W. F. Twaddell. Boston,
Houghton Mifflin. 144 p. © Roe-Merrill
S. Heffner, Helmut Rehder & W. Freeman
Twaddell; 23May50; A44260.

I. Heffner, Roe-Merrill Secrist, ed.

II. Rehder, Helmut, ed.

III. Twaddell, William Freeman, ed.

JUN 2 2 1950 Misc A

vls/r



HEFFNER, ROE-MERRILL SECRIST.

A word-index to the poems of Walther von der Vogelweide, by R.-M. S. Heffner and W. P. Lehmann. 2d ed. [Line references are to the Lachmann-Kraus text, Berlin, de Gruyter, 1936] [Madison] University of Wisconsin Press. 78 p. © Regents of the University of Wisconsin; 1Sep50; A47690.

I. Lehmann, W. P., joint comp. II. Wisconsin. University. Regents.

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OCT 2 3 1950 jb/r Heffron, Constance, illus.

QUINLAN, MYRTLE BANKS.

Busy world. Illustrated by Kay Draper, Constance Heffron and others. 306 p. (Her The Quinlan basic readers, 3d reader) © on new illus., additions & revisions; Allyn & Bacon, Boston; 23Sep49; A40306.

I. Draper, Kay, illus.
II. Heffron, Constance, illus.
III. Allyn and Bacon.

JUN - 6 1950

ebc/sbn



Heffron. Constance. illus.

QUINLAN, MYRTLE BANKS. To and fro. Illustrated by Constance Heffron and Kay Draper. 188 p. (Her The Quinlan basic readers, 1st reader) © on new illus. & revisions: Allyn & Bacon, Boston; 3Feb50; A42371.

I. Heffron, Constance, illus,

II. Draper, Kay, illus.

III. Allyn and Bacon.

JUN - 6 1950 --/n



Heffron, Harvey, <u>lyricist</u>. See Mueller, Herbert Robert. You're not my darling any more.

HEY, HEY, HARVEY; w, m & © Harvey D. Heffron 13Jun50 EU206996

JUL S U 1 UN

MAN, I LIKE IT HERE; w, m & © Harvey D. Heffron 9Jan50 EU189691



I'LL BE YOUR DARLING w Harvey
Dale Heffron, © m Herbert Robert
Mueller 29Dec47 EU109654

LOVELY LADY ON THE CALENDAR; w, m & © Harvey Dale Heffron 13Aug51 EU246837

AUG 28 1951



REPUBLICAN ROUSER; w Frank Paul Chermak m Harvey Dale Heffron © Frank Paul Chermak & Harvey Dale Heffron 7Apr52 EU270667



That's why I'm lonely; w H. R. Mueller, m H. D. Heffron. © Herbert Robert Mueller & Harvey Dale Heffron, Minneapolis; 25Apr47; EU72406.

WHILE SHE WAS CHASING HER BOY 'ROUND' THE ROOM; w, m & @ Harvey Dale Hef-fron 21May51 EU238995

JUN 2 1 1951

Heffron, Jerry, joint composer.

Postrel, Monroe. Avu toot dere vay,
mein kinde.

HEFFRON, PEARL M.

Teaching speech. Methods and aims in the study of speech. v. 1-2, by Pearl M. Heffron and William R.

Duffey. Minneapolis, Burgess Pub.
Co. 2 v. © Pearl M. Heffron and William R. Duffey; 15Jan48;

LA74197-74198.

HEFFRON, PEARL M.

Teaching speech; methods and aims in the study of speech, by Pearl M. Heffron and William R. Duffey. [3d.] rev. ed. Minneapolis, Burgess Pub. Co. 290 p. © Pearl M. Heffron & William R. Duffey; 14Oct49; on additions & revisions; A37085.

I. Duffey, William Richard, joint author.



HEFFRON, PEARL M.

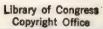
Teaching speech; methods and aims in the study of speech, by Pearl M. Heffron and William R. Duffey. Rev. [i.e. 4th] ed. Minneapolis, Burgess; distributor: Faulkner's, Chicago. 294 p. © on additions & revisions; Pearl M. Heffron & William R. Duffey; 30Jan51; A52169.

I. Duffey, William Richard, joint author.

MAR 7 - 1959 ma/r HEFFSCHNEIDER (A. W.) CO.

See

Carmichael community digest.



Heffter, Arthur, ed.

HANDBUCH der experimentellen Pharmakologie. Ergänzungswerk, 10. Bd.: Die Pharmakologie anorganischer Anionen [von Oskar Eichler] Begründet von A. Heffter. Hrsg. von W. Heubner und J. Schüller. 1206 p. illus. © Springer-Verlag, Berlin; 25Aug50; AF12099.

I. Eichler, Oskar. II. Heffter, Arthur, ed. III. Heubner, Wolfgang, ed. IV. Springer Verlag.

JAN 2 9 1951

Library of Congress Copyright Office



dr/r

HEFFTER, LOTHAR WILHELM JULIUS.
Grundlagen und analytischer Aufbau der projektiven, euklidischen, nichteuklidischen Geometrie. 2., verb. Aufl. 192 p. illus. © on new matter; B. G. Teubner Verlagsgesellschaft, Leipzig; 15 Mar 50; AFO-1835.

I. Teubner (B. G.) Verlagsgesellschaft.

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jb/r JUL 1 8 1950 HEFFTER, LOTHAR WILHELM JULIUS.

Kurvenintegrale und Begründung der Funktionentheorie. 48 p. illus. © Springer Verlag, Berlin; 10Dec48; AF11787.

I. Springer-Verlag.

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JUL 2 0 1950

Heflebower, Richard B., joint author.

DUMMEIER, EDWIN F.

Economics with applications to agriculture, by Edwin F. Dummeier, Richard B. Heflebower and Theodore Norman. 3d ed. 718 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 10Apr50; A42787.

I. Heflebower, Richard B., joint author.

II. Norman, Theodore, joint author.

III. McGraw-Hill Book Co., inc.

MAY - 3 1950

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Heflebower, Richard Brooks.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

The Conference Board Economic Forum presents Price control in a defense economy. Richard B. Heflebower, discussion leader, Jules Backman [and others] [New York, 1950] 64 p. illus. (Its Studies in business economics, no. 26) © National Industrial Conference Board, inc.; 15Dec50; A51424.

I. Heflebower, Richard Brooks. FEB 21 1951

Library of Congress Copyright Office



ma/r

Hefler, Alden Richardson, joint author

CHANDLER, RICHARD EUGENE.

A handbook of comparative grammar for students of foreign languages [by] Richard E. Chandler [and] Alden R. Hefler. 129 p. © American Book Co., New York; 25Apr49; A32264.

I. Hefler, Alden Richardson, joint author. II. American Book Co.

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egm/rk

HEFLER, ALDEN RICHARDSON.
Risas y sonrisas, [by] Alden R. '
Hefler [and] Richard E. Chandler.'
Drawings by John Seneres. 106 p.

© American Book Co., New York;
23Apr48: A22125.

I. Chandler, Richard Eugene, joint author.
II. American Book Co.

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ep/mgb

HEFLEY, WILLIAM T.

Four unit rental housing plan. IU7658.

SEE Richardson, Wesley Eugene.

MAR 2 6 1952

Heflick, Elbert
Hurry home to my heart; words by
Ross Sturdy.
For voice and piano.
© 6-6-46; R. Sturdy, Chicago;
EU 24860.

HEFLIN, BERTRAND. Collier's campus wardrobe guide, 1952. AA219456. SEE Crowell-Collier Publishing Company, New York.

Heflin, Betty, lyricist.

M1630.2

LAMKOFF, PAUL.

My heart and I; words by Betty Heflin, music by Paul Lamkoff.

© Nordyke Publishing Co., Los Angeles; 25 Julu6; EP13544.

I. Heflin, Betty, lyricist. II. Title.

Music Cat.

Heflin, Erma.

ONLY A VISION; w, m & © Erma Heflin 16Jan51 EU226143

FEB 1 3 1951



HEFLIN, NAN P., joint author.

Primary year three. Spring quarter,
course 3, pt. 3, Apr.-June. Teachers book. A96662. SEE Lewis,
Hazel A.

Hefner, Duane Neil.

AND SO IS MY LOVE; w Jack Claude Carr m Duane Neil Hefner © Jack Claude Carr & Duane Neil Hefner 29Ju153 EU325599 Hefner, Duane Neil.

I DON'T SUPPOSE YOU KNOW; w Jack Claude Carr m Duane Neil Hefner © Jack Claude Carr & Duane Neil Hefner 22Mar54 EU351835

Hefner, Duane Neil.
YOU'RE JUST RIGHT FOR ME; w Jack
Claude Carr m Duane Neil Hefner ©
Jack Claude Carr & Duane Neil Hefner
29Ju153 EU325598

HEFNER, HUGH MARSTON.

That toddlin' town, a rowdy burlesque of Chicago manners and morals. Chicago, Chi Publishers. [64] p. illus. © Hugh M. Hefner; 21Mar51; A54449.

Unit C

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mrm/r MAY 2 1 1951

Herner, Joe.

M1630 HALL, DAVID.

Baby, you're mine; words by Joe Hefner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46464.

I. Title. [II. Hefner, Joe]



HEFNER, KEITH EDWIN.

Climax; television series. Script no. 1.

© Keith Edwin Hefner; 23Mar53; DU33563.

Hefner, Leah Julia.

SONG OF THE NEIGHBORS; w, m & © Leah Julia Hefner 17Aug50 EU212589

SEP 1 4 1950

Hefner, Rose Irma.

GOD TURNS ON THE TEARS; w, m & © Rose Irma Hefner 27Apr53 EU313686

Hefner, Rose Irma.

IF I HADN'T FORGIVEN; w, m & © Rose Irma Hefner 6Mar50 EU195999

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MAR 2 4 1950

E unpub. 2533.

Hefner, Brownie Wingate

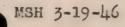
Tell me about your loves; words and music by Brownie Wingate.

For solo voice with piano accompaniment.

First line: Is it a true love

between two lovers.

Clcl-17-46; Brownie Wingate Hefner, Norfolk, Va.; Eunpub. 2533.



Hefner, Gladys
Oh, golly gee! Words by Doris
Wiley.

For voice and piano.

© 4-13-46; Francis Ray Wiley, Maywood, Ill.; EU 16857. Hefner, Gladys Katherine

The bells for me; words by Doris Wiley; music by Gladys Hefner.

For solo voice with paino accompaniment.

First line: There are chiming bells and rhyming bells.

© 1 c 1-31-46; Francis Ray Wiley, May-wood, Ill.; E unpub 4776.



Hefner, Gladys Katherine

Forever on; words by Doris Wiley; music by Gladys Hefner.

For solo voice with piano accompaniment.

First line: And now that peace is here again and all the world is free.

© 1 c 1-31-46; Francis Ray Wiley, May-wood. Ill.: E unpub 4775.



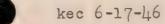
Hefner, Gladys Katherine.

Happy-go-lucky me; words by Doris Wiley, music by Gladys Hefner.

For solo voice with piano accompaniment.

First line: I was so glad.

© 1 c 2-27-46; Francis Ray Wiley, Maywood, Ill.; E unpub. 9044.



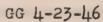
Hefner, Gladys Katherine

My guitar and song; lyric by Doris Wiley; music by Gladys Hefner.

For solo voice with piano accompaniment.

First line: Was a sailor or a cowboy.

© 1 c 1-31-46; Francis Ray Wiley, May-wood, Ill.; E unpub 4777.

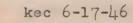


Hefner, Gladys Katherine.

Sweet sweetheart; words by Doris Wiley, music by Gladys Hefner.

For solo voice with piano accompaniment.

First line: I knew the first time. © 1 c 2-27-46; Francis Ray Wiley, Maywood. Ill.: E unpub. 9043.



Hefner, J. C.

Waiting for her sweatheart over there; w J. C. Hefner, m Ronald Buck. J. C. Hefner, Hickory, N. C.; 11Jun47; EU79708.

Hefner, J. C.

You are my guiding star; w J. C. Hefner, m Ronald Buck. © J. C. Hefner, Hickory, N. C.; 11Junl;7; EU79709.

Hefner, Joe.

M1630 HALL, DAVID.

.H

I'd give a lifetime, for one moment with you; words by Joe Hefner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40330.

I. Hefner, Joe, lyricist. II. Title.



Hefner, Joe.

M1630 HALL, DAVID. .2 Lonely hearts

Lonely heartaches and bitter tears; words by Joe Hefner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33458.

I. Hefner, Joe, lyricist. II. Title.

Heft, Arthur.

ROMANCE SLAV; m Arthur Heft; violin & pf. © 4Mar24, E586120. R87059, 4Dec51, Harms, inc. (PWH)

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Revised 8Jan52



Heft, Carroll Wilford By the sea.

Painting.
© lpc 5-20-46; La Habra, Calif.; G 1667.

Heft, Carroll Wilford Cowboy and the lady

Painting.
© lpc 5-20-46; La Habra, Calif.; G 1664.

Heft, Carroll Wilford
The farmer's daughter.

Painting.
© lpc 5-20-46; La Habra, Calif.;
G 1665.

Heft, Carroll Wilford Harem bribe.

Painting.
© lpc 5-20-46; La Habra, Calif.;
G 1668.

Heft, Carroll Wilford Merry oldsmobile.

Painting And collage for design, © 1pc 5-20-46; La Habra, Calif.; G 1663.

Heft, Carroll Wilford Russian rushin.

Painting.
© lpc 5-20-46; La Habra, Calif.; G 1666.

M1739 HEFT, MATT.

The last walt

H

The last waltz; words by Geoffrey Rand, music by Edward Powell [pseud.] 1/© Francis, Day & Hunter, ltd., London; 14Nov52; EF0-17726.

I. Title. [II. Rand, Geoffrey]



M1739

.H

HEFT, MATT.

Waltz without words; [by Edward Powell, pseud.] [For voice and piano; without words] 1/- © Francis, Day & Hunter, ltd., London; 5Jun52; EF0-15298.

I. Title.



Hefte zur Unfallheilkunde.

BOHLER, LORENZ.

Berichte über die in den Jahren 1926-1950 im Wiener Unfalldrankenhaus erzielten Behandlungsergebnisse, von Lorenz Böhler [et al.] (Hefte zur Unfallheilkunde. Beihefte zur "Monatsschrift für Unfallheilkunde und Versicherungsmedizin. Heft 46) 209 p. © Springer-Verlag OHG.; 19Aug53; AF13636.

Contid. on next card.

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Berichte über die in den Jahren
1926-1950....card 2.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Hefte zur Unfallheilkunde.

AF13636.

bj/m

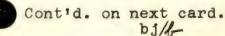


Hefte zur Unfallheilkunde.

KOEPPEN, SIEGFRIED.

Erkrankungen der inneren Organe und des Nervensystems nach elektrischen Unfällen. 2., erweiterte Aufl. [Pub. in 1942 under title: Erkrankungen der inneren Organe nach elektrischen Unfällen 172 p. (Hefte zur Unfallheilkunde: Beihefte zur "Monatsschrift für Unfallheilkunde und Versicherungsmedizin, " Heft 34) © on revisions: Springer-Verlag OHG .:

Library of Congress
AFO-11396.



KOEPPEN, SIEGFRIED.

Erkrankungen der inneren Organe und des Nervensystems.....card 2.

10Apr53; AF0-11396.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Hefte zur Unfallheilkunde.



Hefte zur Unfallheilkunde. Heft 47. SEE Deutsche Gesellschaft für Unfallheilkunde, Versicherungsund Versorgungsmedizin. Verhandlungen.

E unpub 1334

Hefter, Ely

The house on the hill, words & music by Ely Hefter.

[2] p. 24 1/2cm.

For solo voice with piano accompaniment. First line: Perhaps I may be sentimental I've got a right to feel this way.

A "Jean Walz arrangement".

© 1 c 1-9-46; Ely Hefter, Chicago; E unpub 1334.

Hefter, Ely

Lay your little head upon my shoulder, words & music by Ely Hefter.

[2] p. 24cm.

For solo voice with piano accompaniment. First line: The moon is bright and gay and here we are at play.

A "Jean Walz arrangement".

© 1 c 1-9-46; Ely Hefter, Chicago; E unpub 1333.

Hefter, Ely.

THE RIGADOON; w, m & © Helen Anderson, Frank R. La Vere & Ely Hefter 14Jan54 EU344080

Hefter, Ely.

THE RIGADOON; m & © Helen Anderson, Frank R. LaVere & Ely Hefter 11Jan54 EU343690



Hefter, Ely.

YOU'RE MAKIN' EYES; w, m & © Ely Hefter 2Dec54 EU378941

The World diplomatic directory and World diplomatic biography, 1950.

Hefti, John Conway.

ADAGIO CANTABILE m Ludwig van Beethoven © arr John Conway, Hefti 29Jun49 EU171715

Hefti, John Conway.

PRELUDE NO. 4 op. 28 no. 4 m Fryderyk Franciszek Chopin © arr John Conway Hefti lJul49 EU171921



Hefti, John Conway.

YOU NEVER TELL ME THAT YOU LOVE ME © w & m John Conway Hefti 14Feb49 EU157046

ANNIE, ANNIE OVER; m Neal Hefti
© Castle Music Corp. 2Mar50 EU195590



THE ARRIVAL m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 6Jun49 EU169352

BANANA SPLIT; w, m & © Stephen Valentine Allen & Neal Hefti 20Jul54 EU364897

BELLS m Harry Haag James & Neal Heft1

© Music Makers Pub. Co. 1Aug49

EU174793

BETTER HAVE FOUR m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 6Jun49 EU169353

BLOCK PARTY m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 6Jun49 EU169357

Blowin' up a storm; by N. Hefti and Woody Herman ... arranged by Joe Bishop. New York, Charling music corporation.

© 7Aug46; publisher; EP7842. Prev.

reg. 27 Jan46; EU4674.

Piano-conductor score (orchestra) and parts.

I. Herman, Woody, 1913- joint composer. II.

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Bishop, Joe, 1907arr. III. Title.

Music Cat.

Blowing up a storm [melody] by Neal Hefti [and] Woody Herman [employees for hire of Charling music corp.]

Ol c 1-27-46; Charling music corp., New York; E unp 4674.

jss 4-22-46

BLUEBEARD BLUES; m Count Basie & Neal Hefti © Bregman, Vocco & Conn, inc. 30Jun50 EU209381

MELL TO



THE BLUES m Neal Hefti © Hefti Music Co. 11May48 EU129709

BUBBLES; m Neal Hefti © Castle Music Corp. 28Dec53 EU342249

CHERRY POINT; m Neal Hefti © Castle Music Corp. 28Dec53 EU342248

CHIARINA m Neal Hefti © Castle Music Corp. 26Dec47 EU114320

THE COMMANDERS' MARCH; m Neal Hefti © Castle Music Corp. 18Nov53 EU338369

CORAL REEF; m Neal Hefti © Supreme Music Corp. 7Aug51 EU246674

AUG 2 8 1951

Daily double; [by Neal Hefti]

Melody unaccompanied.

C 1 c 3-12-46; Castle music corp., New York; E unpub 11136.

. kec 7-8-46

EXCEPT FEBRUARY WHICH HAS 28 m Neal Hefti @ Neal Hefti Music Co. 7Apr48 EU124122

EXCEPT FEBRUARY WHICH HAS 28 m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 6Jun49 EU169360

FALLING IN LOVE ALL OVER AGAIN; m Neal Hefti © Marguerita Music Co., inc. 4Dec52 EU301256

FAWNCY MEETING YOU; m Neal Hefti © Supreme Music Corp. 230ct52 EU293475

Hefti, Neal.
Festivals.
© 8-21-46; Castle music corp., New
York; EU40712.

FIVE NO TRUMPETS m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 6Jun49 EU169355



Frustration; [by] Neal Hefti.

Melody unaccompanied. © 1 c 3-12-46; Castle music corp., New York; E unpub 11133. [Hefti, Neal]

The good earth ... transcribed for clarinet by Woody Herman; [edited by Joe Bishop and Lou Singer]' New York, Charling music corporation. 50¢

© 8Aug46; publisher; EP8191. Prev. reg. under title "Helen of Troy,"

23Feb45; EU412510.

I. Herman, Woody, 1913- arr. II. Bishop, Joe, 1907- ed. III. Singer, Lou, joint ed. IV. Title.

Library of Congress Copyright Office

Music Cat.

Great moment; [by] Neal Hefti.

Melody unaccompanied. © 1 c 3-12-46; Castle music corp., New York; E unpub 11134.

Handicap; [by] Neal Hefti.

Melody unaccompanied. © 1 c 3-12-46; Castle music corp., New York; E unpub 11137. M1630 HEFTI, NEAL. 2 Hannah! Hann

.H

Hannah! Hannah! Words and music by Robert Wells and Neil Hefti. 40¢

© Essex Music, inc., New York; 16Jul51; EP56105.

I. Wells, Robert, 1922- II. Title.



I FOUND GOLD m Neal Hefti @ Hefti Music Co. 11May48 EU129707

I WOKE UP DIZZY m Neal Hefti © Castle Music Corp. 14Nov47 EU104425

IT'S A HAPPY HOLIDAY; m Neal Hefti © Marguerita Music, inc. 4Dec52 EU301258

LAKE PLACID; m Neal Hefti © Marguerita Music, inc. 4Dec52 EU301261

LAMOND AND MON m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 5Jul49 EU172101

LITTLE PONY; m Neal Hefti © Bregman, Vocco & Conn, inc. 17May51 EU238954

JUN 15 1951

Hefti, Neal.

THE MINNEAPOLIS SAMBA; m Neal Hefti © Marguerita Music, inc. 4Dec52 EU301259

Mo-mo.

@ 7-25-46; Castle music corp., New York; EU29339.

NEAL'S DEAL; m Count Basie & Neal Hefti © Bregman, Vocco & Conn, inc. 22Mar51 EU233334

APR 1 1 1951

THE NEW LOOK m Neal Hefti & Hefti Music Co. 11May48 EU129710

NOSTALGIA m Neal Hefti @ Indigo Music, inc. 13Aug47 EU94535

NOW PLAYING m Neal Hefti @ Indigo Music, inc. 13Aug47 EU94534

PLYMOUTH ROCK; m Neal Hefti © Bregman, Vocco & Conn, inc. 6Apr53 EU311038

Pride and puberty; [by Neal Hefti]

Melody unaccompanied. © 1 c 3-12-46; Castle music corp., New York; E unpub 11135.

PROCLAMATION m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 5Jul49 EU172099

RAFFLES m Harry Haag James & Neal Hefti @ Music Makers Pub. Co. 1Aug49 EU174795

REPETITION m Neal Hefti © Castle Music Corp. 26Dec47 EU114321

RHUMBACITO m Neal Hefti @ Castle Music Corp. 26Dec47 EU114319

Hefti, Neal.
SAHARA'S AIDE; m Neal Hefti © Supreme
Music Corp. 14May52 EU275606

SIX-TWO AND EVEN m Neal Hefti © Hefti Music Co. 11May48 EU129708

SIX-TWO AND EVEN m Harry Haag James & Neal Hefti © Music Makers Pub. Co. 1Aug49 EU174794



Sloppy Joe.

@ 7-25-46; Castle music corp., New York; EU29338.

SOFTLY, WITH FEELING; m Neal Hefti © Castle Music Corp. 28Dec53 EU342247

SURE THING; m Neal Hefti © Supreme Music Corp. 14May52 EU275605

THERE THEY GO m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 5Jul49 EU172103

Hefti, Neal.
TWO FOR A NICKEL, THREE FOR A DIME; m
Neal Hefti © Marguerita Music, inc.
4Dec52 EU301260

TWO FRANKS; m Neal Hefti © Castle Music Corp. 22Jan54 EU345039

UNCLE JIM; m Neal Hefti © Supreme Music Corp. 29Aug51 EU248567



Waltz; [by] Neal Hefti.

Melody unaccompanied. .Clc3-12-46; Castle music corp., New York; E unpub 11132.

WALTZING ON A CLOUD; m Neal Hefti © Marguerita Music, inc. 4Dec52 EU301257

Hefti, Neal.
WHY NOT; m Neal Hefti Supreme Music Corp. 14May52 EU275607

Wildroot; by N. Hefti and Woody Herman, arranged by Joe Bishop. New York, Charling music corporation. 75¢

@ 9May46; publisher; EP3798. Prov.

reg. 60ct45; EU441867.

Piano-conductor score (orchestra)

and parts.

I. Herman, Woody, joint composer. II. Bishop, Joe, arr. III. Title.

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Hefti (Neal) Music Co.

EXCEPT FEBRUARY WHICH HAS 28 m Neal Hefti © Neal Hefti Music Co. 7Apr48 EU124122



CUTIE PIE; m Neal P. Hefti © Neal Hefti Music, inc. 30Jun54 EU362999

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MAYBE SOME DAY; m Neal P. Hefti © Neal Hefti Music, inc. 30Jun54 EU363003

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Hefti, Neil

One way passage.

Melody and chord symbols. © 6-5-46; Stevens music corporation, New York; EU 25900.

Hefti, Neil.

TOMMY DORSEY DANCE ALBUM; arr m & © on arr Embassy Music Corp., employer for hire of Neil Hefti & Kermit Levinsky 27May53 EU317906

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I FOUND GOLD m Neal Hefti @ Hefti Music Co. 11May48 EU129707

THE NEW LOOK m Neal Hefti © Hefti Music Co. 11May48 EU129710

SIX-TWO AND EVEN m Neal Hefti @ Hefti Music Co. 11May48 EU129708

Hefty, Mrs. Frank W lyricist. Scaleton, Robert L. Newsboy blues.

Hefty, Mrs. Frank W claimant. Secondary apart.

HEFTY, LUCILE.

The whole Dam family, by Lucile Hefty and May Schiesser. [Cartoon on post card] Monroe, Wis., Herbert J. Bolliger. Reproduction of drawing. Author of reproduction: Lucile Hefty & May Schiesser. © Lucile Hefty & May Schiesser, d.b.a. Lu May; 30Jul51; H2138.

Hefty, Skippie.

Dolly; words by S. Hefty.

© 8-7-46; S. Hefty, Redkey, Ind.;
EU29865.

Hefty, Skippie.

M1648 CARLETON, ROBERT LOUIS, 1888
We're so far apart; words by Skippie Hefty, music by Bob Carleton.

© Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Sep47; EP23055.

Hefty, Skippie, <u>lyricist</u>.

Carleton, Bob. We're so far apart.

Hefty, Skippie. See Hefty, Mrs. Frank W.

HEFTY HEIFER BOOGIE; w, m & © William Howard Deihl 11Sep52 EU287503

LONESOME MONDAY MORNIN' BLUES; w
Lucille Hegamin, & m. © 17Jan24,
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Williams (A of m)

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LONESOME MONDAY MORNIN' BLUES; w
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Williams (A of m)

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MISSISSIPPI BLUES; w & m Lucille Hegamin & S. Williams, arr. Carleton Colby. © 31Aug21, E520211. R37696, 31Aug48, Spencer Williams (A)

MISSISSIPPI BLUES; w & m L. Hegamin & Spencer Williams, arr. Carleton Colby. © 31Aug21, E520211. R45800, 25Mar49, Lucille Hegamin (A)



Hegar, Friedrich.

BALLADE, Op. 45; m Friedrich Hegar; Violine u. Orch. Partitur. © 31Mar22, E593026. R56269, 23Dec49, Lina Hegar (W)



R

Hegar, Friedrich. See Konzert. Hegar, Lina. Konzert.

See

HEGARTY (ANDREW J.) COMPANY C.

Our Lady of Patima [by] Andrew Joseph

Hegarty. [Our Lady standing with

hands clasped wearing foot-length,

hood cape] © 15Nov48; JP4976.

HEGARTY, Andrew Joseph. SEE Hegarty (Andrew J.) Company.

Hegarty, Edward J

... How to run a meeting. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947] xii, 222 p. 21^{cm}.

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I. Title. 374.24 47–4054

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How to write a speech. 226 p. © McGrawHill Book Co., inc., New York; 3Jan51;

A51132.

I. McGraw-Hill Book Co., inc.

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Sales training. 66 p., illus.
(Reading course in executive
technique, sect. 6, book 4)

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60ctl;8; AA95858.

HEGARTY, EDWARD J.

Showmanship in public speaking. New
York [1952] 236 p. © McGraw-Hill
Book Co., inc.; 1Apr52; A65516.

I. McGraw-Hill Book Company, inc.



Hegaur, Engelbert, tr.

RABELAIS, FRANÇOIS.

Gargantua und Pantagruel; verdeutscht von Engelbert Hegaur und Dr. Owlglass. Mit ausgewählten Illustrationen von Gustave Doré. München [1951] 781 p. © Biederstein Verlag G.m.b.H.; 27Nov51; AF0-7169.

I. Hegaur, Engelbert, tr.
II. Owlglass, Dr., tr.
III. Biederstein Verlag G.m.b.H., München.



Hegbom, Al.

HASTA MANANA. / UNTIL TOMORROW; serenata amorosa, m Al Hegbom & Egbert Van Alstyne, & w. © 20Mar24, E584617. R75768, 21Mar51, Haven Gillespie (A of w)

N 2 2 1951

HEGBOM, AL. SEE ALSO Hegbom, Elmer Voss.

R67248

OCT 1 6 1950

Hegbom, Elmer Voss.

HASTA MANANA. UNTIL TO-MORROW;
w Timothy P. Donoghue, & m.
© 240ct22, E548956. R55526, 250ct49,
Elmer Voss Hegbom (A of m)

Hegbom, Elmer Voss.

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MAY 1 0 1951



Hegbom, Elmer Voss.

UNTIL TOMORROW. HASTA MANANA; Spanish w T. J. Donaghue, m Al [i.e. Elmer Voss] Hegbom, rev. & arr. J. Bodewalt Lampe, & English w; pf. © 14Sep23, E571081. R67248, 18Sep50, Haven Gillespie (A of English w) & Elmer Voss Hegbom (A)

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Hegbon, Elmer Voss

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Hegbom, Al



Hege, Henry H., 1916-

M1630 .2 .R RUDDY, CHARLES L 1892-Only for the asking; words by Henry H. Hege, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76812.

I. Title. [II. Hege, Henry H., 1916-



Hege, Henry H. SANTA CLAUS LOVES US; w Henry H.

Hege m Louis Tobin © Henry H. Hege 8Sep53 EU330015

Hege, Henry H.

THERE WILL ALWAYS BE A SANTA CLAUS; w Henry H. Hege m Louis Tobin © Henry H. Hege 8Sep53 EU330014

Hege, Henry Henderson.

DOUBLE TEARS; w, m & © Henry Henderson Hege 6Aug52 EU283365

HEGEDUS, ADAM DE. Patriotism or peace? 266 p. © Charles Scribner's Sons, New York; 7Apr48; A24753. (Pub. abroad 140ct46: AI-594)

I. Scribner's (Charles) Sons.

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The state of the world; reflections on peace and war in our time, by Adam de Hegedus. London, J. Cape [1946]

264 p. 201cm.

D843.H4

"First published, 1946." Bibliographical foot-notes.

1. World politics—1945— I. Title.

2. Nationalism and nationality.

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Pub. 14Oct46; 1c 8Dec46; Charles Scribner's sons, New York; AI 594.

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hm/r

HEGEDUS, GENE J., d.b.a. Technological Developments. SEE Technological Developments.

M1350

HEGEDUS, LASZLO, 1910-Im Zigeunerkeller; Zigeunermusik, Musik: L. Hegedus, Arrangement: E. Jean Litscher. [Piano-conductor score (orchestra) and parts] © E. Jean Litscher; 16Jan54 (in notice: 1952); EF0-25260.

I. Title. [II. Litscher, Emil Jean, 1904-

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HEGEDUS, LASZLO, 1910-La sauterelle; solo de violon [by] L. Hegedus, Arrang: E. Jean Litscher. Heuschreckensprünge. Grasshopper. [Piano-conductor score (string orchestra) and parts] © E. Jean Litscher; 16Jan54 (in notice: 1952); EF0-25261.

I. Title. II. Title: Heuschreckensprünge. III. Title: Grasshopper. [IV. Litscher, Emil Jean, 1904-]

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... Erindringer ... København, Gyldendal, 1946.

2 v. fronts., illus., plates, ports., facsims. 24 cm.

© v. 1, 24Apr46; v. 2, 12Dec46; 1c ea. 22Apr47; Gyldendalske boghandel, Nordisk forlag; AF2988, AF2989.

HEGEL, GEORG WILHELM FRIEDRICH.
Early theological writings; tr. by
T. M. Knox, with an introd., and
fragments tr. by Richard Kroner.
Chicago, Univ. of Chicago Press.
339 p. © The Univ. of Chicago;
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I. Knox, Thomas Malcolm, tr. II. Kroner, Richard, tr. III. Chicago. University.

mc/rk

HEGEL, GEORG WILHELM FRIEDRICH.

The philosophy of Hegel; edited [and translated] with an introd., by Carl J. Friedrich. Modern Library.

552 p. © on compilation, translation & editorial material; Random House, inc.; 28Sep53; A108739.

I. Friedrich, Carl Joachim, ed. and tr. II. Random House, inc.

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Time of fear. Book length Christian story. 128 p. (Standard Christian tian reading series) Appl. author: Standard Publishing Co., employer for hire of Irma Hegel.

© The Standard Pub. Co.; 16Dec52; A78786.

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2 STANDARD PUBLISHING COMPANY, INC., CINCINNATI.

Hogel, Irma Ruth, 1901-Merry Christmas was her rame. Columbus, Wartburg Press [1947] @ Wartburg Press; 10ct 47; A18552.

Hegels Lehre von Gott.

SCHMIDT, ERIK.

Hegels Lehre von Gott; eine kritische Darstellung. Gütersloh, 1952. 259 p. (Beiträge zur Förderung christlicher Theologie. 2. Reihe: Sammlung wissenschaftlicher Monographien, 52. Bd.) © C. Bertelsmann Verlag; 1Dec52; AF0-10604.

I. Bertelsmann (C.) Verlag.

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Turn back your heart, a comedy in
three acts, @Fred Hegelund; lc
12Apr49; DU19540.

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Circular castles in concrete; a proposal for the development of new methods of home construction. 40 1. © Robert Allerton Hegeman: 23Feb5h: A12733h.

TV Rite-Lite. [Lamp with rheostat to control light intensity] Drawing. Dated: May 6, 1950. 10 10 22 May 50; IU6867.

HEGEMANN, GERD.

Die individuelle Reaktionsweise bei chirurgischen Infektionsprozessen. 126 p. © Springer-Verlag, Berlin; 7Apr49; AF11104.

I. Springer Verlag OHG.

sh/r



An expert talks power tools.

80 p. 111us. © General Pub. Co.; 12Jan53; A77443.

1 GENERAL PUBLISHING COMPANY. 2 TITLE through TOOLS. CG Hegenbarth, Josef, illus.

GOETHE, JOHANN WOLFGANG VON. Reineke Fuchs. 128 Federzeichnungen von Josef Hegenbarth. [Leipzig] 1950. 156 p. @ on illus.; Ernst Wunderlich Verlagsbuchhandlung; 10Aug50; AF0-3233,

I. Hegenbarth, Josef, illus. II. Wunderlich (Ernst) Verlagsbuchhandlung.

> awm/r JAN 1 1 1951



HEGENER, Mark Paul. King and center of all hearts. H2021. SEE May, Philip.

JUL 5 1951

St. Francis. H2022. SEE Hannel, Damascen. HEGENER, Mark Paul. Saint Joseph. H1919. SEE May, Philip.

MAY = 1951

Heger, James J., joint author.

MILLER, RICHARD FRANKLIN.

Report on the strength of wrought steels at elevated temperatures, prepared by R. F. Miller and J. J. Heger. Issued under the auspices of the A.S.T.M.-A.S.M.E. Joint Committee on Effect of Temperature on the Properties of Metals. 109 p. illus. ([American Society for Testing Materials | Special technical publication no. 100) © American Society for Testing Materials, Philadelphia; 5 May 50; A44092.

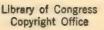
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I. Heger, James J., joint author.II. American Society for Testing Materials.

A44092

egm/r





AA
17956 Heger, Kathryn
Monologues for the sub deb. Philadelphia, Penn play co. [c1946]
pamphlet (45 p.) 18 1/2 cm.

© 9-3-46; 2 c 9-13-46; Penn play co., Philadelphia; AA 17956.

afp 9-26-46

Heger, Robert.

EIN FRIEDENSLIED, op.19; Biblical w, m Robert Heger; solo voices, chorus & orchestra, score. © 24Nov25, EF19111. R113698, 10Jun53, Robert Heger (A)

art.

Heger, Robert.

EIN FRIEDENSLIED, op.19; Biblical w, m Robert Heger, piano-vocal score by Kurt Budde; solo voices, chorus & orchestra. © 25Jun25, EF19106. R113693, 10Jun53, Robert Heger (A) & Universal Edition A.G. (PWH of K. Budde)

art.

M2003

HEGER, ROBERT, 1886-*Ein Friedenslied; in fün

*Ein Friedenslied; in fünf Gesängen, nach Worten der heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger, op. 19 [arr.] von Kurt Budde. (Universal-Edition, Nr. 7741) [Piano-vocal score] Appl.author: Universal-Edition A.G., employer for hire of Kurt Budde, Appl. states prev. reg. 16Feb25, AF28001. © on music & piano score; Universal-Edition A.G., Wien; 25Jun25; EF19106.

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I. Title. [II. Budde, Kurt]

M2000

HEGER, ROBERT, 1886-

*Ein Friedenslied; in fünf Gesängen, nach Worten der Heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op.19. (Universal-Edition, Nr.8363 a-b) [Score] Appl. states prev. reg. 25Jun25. © on orchestration; Universal-Edition A.G., Wien; Teil 1-2, 24Nov25; EF19111.

I. Title.

HEGER, ROBERT.

Ein Friedenslied in fünf Gesängen. © 16Feb25, AF28001. R105547. 8Jan53, Robert Heger (A)

Cl. Heger, Robert le see his

M1503 .H455L3 1941 HEGER, ROBERT.

Lady Hamilton; Oper in drei Akten, sieben
Bilder und ein Epilog [by] Robert Heger.

Klavierauszug mit Gesang von Anno
Schmieden. (Edition no. 11157) © Universal-Edition, Wien; 19Sep41; EP18606.

Piano-vocal score:

I. Schmieden, Anno, arr. II. Title.



Heger, Theodore E.

MT125

**MOORE, EARL V

*The symphony and the symphonic poem;
analytical and descriptive charts of the
standard symphonic repertory [by] Earl

V. Moore and Theodore E. Heger. 2d rev. ed. © Earl V. Moore & Theodore E. Heger; 6Nov52; A89604.

I. Heger, Theodore E. II. Title.



Heger, Virginia Lee.

AIN'T GOT NO TIME FOR THE BLUES

© w & m Virginia Lee Heger
280ct47 Eul01763

Heger, Virginia Lee.

DON'T TRY TO MESS ME AROUND; w, m & O Virginia Lee Heger 16Mar50 EU197418

Heger, Virginia Lee.
I GUESS YOU WEREN'T MEANT FOR ME © w & m Virginia Lee Heger 280ct47 EU101762

Heger, Virginia Lee.

I'M GONNA SETTLE DOWN IN TEXAS; w, m & O Virginia Lee Heger 16Mar50 EU197417



Heger, Virginia Lee.
MINNIE MINNIE FROM MINNEAPOLIS
© w & m Virginia Lee Heger 3Nov47
EU103625

Hegerfeld, Margaret, joint ed. SUCCESSFUL FARMING.

Home furnishings ideas. [Ed. by Frances Mallory, Mary Jean Tapscott and Margaret Hegerfeld] 114 p. illus. © Meredith Pub. Co., Des Moines; 1Jun48; A23097.

I. Mallory, Frances, ed. II. Tapscott, Mary Jean, joint ed. III. Hegerfeld, Margaret, joint ed. IV. Meredith Publishing Co.



HEGERMAN, T., pseud. SEE Thormann, Kurt E. G., 1905-

EU314919

HEGERMANN, HARALD.

Jesaja 53 in Hexapla, Targum und Peschitta. 132 p. © C. Bertelsmann Verlag; 19Jul54; AFO-15530.

I. Bertelsmann (C.) Verlag.

GO PREACH MY NAME © w & m Charles Hugh Hegerty 15Apr49 EU164184



Hegerty, Charles Hugh.
HILLS OF OLD KENTUCKY @ w & m Charles
Hugh Hegerty 15Apr49 EU164182

OLD LOUISIANA MOON © w & m Charles Hugh Hegerty 23May49 EU168034

THE SONG OF THE SADDLE © w & m Charles
Hugh Hegerty 9Jun49 EU169740



TAKE ALL YOUR TROUBLES TO THE LORD

© w & m Charles Hugh Hegerty
15Apr49 EU164183



M1630 HALL, DAVID.

.2 Kiss me again, dear; words by

.H Evelyn Hegerty, music by David

Hall. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25766.

HEGG, ANNA C.
Chief Black Hawk. Teacher's guide.
Emmett A. Betts, editor. 24 p.
(The American adventure series)

© Wheeler Pub. Co., Chicago;
17Nov49; AA139805.

Hegg, Edna.

TONIGHT w Edna Hegg, m Francis B.
Martin C James Natale 10ct47
EU97771

Hegg, Eric A., illus.

BECKER, ETHEL ANDERSON.
Klondike '98; Hegg's album of the 1898
Alaska gold rush. Portland, Or., Binfords & Mort. 127 p. illus. © Ethel Anderson Becker; 19Nov49; A39873.

I. Hegg, Eric A., illus.

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Unit "C"

cg/r FEB 2 8 1950

HEGG, Mrs. Karl O. Ways to win in Wall street. AA35186. SEE Hegg, Karl Oscar. HBGG, KARL OSCAR.

Ways to win in Wall street. Rev.
ed. 32 p. @ Mrs. Karl O.
Hegg, Stock Market Analyst
Bureau, Minneapolis; hAugh7;
AA35186.

Hegge, Alvina B., 1887-

M2074 BOURGEOIS, LOUIS, 1500-1561.

Imprint Thine image. Skriv dig Jesus paa
mit hjerte. [By] Louis Bourgeois, arr. by
Mrs. M. H. Hegge, [Danish words by]
T. Kingo. (Choral library [no.] 1074)

© Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35548.
Score: SSA and piano.

I. Hegge, Alvina B., 1887- arr. II. Title.

III. Title: Skriv

Library of Congress
Copyright Office dig Jesus paa mit
hjerte.

M2074 .3 .H Jesus, dearest Jesus; old Norwegian folk tune, words and arrangement by Mrs.
M. H. Hegge. (Choral library [no.] 1031)
© Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP35557.
Score: SSA and piano.

I. Title.



M2075 HEGGE, ALVINA B

Long ago, on Christmas night; [music]
Danish, anonymous, arr. by Mrs. M. H.
Hegge, [words by] Grundtvig, tr. by I.
Dorrum. (Choral library [no.] 1029)

Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP35556.
Score: SSA and piano.

I. Dorrum, I., 1877- tr. II. Title.



M2075 HEGGE, ALVINA B 1887-

O joyous Christmas eve. Jeg er saa glad.
Old Norse folk melody, arr. by Mrs. M.
H. Hegge, [words by] Marie Wexelson, tr.
[by] P. A. Sveeggen. (Choral library [no.]
1077) © Augsburg Publishing House,
Minneapolis; 20Dec48; on arrangement;
EP35551. Score: SSA and piano.

I. Wexelsen, Marie, lyricist. II. Sveeggen,
P. A., 1881Library of Congress
Copyright Office

IV. Title: Jeg er saa
glad.

xM2074.3

HEGGE, MRS. M. H. See Hegge, Alvina B.

xM



HEGGE, ODD GRUNER- SEE Grüner-Hegge, Odd, 1899-

EF17522

xM



Heggen, Bertha May, claimant Messages from a man, by Frank Weston. R10997.

egn 12Feb47

M1594 . H HEGGEN, BODVAR, 1906-

Ei einsleg stjerne; [by] Bodvar Heggen, [words by] Tore Ørjasaeter. (Musikk-husets mannskorbibliotek, nr. 121) [Close score: chorus (TTBB)] © Musikk-huset a/s, Oslo, Norway; 8Feb50 (in notice: 1949); EF0-2976.

I. Title. [II. Ørjasaeter, Tore, 1886-

JUN 2 1 1950

M1594

HEGGEN, BODVAR, 1906-Noreg vår mor; [by] Bodvar Heggen, [words by] R. J. L. (Musikk-husets mannskorbibliotek, nr. 122) [Close score: chorus (TTBB)] © Musikk-huset a.s., Oslo, Norway; 8Feb50 (in notice: 1949); EF0-2975.

I. Title. [II. Lønnechen, Robert Jaeger, 1885-

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HEGGEN, THOMAS.

Mister Roberts, a play in two acts, by
Thomas Heggen and Joshua Logan. © Thomas
Heggen, Joshua Logan; lc 18mar48; DU13470.

HEGGEN, THOMAS.

Mister Roberts, a play by Thomas

Heggen & Joshua Logan, with a foreword by John Mason Brown. [Based
on Thomas Heggen's novel, Mister

Roberts] New York, Random House.

162 p. illus. © Thomas Heggen
& Joshua Logan; 23Apr48; DP14473.

I. Logan, Joshua; joint author!

Library of Congress Copyright Office



md/b

Heggen, Thomas.

Mister Roberts, by Thomas Heggen, illustrated by Samuel Hanks Bryant. Boston, Houghton Mifflin company, 1946.

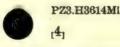
xvii, 221 p. illus. 21ca.

© 20Augu6; author, Pleasantville, N. Y.; A5986.

r. Title.

46-25229

Library of Congress



The Moto-Guide. AA213497. SEE Lakeland, inc.

ed.

PE1591 .R7 1947

Roget, Peter Mark, 1779-1869.

Thesaurus of words and phrases, by Peter Mark Roget ... enlarged by John Lewis Roget, M. A. New ed. rev. and enl. by Samuel Romilly Roget, M. A. Rev. and authorized American ed. New York, Grosset & Dunlap [1947]

xxix, 705 p. 22cm.

American edition edited and revised by Willard Jerome Heggen. of. Foreword.

Previously published under title: Thesaurus of English words and phrases.



(Continued on next card)

47-1917

ed.

Roget, Peter Mark, 1779–1869. phrases ... (1947) (Card 2) Thesaurus of words and

English language—Synonyms.
 Roget, John Lewis, 1828–1908.
 Roget, Samuel Romilly, 1875–
 ed. III. Heggen, Willard Jerome, 1902–

PE1591.R7 1947

424

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© new material, 15Jan47; Grosset & Dunlap, inc.; A10758.

CAUSE JEAN AND I ARE THROUGH; w, m & © John Francis Heggie 27Sep50 EU216682

NOV - 3 1950

THE LOVE VIRUS; w, m & O John Francis Heggie 5Apr51 EU234526

AY 1 6 1951

MOODY; w, m & © John Francis Heggie 14Sep51 EU250063

SEP 2 5 1951



RUTHLESS; w & m John Francis Heggie m Dennis Busby © John Francis Heggie & Dennis Busby 310ct50 EU219871

NOV 1 7 1950

HEGGIE, JOHNNY LEWT. SEE Heggie, John Francis, 1930-

EU219871

NOV - 6 1950

HEGGLAND, JOHANNES.

Du er den fyrste, noveller. Oslo, 1952.

140 p. © Gyldendal norsk forlag;

12Sep52; AF0-8814.

I. Gyldendal norsk forlag.



HEGGLAND, JOHANNES. Den dyre lov. 233 p. © Gyldendal norsk forlag, Oslo; 2Oct50; AF0-2920.

I. Gyldendal norsk forlag.

DEC 6 1950

Library of Congress Copyright Office



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HEGGLAND, JOHANNES. Gard, roman. Oslo, 1951. 159 p. © Gyldendal norsk forlag; 17Nov51; AF0-6556.

I. Gyldendal norsk forlag, Oslo.

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HEGGLIN, ROBERT.

Differentialdiagnose innerer Krankheiten; eine kurzgefasste Darstellung für Ärzte und Studierende. Stuttgart, 1952. 454 p. illus. © Georg Thieme Verlag; 25Feb52; AF0-7464.

I. Thieme (Georg) Verlag, Stuttgart.



HEGGS, OWEN LEROY.

SEE

NATIONAL BEAUTICIAN'S FASHIONETTE.



HEGGY, JOE P., PSEUD. SEE Landsborough, Gordon Holmes. HEGGY, JOE P., PSEUD, SEE Mann, G.

Heghinian, Edward.

Moritz, Albert Osbourne.

Slice it thin, a comedy in three acts, by Al Moritz and Ed Heghinian. New York, S. French, °1946.

67 p. 19 cm. (French's standard library edition)

I. Heghinian, Edward, joint author. II. Title.

PS3525.O695S6

812.5

47-26922*

© Samuel French; 23Aug46; DP8324.



HEGHINIAN, EDWARD N.
Slice it thin. See Morits, Albert Osbourne.

HEGHIHIAH, EDWARD NAZAR.
Embers, a one act folk-drama.

© Edward Wasar Heghinian; 20Apr51;
DU27505.

MAY 3 1 1951

HEGHINIAN, Edward Nazar.
Pardon my millions. Dull642. SEE Sherlock,
Madeleine Eisenbrandt.

HEGHINIAN, EDWARD NAZAR C.
Rigid steel-topped coupe-de-ville
convertible. [Auto top; design]
Drawing. C 16Jul51; IU7386.

AUG - 9 1951

Strange victory, a play in one act.

© Edward Masar Hoghinian; 20Apr51;
DU27504.

MAY 3 1 1951

HEGLAND, EDWINA KENNEY.

Magic fun letters. cAlphabet caricatures: Drawings. © Edwina
Kenney Hegland; 17Mar54; GU22971.

HEGLAND, GEORGINA ELLINORA (DIESON)
As it was in the beginning. 163 p. illus.

© St. Olaf College Press, Northfield,
Minn.; 6Nov50; A50891.

I. St. Olaf College Press.

hes/r

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FEB - 8 1951

HEGLAND, MARTIN.

Aspirations; ideals for the Christian life. [Rev. ed. 1949]

45 p., illus. @ Augsburg Pub.

House, Minneapolis; 21Deck9;

AA141216.

HEGLAND, MARTIN,

Christianity in education; an orientation in elements of Christian culture with suggestions for relating the subject-fields to Christianity. 110 p. © Augsburg Pub. House; 19Apr54; Al35693.

I. Augsburg Publishing House.



Hegland, Martin, 1880-

For His name's sake, a book for daily devotions, taking the worshipper through the New Testament in a year, by Martin Hegland ... Minneapolis, Minn., Augsburg publishing house [1947]

3 p. l., 481 p. 18cm.

BV4832.H548

Devotional exercises.
 Calendars.
 Bible.
 T. English.
 Selections.
 II. Title.

242

© 5Feb47; publisher; A10862.



vp/gmcl/jls

47-18416

HEGLER, CARL THEODOR.

Praktikum der wichtigsten Infektionskrankheiten; bearb. von H. E. Bock. 5. neubearb. Aufl. 277 p. © on revisions; Georg Thieme Verlag, Stuttgart; 1Nov50; AF0-3583.

I. Bock, Hans Erhard, ed.II. Thieme (Georg) Verlag.

MAR 2 3 1951

Library of Congress Copyright Office



mds/r

Hegler, James.

JUST LIKE YOU © w James Hegler m James Bruce 24Aug47 EU92807

Heglin, Wallace.

ANNIE LAURIE from Calling Bulldog Drummond; m Lady John Scott arr Wallace Heglin © Loew's, inc. 2Aug51 EU245946

AUG 2 3 1951

Heglin, Wallace, 1905- joint composer. Snell, David. But not goodbye.

M1527 CHINESE RESTAURANT from The show-off;
B7585 m Wallace Heglin 5Aug46 EU33241



M1527

LOOK, PA, NO HANDS from But not goodbye; m Wallace Heglin & David Snell © Loew's, inc. 3Ju146 EU30970

NEW YORK MONTAGE alternate section 2, from Small town girl; m Wallace Heglin © Loew's, inc. 9Mar53 EU306842

M1527 B7555 OPENING OF TOOTH-PEP SHOW from The show-off; w & m Earl K. Brent m Wallace Heglin © Loew's, inc. 5Aug46 EU33245

ROSINA from Go for broke; m Alberto Colombo arr Wallace Heglin © Loew's, inc. 5Mar5l EU231316

APR 2 - 1951

Heglin, Wallace, 1905- joint Society Composer.

Brent, Earl. K. The show-off.

TOUCHDOWN m Wallace Heglin @ Loew's, inc. 10Nov47 EU102184

Heglin, Wallace see also

Heglin, Wally



Heglin, Wally, orchestration.

See

BAD BASCOMB.

Heglin, Wally.

THE CAPTAIN'S TABLE from Please believe me; m Hans J. Salter arr Wally Heglin © Loew's, inc. 20Feb50 EU194620



Heglin, Wally, orchestration

See

LOST IN A HAREM.

Heglin, Wally.

PLEASE BELIEVE ME pt. 1; m Hans J. Salter arr Wally Heglin © Loew's, inc. 20Feb50 EU194622

Heglin, Wally.

PLEASE BELIEVE ME pt. 2; m Hans J. Salter arr Wally Heglin © Loew's, inc. 20Feb50 EU194616

Heglin, Wally, orchestration.

See

ZIEGFELD FOLLIES.

HEGLIN, WALLY. SEE ALSO Heglin, Wallace.

EU231316

MAR 1 6 1951

HEGLIN, WALLY. SEE Heglin, Wallace, 1905-

EU306842

Hegner, Anton.

CHAIKOVSKII, PETR IL'ICH, 1840-1893. M228 None but the lonely heart. Nur wer -C die Sehnsucht kennt. [By] P. Tchaikovsky, op. 6, no. 6, transcription by Anton Hegner, op. 29, no. 1. [Viola part ed. by S. Deery, pseud.] C Carl Fischer, inc., New York; 18Feb37: on editing of viola part: EP26521. Score (solo instrument and piano) and part for viola.

Hegner, Bill.

FEELING LOW; w Bill Hegner m Fanny
Wolff © Fred Fisher Music Co., inc.
3Dec52 EU296784

Hegner, Bill.

LOVE MY LOVIN'; w Bill Hegner m Fanny Wolff © Walden Music Corp. 19Apr54 EU355037

HEGNER, BILL. SEE Hegner, William Edward, 1925-

EU254203

NOV - 5 1951

Hegner (Jakob) Verlag
Interfiled

Hegner (Jakob) Verlag, GmbH

Hegner (Jakob) Verlag, GmbH.

CONRAD, HEDWIG (MARTIUS)
Abstammungslehre. [2. neubearb. Aufl.]

[Die erste Auflage erschien unter dem Titel "Ursprung und Aufbau des lebendigen Kosmos" 1938] München, Kösel Verlag. 424 p. (Hegner-Bücherei) © on revisions; Verlag Jakob Hegner, GmbH., 1Dec49; AF0-1102.

I. Hegner (Jakob) Verlag, GmbH.

JUL -7 1951

sh/r



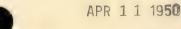
Hegner (Jakob) Verlag.

HAECKER, THEODOR.

Der Christ und die Geschichte. [2. Aufl.] München, Kösel-Verlag. 171 p. (Hegner Bucherei) © Verlag Jakob Hegner, GmbH., München; 10ct49; AFO-1101.

I. Hegner (Jakob) Verlag.

mds/r



Hegner (Jakob) Verlag.

LANGGÄSSER, ELISABETH.

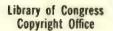
Der Gang durch das Ried, ein Roman.

310 p. © Verlag Jakob Hegner;

10ct36: AF13919.

I. Hegner (Jakob) Verlag.

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Hegner (Jakob) Verlag G.m.b.H.

KIERKEGAARD, SØREN AABYE.
Religiöse Reden; Deutsch von Theodor
Haecker. [1. Aufl.] München, KöselVerlag. 356 p. (Hegner-Bücherei)
© Verlag Jakob Hegner, GmbH.; 1Jan50;
AFO-1095.

I. Haecker, Theodor, tr.
II. Hegner (Jakob) Verlag G. m. b. H.

APR 1 1 1950

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HAECKER, THEODOR.

Schöpfer und Schöpfung. [2. Aufl.]
München, Kösel-Verlag. 185 p. (Hegner
Bücherei) © Verlag Jakob Hegner,
GmbH., München; 10ct49; AFO-1119.

I. Hegner (Jakob) Verlag.

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Hegner (Jakob) Verlag GmbH.

PIEPER. JOSEF.

Über die Hoffnung. [4. Aufl.] München, Kösel-Verlag, 100 p. (Hegner-Bücherei) © Verlag Jakob Hegner GmbH.: 20Sep49: AF0-1104.

I. Hegner (Jakob) Verlag GmbH.

cg/r

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MAY 1 8 1950

Hegner (Jakob) Verlag, GmbH.

PIEPER, JOSEF.
Die Wirklichkeit und das Gute. [5. Aufl.]
München, Kösel-Verlag. 115 p.
(Hegner-Bücherei) © Verlag Jakob
Hegner, GmbH.; 1Nov49; AF0-1103.

I. Hegner (Jakob) Verlag, GmbH.

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MAY 1 8 1950

HEGNER, JANE Z. College soology. SEE Hegner, Robert W.

MT322 .H42 nr.2 HEGNER, OSCAR LOUIS, 1897-Kontrabas skole; [by] Oscar Hegner. Tutor for the double-bass. (Wilhelm Hansen edition, nr.3859) © Wilhelm Hansen, musik forlag, Copenhagen; 5Nov51; EF0-10967.

1. Double bass---Methods. I. Title. II. Title: Tutor for the double-bass. 1952 1952

SS

HEGNER, ROBERT W.

College zoology. Rev. ed.

O 14sep26; A950031. Jane Z. Hegner (W); 26Mar54; R127648.

C1. HEGNER, JANE Z.

HEGNER, ROBERT WILLIAM.

College zoology. 6th ed. [by] Robert W.

Hegner [and] Karl A. Stiles. 911 p.

illus. © on additions & revisions; The

Macmillan Co., New York; 3Jul51; A56908.

I. Stiles, Karl A., joint author.
II. Macmillan Co.

hmp/r

Library of Congress Copyright Office



JG 1 0 1951

Hegner, William, 1926-

M1630 SHEARING, GEORGE ALBERT.

Adieu. Words by Bill Hegner, music by George Shearing. [English words]

Bayes Music Corp. (in notice: Bayes Music inc.) Westwood, N. J.; 6Aug54; EP83142.

I. Title. [II. Hegner, William, 1926-

Hegner, William.

ALARM CLOCK BOOGIE; w Odelle Turner m William Hegner © Progressive Music Pub. Co., inc. 28May52 EU276430

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Hegner, William, 1926-

M1630 SHEARING, GEORGE ALBERT

Just one kiss; words by Bill Hegner,

music by George Shearing. © Bayes

Music Corp., Westwood, N. J.: 17Aug54:

I. Title. [II. Hegner, William, 1926-

Library of Congress

EP83140.

Hegner, William, 1926-

M1630 SHEARING, GEORGE ALBERT.
2 Slowly but surely; words by Bill Hegner,
S music by George Shearing. © Bayes
Music Corp. (in notice: Bayes Music inc.)

I. Title. [II. Hegner, William, 1926-

Westwood, N. J.; 26Aug54; EP83139.

Library of Congress



Revised 2Nov54

Hegner, William, 1926-

M1630 SHEARING, GEORGE ALBERT.

2 There's nothing new under the sun;
S words by Bill Hegner, music by George Shearing. © Bayes Music Corp. (in notice: Bayes Music inc.) Westwood, N. J.;
29Jul54; EP83141.

I. Title. [II. Hegner, William, 1926-

ALARM CLOCK BOOGIE; w William Edward Hegner m Fanny Wolff & Lionel Hampton © William Edward Hegner, Fanny Wolff & Lionel Hampton 24Jan52 EU262279

FEB 1 5 1952



LOVE MY LOVIN'; w William Edward Hegner m Fanny Wolff © William Edward Hegner & Fanny Wolff 250ct51 EU254204

NOV - 6 1951



RESTLESS; w William Edward Hegner m Jack John Canning © William Edward Hegner & Jack John Canning 18Sep51 EU250476

OCT -4 1951

THAT'S IT; w William Edward Hegner m Fanny Wolfe © William Edward Hegner & Fanny Wolfe 18Sep51 EU250513

OCT - 1 1951



THIS IS LOVE © w William Edward
Hegner m Jack John Canning 21Jun49
EU171094

WHO CARES © w William Edward Hegner m Jack John Canning 19Jul49 EU173546

YOU CAN'T BUY HAPPINESS; w William Edward Hegner m Fanny Wolff © William Edward Hegner & Fanny Wolff 250ct51 EU254203

NOV - 6 1951



HÉGUILUS, MADELEINE.

Les hommes vus par les chiens.
Illustrations de Madeleine JomatChazal. 62 p. © Madeleine
Heguilus; 25Dec53; AFO-13151.

M1630 CURTIS, PAUL, 1911.2 My love; words by Opal Hegwood, music
.C by Paul Curtis. © Arlington Music,
Hollywood, Calif.: 11May48: EP26717.

Hegybeli, Lewis A.

WHEREVER YOU ARE; w & arr Lewis A. Hegybeli w & m Charles A. McDicken © Lewis A. Hegybeli & Charles A. McDicken 17Sep54 EU371231

Hegyi, Elaine.

No willow weeps; w E. Bernheim, m Elaine Leon, © Elaine Hegyi & Elizabeth Bernheim, New York; 9Jan47; EU45837.

Hegyi, Elaine.

The remembering part of the day; w E. Bernheim, m Elaine Leon. © Elaine Hegyi & Elizabeth Bernheim, New York; 9Jan47; EU45838.



Hegyi, Elaine See also Leon, Elaine, pseud.

Converget Office

Hegyi, Elaine Shapiro.

JUST HUSTLE AND RUSTLE YOUR BUSTLE; w Martin Rogen m Elaine Shapiro Hegyi © Martin Rogen & Elaine Shapiro Hegyi 30Jan51 EU228021

MAR 1 1951



Hegyi, Elaine Shapiro.

LOVE IS BETTER THAN EVER; w Martin Rogen m Elaine Shapiro Hegyi © Martin Rogen & Elaine Shapiro Hegyi 30Jan51 EU228019

MAR 1 1954



Hegyi, Elaine Shapiro.

YOU'LL NEVER BE SORRY; w Martin Rogen m Elaine Shapiro Hegyi © Martin Rogen & Elaine Shapiro Hegyi 30Jan51 EU228020

MAR 1 1951



Hegyi, Louise.

LOVE IS YOU © English & Spanish w Enrique Portes m Louise Hegyi 8Apr48 on w EU124618

Hegyi, Louise.
LOVE IS YOU O'm Louise Hegyi
30Dec47 EU110137

Hegyi, Louise.

SPRINGTIME © w & m Louise Hegyi 8Mar48 EU120402



M1630

.H

HEGYI, SOPHIE, 1914-Ship ahoy; words and music by Sophie Hegyi. © Shelby Music Pub. Co., Detroit; 17Feb53; EP70079.

I. Title.



HEH, BUB. Hey, Bub; w, m & © Earle Thomas Moran 17May51 EU238740

Library of Congress Copyright Office



JUN 15 1951

E unpub. 5213.

Hehe, Ted, claimant.

If you love me show me.

900

Broughton, Haydn.



Hehman, Peggy

Don't expect to find me here when you get back! Words and music by Peggy Hehman, Marty Kenwood and Matt Kingsley. Melody and chord symbols.

© 15Mr46; Leeds music corporation, New York: EU 11771. 1.1630.2 .D

Hehman, Peggy, joint composer.

Denney, Dave.

I think I'll throw my pillow on the floor; words and music by D. Denney [and] Peggy Hehman, piano arrangement by Dick Kent [and Roll on your weary way; words and music by Cliff Carlisle, arranged by D. Kent]

© claimed on first song, 31Dec45; 2c 11Jan46; Peer international corpo-

ration, New York; EP496.

For voice and piano, with chord symbols.

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M1630.2

Hehman, Peggy, joint composer.

Denney, Dave.

I think I'll throw my pillow on the floor. (Card 2)

I. Hehman, Peggy, joint composer.
II. Carlisle, Clifford Raymond, 1910Roll on your weary way. III. Kent,
Dick, arr, IV. Title. V. Title: Roll
on your weary way.

Music Cat.

Hehman, Peggy

What would I do without you; words and music by Peggy Hehman, Marty Ken-wood and Matt Kingsley.

Melody and chord symbols.

© 15Mr46; Leeds music corporation, New York; EU 11770. Hehman, Peggy, joint composer.

Davis, Jimmie. When old pals meet again.

Hehmeyer, Walter, joint author.

MCNAUGHTON, FRANK.

Harry Truman, President [by] Frank

McNaughton and Walter Hehmeyer.

New York, Whittlesey House.

294 p. 111us. © Frank McNaughton
& Walter Hehmeyer; 20May48; A22777.

I. Hehmeyer. Walter, joint author.

Heholt, David August.

I'M A SOLDIER IN THE ARMY; w David August Heholt & Ruth Jennet Heholt m Ronald Buck © David August Heholt & Ruth Jennet Heholt 16Dec54 EU380269

Heholt, Ruth Jennet.

I'M A SOLDIER IN THE ARMY; w David August Heholt & Ruth Jennet Heholt m Ronald Buck © David August Heholt & Ruth Jennet Heholt 16Dec54 EU380269 HEHR, MARTHA B. Q.
Book index. Sheet. @ 150ct48;
AA99962.

Hehr, Rebekah, pseud. See McDonald, Rebekah

Hei, hei, Meisjelief.

M1727 BOSMANS, ROBERT, 1914-

.2 .B Hei, hei, Meisjelief; Javaansch volkslied, Nederl. tekst: P. Vandendries, arrangement: Robert Swing [pseud.] © Éditions musicales Charles Bens, Brussel; 3Mar42; EF15954.

I. Title. [II. Vandendries, Pierre]

NOV - 6 1950



M1546 .5 .B33H4 BERGESE, HANS KARL, 1910-Hei ho wir ziehn hinaus; [or] Jugend singt und spielt [by] Hans Bergese [Worte: Anneliese Schmolke] [Score: 1-4 equal voices, winds, strings and percussion] © Karl Heinrich Möseler Verlag, Wolfenbüttel, Ger.; 26Feb52; EF0-13289.

I. Title. II. Title: Jugend singt und spielt. [III. Schmolke, Margot Anneliese, 1905-

Library of Congress Copyright Office



xM1543.5

Hei, so eine Schneeballschlacht.

M1978 .S7F FROBOESS, GERHARD, 1906-Hei, so eine Schneeballschlacht; Marsch-Polka, Musik: Gerhard Froboess, Text: Hans Bradtke. [Arr. von Siegfried Ulbrich] © Musikverlag Melodie, Froboess & Budde, Berlin-Grunewald; 1Nov51; EF20684.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920- III. Ulbrich, Siegfried, 1922-]

D unp. 4407

Heibel, Mamie.
Our first community Mother's club, 1910-1917.
A play in two scenes.

Includes two photographs of characters. Typewritten (carbon copy)

© 1 c 5-29-46; Mamie Heibel, Muskegon, Mich.; D unp. 4407.

Heiber, Besse N.

DARLING, I HEARD A CALL; w, m & © Besse N. Heiber 21Sep53 EU331669

Heiber, Besse N.

I AWFOO SOWWY I MADE A BOO-BOO; w, m & @ Besse N. Heiber 9Nov53 EU337159

Heiber, Besse N.

SURE AS YOU'RE BORN; w, m & © Besse N. Heiber 60ct53 EU3333336 Heiber, Besse Neiburger.

I DID IT, I DID IT, AND I'M GLAD; w, m & © Besse Neiburger Heiber 24Jan51 EU227025

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FEB. 20 1951

Heiber, Besse Neiburger.
LITTLE WORDS CAN MEAN A LOT; w Besse
Neiburger Heiber m Phyllis Sandra
Heiber © Besse Neiburger Heiber &
Phyllis Sandra Heiber 15Jan51
EU225887

FEB 20 1951



HEIBER, MRS. HARRY. SEE Heiber, Besse N., 1902-

EU333336

HEIBER, MRS. HARRY. SEE
Heiber, Besse Neiburger, 1902-

EU227025

FEB 2 - 1951

Heiber, P See International Music, Theatre Edition and Agency. Heiber, Phyllis Sandra.

LITTLE WORDS CAN MEAN A LOT; w Besse Neiburger Heiber m Phyllis Sandra Heiber © Besse Neiburger Heiber & Phyllis Sandra Heiber 15Jan51 EU225887

FEB 2 0 1951



Heiberg, Alf.

DEAR FRIENDS AND GENTLE HEARTS © w & m Alf Heiberg 100ct49 EU182673

M1630 .2 .H HEIBERG, DAVE.

Oh, lucky day; words and music by Dave Heiberg. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33159.

I. Title.



Heiberg, David Gelston.

I'M FOR YOU © w & m David Gelston Heiberg 19Aug49 EU176465



Heiberg, David Gelston.

LOVE AND I ARE STRANGERS © w & m David Gelston Heiberg 17Aug49 EU176212 Heiberg, David Gelston.

WITHIN MY HEART © w & m David Gelston Heiberg 19Aug49 EU176466

HEIBERG, HANS.

Minnefesten, skuespill i tre akter.

135 p. © H. Aschehoug & col (W. Nygaard) Oslo; 8Nov46; DP13165.

I. Aschehoug (H.) & Co. (W. Nygaard)



SCHUMANN, ROBERT ALEXANDER, 1810-1856.

The dream, from Romanzen und Balladen [by] Robert Schumann. Op. 146. nd. 3. Piano score arr. by Herbert Zipper, words by L. Uhland, English translation by Harold Heiberg. (With his Rattlin', roarin' Willie) @ Edward B. Marks Music Corp., New York; 20Apr48; on English translation and arrangement; EP25258. Score: SATB and piano reduction.

M1584 •S

Heiberg, Harold.

M1584 HASSLER, HANS LEO. 1564-1612. • H Fair maid, thy loveliness. German folk-song. English translation by Harold Heiberg [music by] Hans Leo Hassler, piano score arr. by Herbert Zipper. © Edward B. Marks Music Corp., New York: 20Apr48: on English translation and arrangement; EP25255. Score: SATB and piano reduction.

Heiberg, Harold, 1921-

M1584 REGER, MAX, 1873-1916.
R Flowers may bloom in sp

Flowers may bloom in spring.
[Schwäbisches Tanzliedchen] SATB a
cappella [by] Max Reger [revision and
piano reduction by Herbert Zipper,
English version by Harold Heiberg]
(The Arthur Jordan choral series, no.61)
[With piano reduction] 30¢ © Edward B.
Marks Music Corp., New York; 5Jan53;
EP68626.

I. Title. II. Title: Schwäbisches Tanzliedchen.
[III_tibrary of Congress
Copyright Office Harold, 1921-]

Heiberg, Harold

EP68626.

(con.)

(See also Flowers may bloom in spring; REG 23May80; PA 72-148)

Heiberg, Harold.

M1584

*Four folk songs; 2d ser. [by] Brahms.
SATB, a cappella, [English translation by Harold Heiberg, piano reduction by Herbert Zipper] (Arthur Jordan Conservatory of Music choral series, no. 23)
© Edward B. Marks Music Corp., New York; 7Sep49; on English translation & arrangement; EP39835.

I. Heiberg,
Library of Congress
Copyright Office



Harold, tr. II. Zipper, Herbert, arr. III. Title.

xM1735

Heiberg, Harold, 1921-

M1584 REGER, MAX, 1873-1916.
R If I had wings, [Liebcher

If I had wings. [Liebchens Bote] SATB a cappella [by] Max Reger [revision and piano reduction by Herbert Zipper, English version by Harold Heiberg] (The Arthur Jordan choral series, no.59) [With piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 5Jan53; EP68627.

I. Title. II. Title: Liebchens Bote. [III. Zipper, Herbert. IV. Heiberg, Harold, 1921-]



Heiberg, Harold

EP68627. (con.)

(See also If I had wings; REG 23May80; PA 72-149)

Heiberg, Harold, 1921-

M1584 REGER, MAX, 1873-1916. R Last night I dreamed. [In

Last night I dreamed. [Ich hab' die Nacht geträumet] SATB a cappella [by] Max Reger [revision and piano reduction by Herbert Zipper, English version by Harold Heiberg] (The Arthur Jordan choral series, no.60) [With piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 5Jan53; EP68625.

I. Title. II. Title: Ich hab' die Nacht ge träumet. [III. Zipper, Herbert. IV. Heiberg, Harold, 1921-Copyright Office

Heiberg, Harold

EP68625.

(con.)

(See also Last night I dreamed; REG 23May80; PA 72-150)

Heiberg, Harold.

M1584 SCHÖNBERG, ARNOLD, 1874S Now May has come with gladness. Der Mai
tritt ein mit Freuden. SATB a cappella

tritt ein mit Freuden. SATB a cappella [by] Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 18) © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement & English translation; EP35139.

I. Heiberg, Harold, tr. II. Title. III. Title: Der Mai tritt ein mit Freuden.

Heiberg, Harold.

M7 .B82 A4 BRAHMS, JOHANNES, 1833-1897. The organ works of Johannes Brahms, rev. by Gerard Alphenaar, English translation by Harold Heiberg. [Foreword by Gerard Alphenaar] (Marks organ library, no. 82-83) © Edward B. Marks Music Corp. New York; v. 1-2, 16Nov48; on English translation & foreword; EP32124, 32123.

I. Alphenaar, Gerard, ed. II. Heiberg, Harold, tr. III. Title.

Heiberg, Harold, 1921-

M1530

*(Pavane, mixed voices & orchestra, op.50) Pavane; [by] Gabriel Fauré. Op.50. For orchestra, with chorus ad libitum. [English text freely adapted by Harold Heiberg] [Score] © on English text & editing; Broude Brothers, New York; 7Mar52; EP61362.

[I. Heiberg, Harold, 1921-

1

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xM1048

Heiberg, Harold.

M2099 • E975 VERDI, GIUSEPPE, 1813-1901.

Praises to the Virgin Mary; SSAA
a cappella [by] Verdi [words from
Dante's Paradise, English translation by Harold Heiberg, piano
score arr. by Herbert Zipper] ©
Edward B. Marks Music Corp., New
York; 13Apr48; on English translation and arrangement; EP24996.

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xM2094.4

Heiberg. Harold.

· S

M1584 SCHUMANN, ROBERT ALEXANDER, 1810-1856. Rattlin', roarin' Willie, from Romanzen und Balladen [by] Robert Schumann. Op. 146. no.2. Piano score arr. by Herbert Zipper. [Words by] R. Burns, adapted by Harold Heiberg. C Edward B. Marks Music Corp., New York: 20Apr48: on foreword, adaptation of lyric and arrangement; EP25257. Score: SATB and piano reduction.



M1584 BRAHMS, JOHANNES, 1833-1897. Six folk songs [arr. by] Johannes •B Brahms, piano score arr, by Herbert Zipper. English translation by Harold Heiberg [foreword by Lloyd F. Sunderman] @ Edward B. Marks Music Corp., New York: 18May18:

on English translation, arrangement of piano score & foreword: EP26770. Score: SATB and piano reduction.

xM1735



Heiberg, Harold.

M1586 SENFL, LUDWIG.

A sparkling fountain flowing. Die Brünnlein, die da fliessen SAATTB, [by] Senfl. [English translation by Harold Heiberg, piano score arr. by Herbert Zipper (The Arthur Jordan Conservatory of Music choral series, no. 22) © Edward B. Marks Music Corp., New York; 15Jun49; on English translation & arrangement: EP37883. English and German words.

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M1586

SENFL, LUDWIG.
A sparkling fountain flowing. EP37883.
(Card 2)

I. Heiberg, Harold, tr. II. Zipper, Herbert, arr. III. Title. IV. Title: Die Brünnlein, die da fliessen.

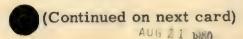


Heiberg, Harold.

M1577 MAHLER, GUSTAV, 1860-1911.

M (Symphony, no. 3) Bell chorus:

(Symphony, no. 3) Bell chorus; [Three angels a sweet carol sang, fifth movement from the Third symphony by Mahler, SSAA, alto solo, piano and bells, [words from Des Knaben Wunderhorn, English translation by Harold Heiberg. piano transcription by Herbert Zipper (The Arthur Jordan choral series, no. 31) 30¢ © Edward B. Marks Music Corp., New York: 13Jun50; EP47488.



M1577 MAHLER, GUSTAV, 1860-1911.
.M (Symphony, no. 3) Bell chorus. EP47488.
(Card 2)

I. Title. II. Title: Three angels a sweet carol sang. [III. Heiberg, Harold. IV. Zipper, Herbert]



Heiberg, Harold.

EP35138.

M1584 SCHÖNBERG, ARNOLD, 1874S To her I shall be faithful. Mein Herz in steten Treuen. SATB a cappella [by]
Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 19) © Edward B. Marks Music Corp., New York; 23Mar49;

I. Heiberg, Harold, tr. II. Title.

III. Title: Mein

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Herz in steten Treuen.

on arrangement & English Translation:

Heiberg, Harold.

M1584

ARCADELT, JACOB, ca. 1514-ca. 1562. Two madrigals by Michelangelo; [music by Arcadelt, SATB a cappella, English translation by Harold Heiberg, piano score arr. by Herbert Zipper | (The Arthur Jordan Conservatory of Music choral series, no. 12) © Edward B. Marks Music Corp., New York; 28Dec48; on English translation & arrangement of piano score: EP32523.

I. Heiberg,
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Harold, tr. II. Zipper, Herbert, ed. III. Title.

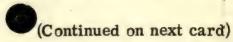
Heiberg, Harold.

M1584 LE JEUNE, CLAUDE, d.1600.

Within our arbor green in M

Within our arbor green in May. Debat la noste trill' en May; Villageoise de Gascogne; [by] Claude Le Jeune. English translation by Harold Heiberg, piano score arr. by Herbert Zipper. (The Arthur Jordan Conservatory of Music choral series, no. 20) © Edward B. Marks Music Corp., New York; 26Apr49; on translation & piano reduction; EP36294. Score: chorus (SATB) and piano reduction.

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M1584 LE JEUNE, CLAUDE, d.1600.

L. Within our arbor green in May. EP36294.
(Card 2)

I. Heiberg, Harold, tr. II. Zipper, Herbert, arr., III. Title. IV. Title: Debat la noste trill' en May.

Library of Congress Copyright Office Heiberg, J. L.

ELFKING German w J. L. Heiberg, © English w & m Arthur Rudolph Juergens 1Dec47 EU108547

M1495 .F67 10.årg., heft 3

EMBORG, JENS LAURSON, 1876-Agnete og havmanden; [words by] J. L. Heiberg, folkemelodi, uds. af J. L. Emborg. (Folke og skolemusik, 10.årgang, hefte 3, nr.311) [Close score: SABar] © Wilhelm Hansen, København: 17Jul54: EF0-30122.

I. Title. [II. Heiberg, Johan Ludvig] (Series)



xM1583

HEIBERG, JOHAN LUDVIG.

Breve og aktstykker. 5. bind: Kommentar og registre. Udg. af det Danske Sprogog Litteraturselskab ved Morten Borup. [København] Gyldendal. 392 p. © Det Danske Sprogog Litteraturselskab; 30May50; AF0-2648.

I. Borup, Morten, ed. II. Danske Sprog- og Literaturselskab.

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HEIBERG, JOHAN LUDVIG.
Breve og aktstykker vedrørende Johan
Ludvig Heiberg. 2. bd.: 1825-1839. Udg.
af det Danske sprog-og litteraturselskab
ved Morten Borup. [Copenhagen] 1948.
356 p. © Det Danske sprog-og litteratur-

I. Borup, Morten, ed. II. Danske sprog-og litteraturselskab, Copenhagen.

selskab; 20Mar48; AF11266.

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HEIBERG. JOHAN LUDVIG.

Breve og aktstykker vedrørende Johan Ludvig Heiberg, udg. af det Danske sprog- og litteraturselskab ved Morten Borup. 3. bd.: 1840-1852. [København] Gyldendal. 341 p. © Det Danske sprogog litteraturselskab; 27Apr49; AF11400.

I. Borup, Morten, ed.

II. Danske sprog- og litteraturselskab, Copenhagen.

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Heiberg, Johan Ludvig, 1791-1860

Heiberg, Johanne Luise (Pätges) 1812–1890.

Et liv gjenoplevet i erindringen af Johanne Luise Heiberg. 4. rev. udg. ved Aage Friis, under medvirken af Elisabeth Hude, Robert Neiiendam og Just Rahbek ... København, Gyldendal, 1944.

4 v. fronts. (v. 1-3) plates, ports. 251cm.

CONTENTS .-- I. bd. 1812-42.-- II. bd. 1842-56.-- III. bd. 1856-82.-- IV. bd.

Indledning, varianter og oplysninger registre.

1. Actors—Correspondence, reminiscences, etc. 2. Copenhagen. Kongelige teater og kapel. 3. Heiberg, Johan Ludvig, 1791–1860. I. Friis, Aage, 1870– ed.

PN2748.H4A3 1944 927.92 A 47–1891

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BORUP, MORTEN.

Johan Ludvig Heiberg. 3 [Senere aar, 1840-1860] 234 p. illus. © Gyldendalske boghandel nordisk forlag, København; 27Apr49; AF11399.

I. Heiberg, Johan Ludvig. II. Gyldendalske boghandel nordisk forlag.

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MAR 1 4 1950

BORUP, MORTEN.

Johan Ludvig Heiberg; v. 1: Barndom og Ungdom, 1791-1825. 249 p. illus.

© Gyldendalske boghandel nordisk forlag, København; 12Apr47; AF9539.

I. Heiberg, Johan Ludvig
II. Gyldendalske boghandel nordisk forlag.



BORUP, MORTEN.

Johan Ludvig Heiberg. II [Manddom,
1825-1839] 243 p. illus. © Gyldendalske boghandel nordisk forlag, København; 20Mar48; AF11264.

I. Heiberg, Johan Ludvig.
II. Gyldendalske boghandel nordisk forlag.



Heiberg, Johanne Luise (Pätges) 1812-1890.

Et liv gjenoplevet i erindringen af Johanne Luise Heiberg. 4. rev. udg. ved Aage Friis, under medvirken af Elisabeth Hude, Robert Neiiendam og Just Rahbek ... København, Gyldendal, 1944.

4 v. fronts. (v. 1-3) plates, ports. 251

CONTENTS.—I. bd. 1812-42.—II. bd. 1842-56.—III. bd. 1856-82.—IV. bd.

Indledning, varianter og oplysninger registre.

1. Actors—Correspondence, reminiscences, etc. 2. Copenhagen. Kongelige teater og kapel. 3. Heiberg, Johan Ludvig, 1791–1860. I. Friis, Aage, 1870– ed.

PN2748.H4A3 1944 927.92 A 47–1891

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Heiberg, Johanne Luise (Patges)

RAHBEK, JUST.

Omkring Johanne Luise Heiberg: 156 p. illus. © Gyldendalske boghandel nordisk forlag, København; 27Nov48; AF11204.

I. Heiberg, Johanne Luise (Pätges)
II. Gyldendalske boghandel nordisk forlag.



HEIBERG, JOHANNE LUISE (PATGES)

Peter Andreas Heiberg og Thomasine
Gyllembourg. En beretning støttet paa
efterladte breve. 4. gennemsete udg.,
med tillåeg og oplysninger ved Aage Friis
og Just Rahbek. 2 v. illus. © Gyldendalske boghandel nordisk forlag, København; 12Apr47 (in notice: 1946); AF9603.

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I. Heiberg, Peter Andreas.
II. Gyllembourg-Ehrensvärd, Thomasine
Christine (Buntzen)
III. Friis, Aage, ed.
IV. Rahbek, Just, joint ed.
V. Gyldendalske boghandel nordisk forlag.

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Heiberg, Peter Andreas.

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med tillåeg og oplysninger ved Aage Friis
og Just Rahbek. 2 v. illus. © Gyldendalske boghandel nordisk forlag, København; 12Apr47 (in notice: 1946); AF9603.

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IV. Rahbek, Just, joint ed.
V. Gyldendalske boghandel nordisk forlag.

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HEIBERG, MARGARET BRANSON.

Time for teens; television program.

© Branson-Hodges Productions, Gilbert T. Hodges, Margaret Branson Heiberg; 120ct54; C8189.

HEIBURG-JURGENSEN, KAI OLAF SEE Jurgensen, Kai.



Heichel, Katherine, lyricist.
Tobin, Louis. Why did you go and leave me?

HEICHEN, WALTER.

Die hilfreichen Heinzelmännchen; mit Bildern von Else Eisgruber. Hannover [1952] 61 p. illus. [Hochglanz-Jugendreihe] © A. Weichert Verlag; 1Jun52; AF0-9641.

Revised.

Library of Congress Copyright Office



j/4

Heicher, M. K. W.

The Minister's manual (Doran's); a study and pulpit guide for the calendar year 1947. The 22d annual issue of this "minister's working tool," compiled and edited by Rev. G. B. F. Hallock ... and Rev. M. K. W. Heicher ... New York and London, Harper & brothers [1946] 1 v. 21cm.

© 13Nov46; G. B. F. Hallock, Rochester, N. Y. & M. K. W. Heicher, Pasadena, Calif.; A8245.

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HEICHER, MERLO KARL WORDSWORTH.

The lost star, a Christmas play in one act and four scenes by Merlo Heicher and Robert St. Clair. Minneapolis, Denison [1952]. 27 p. (Denison's Christmas plays) © T. S. Denison & Co.; 240ct52; DP1280.

HEICHER, MERLO KARL WORDSWORTH.

The meaning of Christmas day, a Christmas play in one act. Minneapolis, Denison [1952]. 12 p. (Denison's Christmas plays) © T. S. Denison & Co.; 240ct52; DP1214.

HEICHER, MERLO KARL WORDSWORTH, ed. SEE The Ministers manual. HEICHER, Merlo Karl Wordsworth, joint ed. SEE The Ministers manual. AA95524. HEICHER, MERLO KARL WORDSWORTH, joint ed. SEE
The Ministers manual; a study and pulpit guide for the calendar year 1951. Al 8326.

OCT 2 7 1950

HEICHER, Merlo Karl Wordsworth, joint comp. and ed. SEE The ministers manual. 1948. A17373. HEICK, DOROTHY MAE.

Boy twin, sitting and holding apple
... cMythical hillbilly fairy;
Ceramics and plastic work. H.
3 in. © Mr. & Mrs. Louis Heick,
Jr.; 15Nov52; GP4670.

jo.

HEICK, DOROTHY MAK.

Girl twin, sitting, holding apple ... cMythical hillbilly fairys Ceramics and plastic work. H. 3 in. @ Mr. & Mrs. Louis Heick, Jr.; 15Nov52; GP4667.

HEICK. DOROTHY MAE.

Ma Mythie ... rStanding figure dressed in pajamas; mythical hillbilly fairy: Ceramics and plastic work. H. 6 in. @ Mr. & Mrs. Louis Heick, Jr.; 15Nov52; GP4668.

j©.

HEICK, DOROTHY MAE.

Pa Mythie ... cSitting figure dressed in polka dot shirt; mythical hillbilly fairys Geramics and plastic work. H. 5 in. © Mr. & Mrs. Louie Heick, Jr.; 15Nov52; GP4669.

jo.

HEICK, LOUIE, JR.

Boy twin, sitting and holding apple

... GPh670. SEE Heick, Dorothy
Mae.

HEICK, LOUIE, JR.
Girl twin, sitting, holding apple
... GP4667. SEE Heick, Dorothy
Mac.

HEICK, LOUIE, JR.

Ma Mythie ... GP4668. SEE Heick,

Dorothy Mae.

Pa Mythie ... GP4669. SEE Heick, Dorothy Mae. HEICK, OTTO WILLIAM.
Guide to Christian living. 229 p.
© Muhlenberg Press; 7Sep54;
A153713.

I. Muhlenberg Press.

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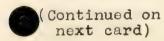
Heick, Otto William.

... History of Protestant theology, by O. W. Heick ... With contributions by Dr. J. L. Neve ... Philadelphia, Pa., The Muhlenberg press [1946]

xv, 349 p. 23 1/2cm. (A history of Christian thought, by Dr.

J. L. Neve, v. 2)

Includes bibliographies.



Heick, Otto William. ... History of Protestant theology ... [1946] (Card 2)

16Dec46; 2c 25Jan47; publisher;

I. Nove, Juergen Ludwig, 1865-1943. II. Title. III. Title: A history of Christian thought.

44-3802 rev.



12913 Meid, J L

Bating. for pleasure and health. [Tampa, Fla., Printed by Tribuno press] c1946.

pamphlet (12 p.) 185 cm. (Mutrition bulletin no. 1)

"Title from cover."
(c) 4-3-46; 2 c 5-23-46; J. L. Heid, Lake Welos, Fla.; AA 12913.

Heide, Elaine Mildred.

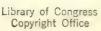
HEIDE, Elaine Mildred Von der. SEB Von der Heide, Elaine Mildred.

Heide, Ina Juanita.

MILE AFTER MILE; w William Ward Coburn m Ina Juanita Heide © William Ward Coburn & Ina Juanita Heide 12May52 EU274151

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297 p. illus. (McGraw-Hill industrial organization and management series)
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I. McGraw-Hill Book Company, inc.





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Heide, Richard; pseud.

300

Heidelberg, Richard.

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HEI-DEE; a toy for children. IU 2646



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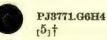
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OUR FLAG'S UNFURLED; w, m & © Alice Wise Heidel 24Jan51 EU226973

FEB 20 1951

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NOV 2 1 1950



WHISTLING FOR YOU; w, m & @ Alice Wise Heidel 9Nov50 EU220808



WHY DON'TCHA MARRY THE GIRL. Why don'tcha marry the guy; w, m & @ Alice Wise Heidel 6Jul53 EU322559

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HALCYON SONG, op. 37, no. 3; w William Arthur Heidel, & m; sop. or ten., mezzo-sop. or bar. © 27Apr22, E535098. R46940, 2May49, Rossetter G. Cole (A of m)

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[Heidelberg, Richard]

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46-22796

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The bright evening, a play in one act.

C Richard Heidelberg; lc 6Sep49;

DU21468.

Heidelberg.

(I LEFT MY HEART IN) HEIDELBERG; by Joan Javits, Phil Springer & Charles Grean © Oxford Music Corp. Notice 21Jan54 v23 p388

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music by Joan Javits, Phil Springer and
Charles Grean. 50¢ Appl. states prev.
reg. 8Jan54, EU343656. © Oxford Music
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I. Javits, Joan Ellen, 1928- II. Springer, Philip, 1926- III. Title. IV. Title: Heidelberg.

HEIDELBERG, from Prince of Pilsen; w Frank Pixley, m Gustav Luders, arr. for male chorus by George J. Trinkaus. © on arr., 280ct25, E626525. R107812, 20Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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Any way you look at it. SEE

Welch, Douglass.

The good word is spreading mighty fast. The velvet tang. (In the Tacoma news tribune, Aug. 24, 1954, p. 13) @ 24Aug54; KK100812.

HEIDELBERG BREWING COMPANY C.

Have a Heidelberg. From the Tacoma
news tribune, Sept. 18, 1953, p.
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It's not surprising that so many
Tacoma people say, let's have a
Heidelberg, it's good. From the
Tacoma news tribune, Oct. 22,
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Heidelberg beer. (In Seattle
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p. 30) @ 1Jun54; KK97031.

Have a Heidelberg.

HEIDELBERG BREWING COMPANY. ©
What's the good word? Have a
Heidelberg, the light, dry beer.
(In The Idaho evening statesman,
June 14, 1954, p. 3) © 14Jun54;
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HEIDELBERG BREWING COMPANY. ©
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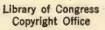
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Pub. Co., 1952. 321 p. illus.
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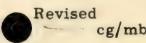
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Library of Congress Copyright Office



[Heidelberger, Michael]
Resistance to infectious disease.
(New York Philharmonic-symphony intermission feature, Oct. 27, 1946)

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Radio script

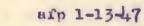
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a radio talk. [New York] United States rubber co., c1916.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York Philharmonic-symphony radio program)

At head of title: Serving through science.

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MT742 .H4 Suppl. book 3 HEIDELBERGER, PAULINE, 1901-Busy days; by Pauline Heidelberger, master method for the piano, for class or individual instruction. 80¢ © The Willis Music Co., Cincinnati; book 3, 1Dec54; EP85386.

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L. Title.

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HH **Piano normal and teacher's manual,
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M31 GLAHÉ, WILLY KARL ADOLF, 1902.G Heidelberger Cocktail; Polka, Musik: Will
Glahé. [For piano or accordion]
© Edition Melodia Hans Gerig, Köln,
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C. Pfeffer. 651 p. © Carl Pfeffer
Verlag & Heidelberger Gutenberg
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II. Pfeffer (Carl) Verlag.
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Heidelberger Romanze.

M1508 HEYMANN, WERNER RICHARD, 1896(Heidelberger Romanze) Drunt' am
Neckarstrand; Lied und Tango aus dem
Tonfilm, Heidelberger Romanze, Worte:
Hans Fritz Beckmann, Musik: Werner
Richard Heymann, Klav.-Arr.: Gert
Wilden. © Peter Schaeffers Musikverlag GmbH., Berlin; 8Jan52 (in notice:
1951); EF0-11753.

MAR 2 0 1952

I. Title. II. Title: Heidelberger Romanze. [III. Beckmann, Hans Fritz, 1909-

Library of Congress Copyright Office IV. Wilden, Gert]

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s.l.

Heidelberger Romanze.

HEYMANN, WERNER RICHARD, 1896-M1508 (Heidelberger Romanze) Schlaf' gut. träume süss; Ständchen, Foxtrot aus dem Tonfilm, Heidelberger Romanze, Worte: Hans Fritz Beckmann, Musik: Werner Richard Heymann, Klay.-Arr.: Gert Wilden. © Peter Schaeffers Musikverlag GmbH., Berlin; 8Jan52 (in notice: 1951); EF0-11754. MAR 2 0 1952

I. Title. II. Title: Heidelberger Romanze.

[III. Beckmann, Hans Fritz, 1909
IV. Wilden, Gertl
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HEIDELBURG. SEE Valley Brewing Company. KK34179.

HEIDELBURG Keg-O-Beer. KK52443. SEE Valley Brewing Company, inc.



Heidelied.

M1834 ANDRESEN, OLAF.
2 Die Heidelied: deut

Die Heidelied; deur Olaf Andresen. [For voice and piano; with Afrikaans and English words] 2/6 © Olaf Andresen, t. a. Melotone Waves and/or Melotoon-Golwe, Johannesburg, South Africa; 11Dec49; EF17152.

I. Title.

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Heideman, Carl, joint lyricist. Clark, Pearl. It's the prairie.

Heideman, Harry.

FINGERMARKS; arr Harry Heideman w, m & © Shirley Ruth Gabler 20Feb50 EU200285

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Heideman, Harry.

IT MAY SEEM FOOLISH; arr Harry Heideman w, m & © Donald Joseph Poryes & Walter Eric Engstrom 4Sep51 EU248889

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How things look. An address, to
Operation, inc., Atlantic City,
N. J., Jan. 11, 1949. 24 p.,
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Home on Houseton Street, a small comedy in one act. @ Leonard N. Heideman; lc 4may50; DU24196. HEIDEMAN, LEONARD MARTIN.

The isles of Greece, a play in three acts. © Leonard Martin Heideman; lc 18Apr49; DU19604.

HEIDEMAN, LEONARD MARTIN.

The lame and the quick, a play in three acts. © Leonard Heideman; le li Juni 8;

DU15220.

Heidemann, Carl, arr.

M1630

•K

KINKADE, ARLIE.

Visions of mother; words by Babe Proctor, music by Arlie Kinkade, arr. by Carl Heidemann. © Arlie Kinkade, Canton, Ohio; lJun47; EP6864.

I. Proctor, Babe, lyricist.
II. Heidemann, Carl, arr. III.
Title.

M2092

.6 .H HEIDEN, BERNHARD, 1910Divine poems; of John Donne, for mixed chorus, a cappella, by Bernhard Heiden.
[With piano reduction] \$1 © Associated Music Publishers, inc., New York; 28Sep54: EP83873.

I. Title.



M202 .H4S6 HEIDEN, BERNHARD, 1910-(Sonata, piano, 4 hands) Sonata; [by] Bernhard Heiden. \$2.50 © Associated Music Publishers, inc., New York; 15Dec53; EP77230. HEIDEN, EDWARD KENNETH. SEE Heiden, Ken.

HEIDEN, GÜNTHER, PSEUD. SEE Bader, Ernst, 1914-

EF0-27179 EF0-13678

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HEIDEN, KEN.

Official putt conceder. Don't miss getting par, a birdie or maybe an eagle just because of a putt ... rGolfers: Reproduction of drawing. © Edward Kenneth Heiden; lAug54; K39577.

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A land use sequence study of the Dort Highway area, Flint, Michigan. [Thesis-Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1247) Positive. © Noland Rall Heiden; 15Oct49; A38228.

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ebc/mn

Heiden-Röslein.

M38

SCHUBERT, FRANZ PETER, 1797-1828.

Heiden-Röslein; d'après Goethe, op.3, no.3

[music by] Fr. Schubert, adaptation

pianistique par Alfred Cortot. (Edition

Foetisch, 7747) © Foetisch frères, s.a.,

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Die Heidenpredigt. 103 p.

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AMEDICK, KARL.

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EMPTY HEART; w, m & © Paul H. Heidenreich 2Apr54 EU353214

HAPPINESS CAN'T BUY MONEY; w, m & © Paul H. Heidenreich 1Mar54 EU349436

HAVEN'T YOU KNOWN; w, m & © Paul H. Heidenreich 21Nov52 EU294892

HELEN; w, m & © Paul H. Heidenreich 25Nov52 EU295292

I GIVE YOU MY WORD; w, m & © Paul H. Heidenreich 27Dec54 EU381044

LEAVE ME GENTLY; w, m & © Paul H. Heidenreich 12Feb54 EU347477



A LOVE ALONE; w, m & © Paul H. Heidenreich 30Nov54 EU378716

MY HEART COULDN'T SAY GOODBYE; w, m & © Paul H. Heidenreich 12Aug54 EU367306

MY HEART IS WINDOW SHOPPING; w, m & © Paul H. Heidenreich 18Sep53 EU331298

THINK OF ME; w, m & © Paul H. Heidenreich 21Nov52 EU294893 Heidenreich, Veronica Maxine.

FOR YOU AND FOR ME; w, m & © Veronica
Maxine Heidenreich 16Jan50 EU190381

FEB 6 1950

Heidenrich, Arthur, 1918-Shows profit-show system. [Brooklyn] c1947. sheet. 330m.

@ author, Brooklyn; 5Mayl,7; AA51770.

vf 11Ju147

Heidenröslein.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.

S (Heidenröslein) The boy and the rose [by] Schubert, arr. by Leo Kraft.

© Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); on arrangement & translation of German text; EP29640. For piano, with English words.

I. Kraft, Leo, 1932- arr. II. Title. III. Title: Heidenröslein.

Heidenröslein.

M1573 SCHUBERT, FRANZ PETER, 1797-1828.

S (Heidenröslein) Flower of June, by F. Schubert. [Goethe's Heiden Röslein, free translation by Noble Cain] Arr. and ed. for women's chorus, S.S.A. by Noble Cain. © Choral Art Publications, New York; 2Feb48; on arrangement, editing & translation; EP22489.

Heidenröslein.

M223 WE

WERNER, HEINRICH.

Heidenröslein. Little rose of the fields;
[by Heinrich Werner] concert transcription by Paul Sladek. [Score (violin and piano) and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 6Feb51; EP52513.

I. Title. II. Title: Little rose of the fields. [III. Sladek, Paul]

APR 1 2 1951



Heidenstam, Verner von, 1859-1942.

M1621 NORDQVIST, GUSTAF.

(Det är något bortom bergem) Vi människor

[from] Det är något bortom bergen, tre

sanger, av Gustaf Nordqvist, [words by]

Verner von Heidenstam. © A.b. Nordiska

musikförlaget, Stockholm; 1Jan47; EF11813.

For voice and piano, and voice part.

I. Heidenstam, Verner von, 1859-1942, lyricist. II. Title. III. Title: Det är nagot bortom bergen.



HEIDENSTAM, VERNER VON.

Brev; i urval och med förklaringar, av Kate Bang och Fredrik Böök. 247 p. illus. © Albert Bonniers förlag a.-b., Stockholm; 2May49; AF10885.

I. Bang, Kate, ed. II. Böök, Fredrik, ed. III. Bonniers (Albert) förlag a.-b.



M1621

Heidenstam, Verner von, 1859-STENHAMMAR, WILHEIM, 1871-1927. Fyra dikter: av Verner von Heidenstam, för en röst med piano av Wilh. Stenhammar. Op. 37. O Nordiska Musikförlaget, a/b, Stockholm; on 4 songs, 10ct19: EF5379-5382. For voice and piano. Contents .-Jutta kommer till Folkungarna.-I lonnens skymning .- Manljuset .-Vore jag ett litet barn.

I. Heidenstam, Verner von, 1859Continued on
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M1621 NORDQVIST, GUSTAF, 1886-1949.

N Jordevandrarens pilgrimsdröm; [by]
Gustaf Nordqvist, [words by] Verner von
Heidenstam. © Ab Nordiska musikförlaget, Stockholm; 1 Jan48; EF14724. For
voice and piano, and voice part.

I. Heidenstam, Verner von, 1859-1940, lyricist. II. Title.



LINDBLRG, OSKAR:
Stjärntändningen [words by] Verner
von deidenstam [music by] Oskar
Lindberg. © A. B. Nordiska Musikförlaget, Stockholm; lJan25; EF7626.
Score: SSAATTBB:

Heidenstam, Verner von.

STJÄRNTÄNDNINGEN; w Verner von Heidenstam, m for mixed voices by Oskar Lindberg. © 1Jan25, EF7626. R99326, 29Aug52, Oskar Lindberg (A)

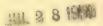
Heidenstam, Verner von, 1859-1940.

M1583 NORRMAN, JOHN. N Stjärntändningen:

Stjärntändningen; [by] John Norrman, [words by] Verner v. Heidenstam. (Gehrmans trestämmiga körsånger, nr 3) [Close score: chorus (SABar)] Kr. 0:45 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15591.

I. Title. [II. Heidenstam, Verner von, 1859-1940]





Heidenstam, Verner. von, 1859-1940.

M1775 STENHAMMAR, WILHELM, 1871-1927.

Sverige [by] W. Stenhammar [ur dikten Ett folk, av Verner von Heidenstam]

A. B. Carl Gehrmans musikförlag, Stockholm; 1Nov43; EF11442.

I. Heidenstam, Verner von, 1859-1940, lyricist. II. Title.



Heidenstam, Verner von Sweden's laureate. Selected poems, tr. from the Swedish with an introduction by Charles Wharton Stork.

© 20Sepl9, A559510: R8257, 130ct46; C. W. Stork (A) Philadelphia.

egn 3Feb47

HEIDENSTAM, VERNER VON.

The Swedes and their chieftains; translated by Charles Wharton Stork. @ 1Dec25, A883378. R116894, 1Sep53, The American-Scandinavian Foundation (PWH)

I. Stork, Charles Wharton, tr. Cl. American-Scandinavian Foundation Heidenstam, Verner von.

TRE DIKTER; w Verner von Heidenstam, m Ture Rangström. © 20Jul25, E615834. R99134, 26Aug52, Dag Rangström (C)

HEIDENSTAM, VERNER VON.
The tree of the folkungs; translated from the Swedish by Arthur J. Chater. © 10Apr25, A829035.
R107657, 18Feb53, Alfred A. Knopf, inc. (PWH)

I. Chater, Arthur J., tr. 20 Cl. Knopf (Alfred A.) inc. 20 Heidenstam, Verner von 1859-1940.

M1621 .N

NORDQVIST, GUSTAF, 1886-1949.
Undret; [by] Gustaf Nordqvist, [words by]
Verner von Heidenstam, sång med piano.

© A. b. Nordiska musikförlaget, Stockholm; 1Jan48; EF14757. For voice and piano, and voice part.

I. Heidenstam, Verner von, 1859-1940, lyricist. II. Title.



Heidenstam, Werner von.

M1621 .H Månljuset; dikt av Werner v. Heidenstam, för sang och piano av Algot Haquinius. (Edition musicalia, nr. 148) © A.B. Nordiska musikförlaget, Stockholm; 1Jan29; EF11781.

I. Heidenstam, Werner von, lyricist. II. Title.





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Phaedra, a play in three acts; tr. from the German and adapted for American production by Grant Code. @ Albert Heider, Grant Code; lc 25Augh8; on translation and adaptation; DU16047. Prev. reg. "Phaedra in Basel"; 4Ju136; D pub. 45600.

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I FOUND WHAT I WANTED IN YOU; w Anna Heider m Willie Heider @ Anna Heider & Willie Heider 120ct53 EU334110

MAGIC NIGHT; w Anna Heider m Willie Heider © Anna Heider & Willie Heider 18Mar53 EU308187

NO WORDS; w Anna Heider m Willie Heider © Anna Heider & Willie Heider 15Nov51 EU256088

WON'T YOU TELL ME, MISTER MOON; w Anna Heider m Willie Heider © Anna Heider & Willie Heider 2Nov53 EU336442

YOU KNOW, YOU KNOW I LOVE YOU; w Anna Heider m Willie Heider @ Anna Heider & Willie Heider 21Apr52 EU272291

A SONG FOR YOU; w Anna M. Heider m Willie Arthur Heider © Anna M. Heider & Willie Arthur Heider 27Aug51 EU248156

STARS AT NIGHT AND YOU; w Anna M.
Heider m Willie Arthur Heider © Anna
M. Heider & Willie Arthur Heider
27Aug51 EU248155

EVERYTHING FOR YOU; w Anne Heider m Willie Heider © Anne Heider & Willie Heider 1Aug52 EU282893

I FOUND MY LOVE IN HARTFORD, CONNECTI-CUT; w Anne Heider m Willie Heider © Anne Heider & Willie Heider 1Aug52 EU282894

Heider, Edward Francis.

WHAT ABOUT VELMA © w & m Edward Francis Heider 25Apr49 EU165396

M1630 HEIDER, FRED. .2 Christmas chor

.H

Christmas chopsticks; by Fred Heider. [For voice and piano] © Regent Music Corp., New York; 12Sep51; EP57731.

I. Title.

xM1629.3

HEIDER, FRED.

Christmas chopsticks; [or] 'Twas the night before Christmas. By Fred Heider. [Words by Clement Clarke Moore and Fred Heider, arr. by Ben Kendall] Children's edition, with large notes. [For piano] 40¢ Appl. states prev. reg. 21Sep51, EP57731. © Regent Music Corp., New York; 15Oct53; EP77080.

I. Title. II. Title: 'Twas the night before Christmas. [III. Kendall, Ben, 1908-Library of Congress xM1629.3 Revised 14Apr54

HEIDER, FRED.

Christmas chopsticks; [or] 'Twas the night before Christmas, by Fred Heider, easy accordion arrangement by Pietro Deiro, Jr. [words by Clement Clark Moore] 40¢ © on arrangement; Regent Music Corp., New York; 2Sep53; EP74523.

I. Title. II. Title: 'Twas the night before Christmas. [III. Deiro, Pietro, 1913-

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HEIDER, FRED.

Christmas chopsticks, [or] 'Twas the night before Christmas. By Fred Heider. [Words by Clement Clarke Moore] Easy accordion arrangement by Pietro Deiro, Jr. Children's edition, with large notes. 40¢ Appl. states prev. reg. 21Sep51, EP57731. NM: © Regent Music Corp., New York; 15Oct53; EP77079.

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HEIDER, FRED.

.2 Christmas chopsticks; [or] 'Twas the night
.H before Christmas, by Fred Heider
[words by Clement Clarke Moore] 40¢
© on arrangement; Regent Music Corp.,
New York; 12Sep51; EP57779.

I. Title. II. Title: 'Twas the night before Christmas.

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Heider, Fred.

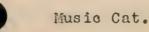
SO COLD, SO DEAD, SO SOON; w Joe Shaw & Fred Heider m Jimmy Atkins © Johnstone-Montei, inc. 18Nov52 EU294499

.K

Heider, Fred.

There's a train out for dreamland; words by Fred Heider, music by Carl Kress. © Regent Music Corp., New York; SApr47; EP13454.

I. Heider, Fred, lyricist. II. Title.



Heider, Fred.

WE'RE IN LOVE, WE'RE IN LOVE, WE'RE IN LOVE; w & m Fred Heider © Show Tunes, inc. 27Jun51 EU242676

JUL 1 3 1951

HEIDER, THEODORE POOLE C.
Hi, diddle diddle! Drawing. C
1c 25May48; GU9629.

M1735 .18 .D66 Bd.3 HEIDER, WERNER, 1930-Du bist für mich das grosse Los; beschwingter Foxtrot, Text: Rudi Büttner, Musik: Werner Elix [pseud.] (In Drei Erfolgsschlager. Bd.3, p.4-5) © Orlando Musikverlag; 15Jun54; EF0-28734.

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EVERYTHING FOR YOU; w Anne Heider m Willie Heider © Anne Heider & Willie Heider 1Aug52 EU282893

I FOUND MY LOVE IN HARTFORD, CONNECTI-CUT; w Anne Heider m Willie Heider © Anne Heider & Willie Heider 1Aug52 EU282894

I FOUND WHAT I WANTED IN YOU; w Anna Heider m Willie Heider © Anna Heider & Willie Heider 120ct53 EU334110

MAGIC NIGHT; w Anna Heider m Willie Heider © Anna Heider & Willie Heider 18Mar53 EU308187

NO WORDS; w Anna Heider m Willie Heider © Anna Heider & Willie Heider 15Nov51 EU256088

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THE SANDMAN, THE SANDMAN AM I; w William G. Moore m Willie Heider © William G. Moore & Willie Heider 21Apr52 EU272290

WON'T YOU TELL ME, MISTER MOON; w Anna Heider m Willie Heider @ Anna Heider & Willie Heider 2Nov53 EU336442

YOU KNOW, YOU KNOW I LOVE YOU; w Anna Heider m Willie Heider © Anna Heider & Willie Heider 21Apr52 EU272291

Heider, Willie Arthur.

A SONG FOR YOU; w Anna M. Heider m Willie Arthur Heider © Anna M. Heider & Willie Arthur Heider 27Aug51 EU248156

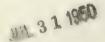


Heider, Willie Arthur.

STARS AT NIGHT AND YOU; w Anna M. Heider m Willie Arthur Heider © Anna M. Heider & Willie Arthur Heider 27Aug51 EU248155

HEIDER, WOLF.

The peace at home, a comedy in three acts by Wolf Heider. Adapted from the two-act play "La paix du ménage" and the short story "Sauvée" by Guy de Maupassant. © Wolf Heider; lc 5Jul50; DU24855.



Heiderman, Mrs. R. O.

THE ROAD OF LIFE © w & m Mrs. R. O. Heiderman 231pr48 EU127037

AFTER THE SHOWER; w, m & © Susie M. Heiderman 23Jan50 EU191125

THE BLUE PACIFIC © w & m Susie M. Heiderman 80ct48 EU145138

A LITTLE HOME TO CALL MY OWN © w & m Susie M. Heiderman 28Mar49 EU161942

AN ORCHID FOR YOU, MOTHER DEAR; m Leo & Hector Richard w & © Susie M. Heiderman 26May50 EU205159

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JUN 2 6 131.

M1630 SPRINGER, RUDOLPH.

.2 The road of life; words by Susie M. Heider-.S man, music by Rudy Springer. © Nor-

man, music by Rudy Springer. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40907.

I. Heiderman, Susie M., lyricist. II. Title.



Directions for 886. AA211817-211848.

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HEIDERSBACH, ERNEST J.

Directions for use of Formula 886
in fresh-soap-to-each-batch
method. AA211842. SEE Street
(R. R.) and Company, inc.



Preliminary survey from plant planning to use 886. AA211846. SEE Street (R. R.) and Company, inc.

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Strong soap process no. 2-U.
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The two-bath method of drycleaning, as presented to annual convention held by the Canadian Research Institute in Calgary, Alberta, Canada on March 7, 1953. (Bulletin no. 5367) © R. R. Street & Co., inc.; 26Feb53; A97730.

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Street (R. R.) and Company, inc.

HEIDERSHACH, ERNEST J.
You can win one of 252 cash prizes
totaling \$6300.00 in Street's
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Heidewitzka.

M1508

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Heidewitzka, Text: Hans Jonen, Musik:
Willibald Quanz, Arrgt.: Edgar Gernet.
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[III. Jonen, Hans, 1892- IV. Gernet,
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Teaching in schools of nursing; principles and methods ... Philadelphia [etc.] Lippincott [°1946]

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[WY18H465t 1946]

HEIDGERKEN, LORETTA ELIZABETH.
The nursing student evaluates her teachers.
Philadelphia [1952] 124 p. © J. B.
Lippincott Co.; 29May52; A67643.

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R46511, 11Apr49, Rand, Monally & Co. (PWH)

Heidi.

SPYRI, JOHANNA (HEUSSER)

Heidi, child of the mountains; adapted and abridged [by Bella Karal] from the famous story. Illustrated by Steffie Lerch. [40] p. (Wonder books, 532) © on adaptation, abridgment & new illus.; Wonder Books, inc., New York; 1Jun50; A45775.

I. Karal, Bella. II. Lerch, Steffie E., illus. III. Wonder Books, inc.

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HEIDI. Praesens Film, Zürich. Released in the U.S. by United Artists Corp. 97 min., sd., baw, 35 mm. Based on the book of the same title by Johanna Spyri. © Praesens Film A.G.; 19Dec53; LP3258.

-) Lo R

HEIDI, by Johanna Spyri; with illus. by Gustaf Tenggren. (Riverside bookshelf) © on illus., 110ct23, A760980. R69691, 9Nov50, Houghton Mifflin Co. (PWH)

DEC 1 1 1950

Heidi; w C. H. Troup, m R. W. Troup, jr. © R[obert] W[illiam] Troup, jr. & Cynthia Hare Troup, North Hollywood, Calif.; 21Mar47; EU71104.



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Translated by Louise Brooks; Illustrated by Roberta MacDonald.
Doubleday Classics. 315 p.
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inc.; 40ct54; A155476.

I. Brooks, Louise, tr.
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SPYRI, JOHANNA (HEUSSER)

Heidi; adapted from the original story by Johanna Spyri. Pictures by Corinne Malvern. Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Corinne Malvern.

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I. Simon and Schuster, inc.

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II. Artists and Writers Guild, inc.

PZ7 .S772 H52

Spyri, Johanna (Heusser) 1827-1901.

Heidi, by Johanna Spyri, adapted by Florence Hayes, illustrated by Erika Weihs. New York, Random house, °1946.

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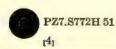
"First printing April 1946."

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I. Welsgard, Leonard, Illus. II. Title.

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 - Dole, Helen James (Bennett) 1857-1944, tr. n. Sharp, William, 1900- illus. nr. Title.

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- 1. Dole, Helen James (Bennett) 1857-1944, tr. 11. Sharp, William, 1900- illus, 111, Title.

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Heidi. Introd. by Angelo Patri,
illus. by Agnes Tait. 337 p.
(The Lippincott classics) © J. B.
Lippincott Co., Philadelphia;
8Jun48; on introd. & illus.; A23178.

I. Patri, Angelo. II. Tait, Agnes, illus. III. Lippincott (J. B.) Co.

me/p

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Heidi, child of the mountains;
rewritten for young children by
Felix Sutton. © Wonder Books,
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I. Sutton, Felix.
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HEIDI. DU28607. SEE Fielder, Frank Raymond.

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AA 19294

Heidi coloring book.

800

Children's press, inc., claimant.
Heidi picture-story coloring book.

vf 6-10-46

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I. Blankenship, Albert Breneman, 1914— joint author. II. Title.

HF5415.H35

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HEIDINGSFIELD, MYRON SAMUEL.

Marketing, an introduction [by] Myron S.

Heidingsfield [and] Albert B. Blankenship.

New York [1953] 270 p. illus. (College outline series, 83) © Barnes & Noble, inc.; 13Mar53; A83232.

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ROLL blue caralags. 12 p.

Con widiblons; 144y51; A&171970.

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BLUEBIRD POLKA © w & m Wilma Elizabeth Heidrich 31Jan49 EU159893

Heidrich, Wilma Elizabeth.

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Lyautey. 159 p. illus. [Service de la France] © Maison Mame, Tours; 150ct50; AF0-3725.

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Bonanza. Austin, Tox., c1947.
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@ Buyers co-op assn., Austin, Tex.; 1Feb47: AA47323.

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A man's castle, a play in six scenes. © Charles P. Heidt; 16May52; DU30838.

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The Betty Baxter story. [A 1941 miracle of healing as told by herself] Foreword by Oral Roberts. [Elmore? Minn., 1951] 53 p. illus. © Don Heidt; 21Sep51; A59243.

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Jan 24 1952

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EF0-20526

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Heidt, H. A.

THE BIG BROWN BEAR, op.52, no.1; w H. A. Heidt, m Mana-Zucca, arr. John Hyatt Brewer; men's cho. © 160ct23, E576234. R74237, 9Feb51, G. Schirmer, inc. (PWH of J. H. Brewer)

APR 2 - 1951

THE AMERICAN WAY; w & m Horace Heidt © Magnolia Music Corp. 23Jul51 EU244957

AUG 2 0 1951



HIPALONG HEIDT; w & m Horace Heidt © Magnolia Music Corp. 23Jul51 EU244958

AUG 2 0 1951



HEIDT, HORACE ©.

Horace heidt pony contest. cCastle,
elf and milk carton: Hollywood,
Calif., el952. Reproduction of
drawing. 6 x 8 in. © 3Sep52;
K32267.

ML68 .H4 1953 HEIDT, HORACE, 1901Horace Heidt presents The American way;
[by Horace Heidt] Appl. states prev. reg.
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I. Title. II. Title: The American way.



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I WISH I WERE; w, m & © Horace Heidt 18May53 EU317296

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THE MOST BEAUTIFUL GIRLS IN THE WORLD; w, m & © Horace Heidt 16Jul51 EU244348

= = 7 1951

TOO MANY KISSES; w, m & © Horace Heidt 9Mar53 EU306803

WHO'LL IT BE; w & m Horace Heidt © Magnolia Music Corp. 16Jul51 EU244362

AUG 1 7 1951



YOU CAN'T TAKE TEXAS OUT OF ME; w & m Horace Heidt © Magnolia Music Corp. 20Feb53 EU304745

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HEIDT, Horace. SEE Philip Morris Night with Horace Heidt (Radio program)

HEIDT (Horace) Foundation. SER Horace Heidt Foundation.

FEB 1 0 1950

BOY MEETS GIRL from The kids break through w Jack Brooks m Ray Sinatra © Horace Heidt, inc. 31Aug49 EU177545

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MINSTREL TIME w Jack Brooks m Ray Sinatra © Horace Heidt, inc. 31Aug49 EU177542

WALKIN' THE CAMPUS from The kids break through w Jack Brooks m Ray Sinatra © Horace Heidt, inc. 31Aug49 EU177544



The American way. C6376. SHE Heidt,

The American way. [Sample radio script]

O Horace Heidt Productions; 19Jun52;

C6376.

Heidt, Horace Murray.

CLAP HANDS; w, m & @ Horace Murray Heidt 8Sep53 EU331285 Heidt, Horace Murray.

PRAISE TEXAS; w, m & © Horace Murray Heidt 150ct53 EU335043

Proud new father. [Recording script] O Horrace Murray Heidt; 8Sep53; C7371.

HEIDT, HORACE MURRAY.
The Texas story. [Narrative] @ Horace
Murray Heidt; 150ct53; C7443.

HEIDT, JEAN, pseud. SEE Ruetenik, Jean Dorothy, 1917-

EU283408

Heidt, M. A.

AMERICAN MANAGEMENT ASSOCIATION.
Strengthening management's channels of communication. [Papers by Clark Kerr, M. A. Heidt, W. Hayes Yeager and Lemuel R. Boulware] 47 p. (Its Personnel series, no. 116)
© American Management Assn., New York; 21Apr48; A22259.

I. Kerr. Clark. II. Heidt, M. A. III. Yeager, W. Hayes. IV. Boulware, Lemuel R.



Heidt, Meila A.

My own mother; w M. A. Heidt, m M. M. Wills. © Meila A. Heidt, Lake Charles, La. & Mayme Merriam Wills, Zanesville, Ohio; 28May47; EU77614.

Heidt, Raymond William.

THE GIRL NEXT DOOR; w George Elliott
Pfau m Raymond William Heidt ©
George Elliott Pfau & Raymond
William Heidt 24Jun53 EU321603

Heidt, William, tr.

HEINISCH, PAUL.

History of the Old Testament. Translator, William Heidt; artist, Frank Kacmarcik. Collegeville, Minn., Liturgical Press [1952] 492 p. © on translation & new notes; Order of St. Benedict, inc.; 1Dec52; A78654.

I. Heidt, William, tr.
II. Order of St. Benedict, inc.

HEIDT, WILLIAM GEORGE.

Angelology of the Old Testament; a study in Biblical theology. [Thesis] Washington, 1949. 119 p. (Catholic University of America. Studies in sacred theology. 2d ser., no. 24) © The Catholic University of America Press, inc.; 16May49; A81160.

I. Catholic University of America Press, inc.

1953 Reg. No.

Library of Congress Copyright Office



j/m

HEIDT, WILLIAM GEORGE.

Angelology of the Old Testament; a study in Biblical theology. [Thesis] Washington, 1949. 119 p. (Catholic University of America. Studies in sacred theology. 2d ser., no. 24) © The Catholic University of America Press, inc.; 16 May 49; A81160.

I. Catholic University of America Press, inc.

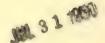


j/m

HEIDT, WILLIAM GEORGE.

The church's prayer for the dead; a simplified and shortened form of the Office of the dead. Collegeville, Minn., Liturgical Press. 45 p. (Popular liturgical library) © Order of St. Benedict, inc.; 17May50; AA151813. M2013 . 5 . H4C5 [HEIDT, WILLIAM GEORGE] 1913-Six chant masses; [by William George Heidt] Collegeville, Minn., Liturgical Press. [Melodies; Latin and English words] © Order of St. Benedict, inc.; 10Apr50; AA148525.

I. Title.





Heidt, William George, tr.

HEINISCH, PAUL.

Theology of the Old Testament. English ed. by William Heidt. Collegeville, Minn., Liturgical Press. 386 p. © on translation & additions; The Order of St. Benedict, inc.; 9May50; A44110.

I. Heidt, William George, tr. II. Order of St. Benedict, inc.

ma/r

HEIDT, WILLIAM GEORGE SEE Heidt, William.

Parents magazine's expandable home, no. 10. AA193481. SEE Gibbons, Kenneth, illus.

M1103

HEIDUCZEK, ALOIS, 1904-

*Wir Musizieren; Suite [by] Alois Heiduczek.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr.4003) [Score: string orchestra and
optional harp] © Breitkopf Publications,
inc. (in notice: Breitkopf & Haertel,
Leipzig); 15Dec42; EF16246.

I. Title.

APR 2 7 1951



Heier, Eugene James.

BLACKBIRD WALTZ © m Eugene James Heier 6Sep49 EU177852



M154 . H

HEIER. EUGENE JAMES. 1923-Blackbird waltz; by Gene Heier, arr. by Joseph P. Elsnic. [For concertina] 40¢ © Vitak-Elsnic Co., Chicago: 26Oct49: EP44947. Appl. states prev. reg. 6Sep49, EU177852.

I. Title. Elsnic, Joseph Paul, 1895-

APR 1 3 1950



M1356

HEIER, EUGENE JAMES, 1923-The black bird waltz; by Gene Heier, arrangement by V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 10Mar50; EP54709.

I. Title. [II. Fisher, Vaclav F., 1895-

JUN 2 8 1951



M175

HEIER, EUGENE JAMES, 1923-The black bird waltz; by Gene Heier [for] piano accordion, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 24Mar50; EP54734.

I. Title. [II. Elsnic, Joseph Paul, 1895-

JUN 2 8 1951



M32 .H

HEIER, EUGENE JAMES, 1923-Black bird waltz; piano solo, by Gene Heier, arr. by V. F. Fisher. 40¢ © on arrangement: Vitak-Elsnic Co., Chicago; 20Jan50; EP53751.

I. Title. [II. Fisher, Vaclav F., 1895-

HIN 1 1 1951



Heier, Eugene James.

CLAPPING POLKA © m Eugene James Heier 6Sep49 EU177851

HEIER, GENE. SEE Heier, Eugene James, 1923-

MAY - 9 1950

xM



Heier, Henry C
Miniature fireplace and chimney.
H. 5". W. 7 1/2".

Sculpture. Plaster reproduction.

"A Kentucky tavern creation."

© 8-29-46; 2c 11-3-46; Glenmore distilleries co., Louisville, Ky.; G 3059.

mrm 11-25-46

HEIER, MARVE. SEE Heier, Marvin Anthony, 1931-

EU226311

FEB 6 - 1951

IN THE MIDNIGHT BLUE; w, m & @ Marvin Anthony Heier 18Jan51 EU226312

MAR 9 - 1951



MY STAR from In like a lion; w, m & © Marvin Anthony Heier 18Jan51 EU226311

MAR 9 - 1951



OVER AND OVER; w, m & © Marvin Anthony Heier 25Jun53 EU321566

THAT'S HOW DIFFERENT SHE IS; w, m & @ Marvin Anthony Heier 18Jan51 EU226313

MAR 9 - 1951



WE'RE THROUGH from Vanities of '51 Campus Capers; w, m & @ Marvin Anthony Heier 18Jan51 EU226314

MAR 1 1951



Heieren, Mrs. Peder N. lyricist.
Carleton, Robert L. A honeymoon
in old Hawaii.

M175

DINICU,
Hora staccato [by] Dinicu-Heifetz
[arr. by Anthony Galla-Rini] © Carl
Fischer, inc., New York; 22Dec47; on
arrangement; EP21670. Two scores
for 2 accordions.

Heifetz,

M285

DINICU,
Hora staccato [by] Dinicu-Heifetz
[arr. by Morris Goldenberg] ©
Carl Fischer, inc., New York;
22Dec47; on arrangement; EP21666.
Score (xylophone and piano) and
part.

Heifetz. Anna.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893, (Eugene Oniegin) Onégin's aria; from Eugene Onégin [by] Peter Ilyitch Tschaikovsky, transliteration by Anna Heifetz, English version by Henry Grafton Chapman. (In Spicker, Max, ed. Operatic anthology. v.4, p.73-77) Appl. author: G. Schirmer. inc., employer for hire of Anna Heifetz. O on transliteration; G. Schirmer, inc., 5Mar53; EP69991.

> I. Title. II. Title: Eugene Oniegin. [III. IV. Chapman, Henry Grafton] Copyright Office

M1507 .S75 1953

M221 H HEIFETZ, EMANUEL R
Gypsy smoke dreams; for violin solo with piano accompaniment, by Emanuel R.
Heifetz. [Score and part] 75¢
© Mills Music, inc., New York; 27May53; EP74455.

I. Title.

M221

HEIFETZ, EMANUEL R
Procession; for violin solo with piano
accompaniment, by Emanuel R. Heifetz.
[Score and parts] 75¢ © Mills Music,
inc., New York; 27May53; EP74453.

I. Title.

HEIFETZ, HAYM ELIEZER BEN MOSHEH SEE Heifetz, Louis H.



Heifetz, Jascha, 1901- arr.

Bach, Johann Sebastian, 1685-1750.

[Suite, orchestra, no. 3, D major. Air, arranged]

Air (from Suite no. 3) for violin and piano by J. S. Bach. Arranged by Jascha Heifetz. New York, C. Fischer, inc. [1946]

cover-title, 3 p. and pt. $30\frac{1}{2}$. Publisher's plate no.: 29986.

 Violin and piano music, Arranged. I. Heifetz, Jascha, 1901– arr.

M223.B2S84

47-23817

© arrangement, 18Sep46; publisher; EP8312.



Heifetz, Jascha, 1901-Gershwin, George. Bess, you is my woman now. M163012

Blue and sentimental.

© 11-5-46; J. Heifetz, Beverly Hills, Calif.; EU44077.

Library of Congress Copyright Office



Music Cat.

Heifetz, Jascha.

SAINT- SAENS, CAMILLE, 1835-1921.
(Le Carnaval des Animaux) The
Swan ... [by] Saint-Saëns,
[transcribed by] Jascha Heifetz. © Carl Fischer, inc.,
New York; 28Nov47; on transcription; EP20390. Score (violin
and piano) and part.

I. Heifetz, Jascha, arr. II. Title. III. Title: Le Carnaval des Animaux.



Heifetz, Jascha.

M223 DEBUSSY, CLAUDE, 1862-1918.

D La Chevelure ... [by] Debussy, [transcribed by] Jascha Heifetz.

© Carl Fischer, inc., New York;

8Sep47; on transcription; EP18075. Score (violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

M1012 BRAHMS, JOHANNES, 1833-1897.

.5 (Concerto, violin) Cadenza for the

.B8 violin concerto [by] Joh. Brahms.

op.77 Op. 77. [By] Jascha Heifetz. ©

.H4 Carl Fischer, inc., New York;

20Nov47; EP19170.

I. Heifetz, Jascha, 1901-

Heifetz, Jascha, 1901-

M221 AVIDOM, MENAHEM, 1908
(Concertino, violin & piano) Concertino;

[by] Menahem Avidom, ed. by Jascha

Heifetz. [Score and part] © Israeli

Music Publications ltd., Tel-Aviv; 8Jun54;

EF0-29656.

[I. Heifetz, Jascha, 1901-

arr.

M223 .B4C64

Beethoven, Ludwig van, 1770-1827.

[Contratanz, no. 1, C major; arranged]

Contra-dance, for violin and piano _[by] Beethoven, _[arranged] by ₁ Jascha Heifetz. New York, C. Fischer, inc. _[1946] cover-title, 7 p. and pt. 30½^{cm}.

Publisher's plate no.: 29848. Originally for orchestra,

1. Country-dances (Violin and piano) L. Heifetz, Jascha, 1901-arr.

M223.B4C64

47-17194

© arrangement, 18Sep46; publisher; EP8310.



Heifetz, Jascha, 1901- arr. See Beethoven, Ludwig van. [Contratanz, no. 1] Heifetz, Jascha.

M223

RACHMANINOFF, SERGEI, 1873-1943.

Daisies ... [by] S. Rachmaninoff, [transcribed by] Jascha Heifetz.

© Carl Fischer, inc., New York; 9Dec47; on transcription; EP19988. Score (violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title.

.R

Heifetz, Jascha.
M223 RACHMANINOFF, SERGEI, 1873-1943. Etude-Tableau (no. 2) ... [by] Rachmaninoff, [transcribed by] Jascha Heifetz. C Carl Fischer, inc. New York: USep47: on transcription; EP18082. Score (violin and piano) and part.

I. Heifetz, Jascha, arr. II. Title,

M223

MEDTNER, NICOLAS.

Fairy tale; [by] N. Medtner. Op. 20, no. 1. [Transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 8Mar49; on transcription; EP35305. Score (violin and piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.

Heifetz, Jascha.

FUGHETTA [and] GIGUE, op.21, nos.4 & 5; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © on editing & fingering, 8Sep23, E571038. R80892, 16Jul51, Jascha Heifetz (A)

Heifetz, Jascha.

GAVOTTE, op.21, no.2; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © on editing & fingering, 8Sep23, E571036. R80890, 16Jul51, Jascha Heifetz (A)

AHIC 9 8 1951



M223

KHACHATURIAN, ARAM IL'ICH, 1904^(Gayane) Dance of Ayshe; from Gayne
ballet [by] Khachaturian. Transcription
[by] Jascha Heifetz. Am-Rus ed.
© Leeds Music Corp., New York;
27Dec48; on transcription; EP32768.
Score (violin and piano) and part.

I. Heifetz, Jascha, 1901 - arr. II. Title. III. Title: Gayane.



Heifetz, Jascha.

M223

KHACHATURIAN, ARAM IL'ICH, 1904*(Gayane) Sabre dance from Gayne
ballet. [by] Aram Khachaturian.
Transcription [by] Jascha Heifetz.
© Leeds Music Corp., New York;
7Jun48; on transcription; EP27767.
Score (violin and piano) and part.

M38

DINICU,
Hora staccato; for piano (simplified version) [by] DinicuHeifetz, [arranged by Maxwell
Eckstein] © Carl Fischer,
inc., New York; 23Dec46; EP11062.

I. Heifetz, Jascha, joint composer. II. Eckstein, Maxwell, arr. III. Title.

Music Cat.

M1258 DINICU.
D55 Hora
H6 arr

Hora Staccato; by Dinicu-Heifetz, arr. by David Bennett. © Carl Fischer, inc., New York; 17Jul47; on arrangement; EP15751. Condensed score (band) and parts.

I. Heifetz, Jascha, 1901- arr. II. Bennett, David, arr. III. Title.

M14

.D

DINICU, G
Hora staccato; [by] Dinicu [and] Heifetz,
transcribed for the Hammond organ by

Ethel Smith. [New York] Ethel Smith Music Corp., \$1 © on transcription; Carl Fischer, inc.; 1May51; EP54761.

I. Heifetz, Jascha, 1901- II. Title. [III. Smith, Ethel, 1908-]



M1356 [HEIFETZ, JASCHA]

.H Hora Swing-cato

Hora Swing-cato; adapted from "Hore Staccato" by Dinicu-Heifetz. Words and music by Jim Hoyl [pseud.] and Marjorie Goetschius. a Johnny Warrington dance orchestration. @ Carl Fischer, inc., New York: 15Sep47: on arrangement; EP18062. Pianoconductor score (orchestra, with words) and parts.

I. Goetschius, Marjorie, joint composer.
II. Warrington Johnny, arr. III.
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.H

[HEIFETZ, JASCHA] 1901Hora swing-cato ... words ... by
... Marjorie Goetschius and music
[by] Jim Hoyl [pseud.] © Carl
Fischer, inc., New York; on
arrangement and new words; 5Dec46;
EP11299.

I. Gootschius, Marjorie, lyricist, II. Title.

0

Music Cat.

Heifetz, Jascha, 1901- arr. See Gershwin, George. It ain't necessarily so.

Lamps in the street; words by Mar-

jorie Goetschius.

© 1-8-46; J. Heifetz and M. Goetschius, Newport Beach, Calif.; EU1353; new matter: words . Prev. reg. under title: If I were you, as EU449301, 12-6-45.

Library of Congress Copyright Office



Music Cat.

M223

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Lieder ohne Worte) Sweet remembrance; from Songs without words [by] Mendels-sohn. Op. 19, no. 1. [Transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 30Mar49; on transcription; EP35511. Score (violin and piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.
III. Title: Songs without wends.

Library of Congress Copyright Office IV. Title: Lieder ohne Worte.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Quartet, strings, K. 458, Bb major. Menuetto, arranged]

Menuetto, for violin and piano [by] Mozart. [Arranged by] Jascha Heifetz. New York, C. Fischer, inc. [1946] cover-title, 4 p. and pt. 301.

Publisher's plate no.: 29989.

1. Minuets (Violin and piano) 1. Heifetz, Jascha, 1901— arr. M223.M7 K.458.H4 47—22957 © arrangement, 18Sep46; Carl Fischer, inc.; EP8314.

6

Heifetz, Jascha, 1901-Gershwin, George. My man's gone now. Heifetz, Tascha.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943. Oriental sketch [by] S. Rachmaninoff, [arr. by] Jascha Heifetz. C Carl Fischer, inc., New York: 22Dec47: on arrangement: EP21665. Score (violin and piano) and part.

M223 .R **RACHMANINOFF, SERGEI, 1873-1943.

**Oriental sketch; [by] S. Rachmaninoff, [arr. by] Jascha Heifetz. New York, C. Fischer. © Charles Foley; 22Dec47; on arrangement; EP38182. Score (violin & piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.



Heifetz, Jascha, arr.

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for violin and piano ... transcriptions by Jascha Heifetz. New York, Gershwin publishing corp.

Carrangement of 5 pieces; publisher. Contents. - [v. 1] Summertime and A

woman is a sometime thing (© 19Dec46; EP10552. Prev. reg. 1May46; EU19661) -[v. 2] Tempe di blues (© 23Dec46; EP10550. Prev. reg. 1May46; EU19658) - [v. 3] My man's gone now (© 23Dec46; EP10551, Prev.

Library of Congress Copyright Office (Continued on next card)

Heifetz, Jascha, arr.

Gershwin, George, 1898-1937.
Porgy and Bess: Five selections for violin and piano. (Card 2)

reg. 18Junl46; EU28029) - [v. 4] It ain't necessarily so (© 19Decl46; EP10656. Prev. reg. 1Mayl46; EU19659) - [v. 5] Bess, you is my woman (© 19Decl46; EP10657. Prev. reg. 1Mayl46, EU19600)

I. Heifetz, Jascha, arr.

Library of Congress Copyright Office



Husic Cat.

Heifetz, Jascha.

PRELUDE, op.21, no.1; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © 8Sep23, E571035. R80889, 16Jul51, Jascha Heifetz (A)

Alle 0 9 1951

M223 RACHMANINOFF, SERGEI, 1873-1943.

RACHMANINOFF, SERGEI, 1873-1943.

(Prelude, piano, no.5) Prelude

(No.5) ... [by] Rachmaninoff,

[arr. by] Jascha Heifetz. © Carl

Fischer, inc., New York; 24Nov47;

I. Heiftez, Jascha, 1901- arr.

on arrangement; EP20460. Score (violin and piano) and part.

M223 M7 K.421.

Heifetz, Jascha, 1901-

arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

[Quartet, strings, K. 417b (421) D minor. Menuetto, arranged]

For violin and piano ... [arranged

by] Jascha Heifetz.

② arrangement, 18Sep46; Carl Fischer,

inc., New York; EP8313.

I. Heifetz, Jascha, 1901- arr.

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Music Cat.

Heifetz, Jascha, 1901- arr.
Mozart, Johann Chrysostom Wolfgang
Amadeus. [Quartet, strings, K. 465,
C major. Allegro]

M223

CASTELNUOVO-TEDESCO, MARIO, 1895-Ritmo di tango; [by] M. Castelnuovo-Tedesco [transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 30Mar49; on transcription; EP35512. Score (violin and piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.



Heifetz, Jascha.

SABRE DANCE m Aram Khachaturian © transcription Jascha Heifetz 31Mar48 EU124732



M223

MILHAUD, DARIUS, 1892(Scaramouche) Brazileira; no.III de
Scaramouche, pour violon et piano [by]
Milhaud-Heifetz. [Score and part]
© Éditions Salabert, Paris; 30Dec53;
EF20368.

I. Heifetz, Jascha, 1901- II. Title. III. Title: Scaramouche.



M223

MILHAUD, DARIUS, 1892-(Scaramouche) Modéré; no. II de Scaramouche, pour violon et piano [by] Milhaud [and] Heifetz. [Score and part] © Éditions Salabert, Paris; 30Dec53; EF20282.

I. Heifetz, Jascha, 1901-III. Title: Scaramouche.

Library of Congress

Heifetz, Jascha.

SICILIENNE, op.21, no.3; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © on editing & fingering, 8Sep23, E571037. R80891, 16Jul51, Jascha Heifetz (A)

AUG 2-8 1951

H

Heifetz, Jascha, 1901-

So much in love; words by Marjorie

Goetschius.

© 3-22-46; J. Heifetz and M. Goetschius, Newport Beach, Calif.; EU12890; new matter: new lyrics. Prev. reg. under title: Lamps in the street, as EU1353, 1-8-46.

Library of Congress Copyright Office



Music Cat.

M1630 [HEIFETZ, JASCHA] 1901.2 So much in love; music by Jim Hoyl
.H [pseud., words by] Marjorie
Goetschius. © Emery Music, inc.,
New York; 18May48 (in notice: 1946);

Library of Congress Copyright Office

EP26498.

Heifetz, Jascha, 1901- arr. Gershwin, George. Summer time and A woman is a sometime thing.

Heifetz, Jascha, 1901- arr. Bach, Johann Sebastian. [Suite, orchestra, no. 3, D Major. Air, arranged]

Heifetz, Jascha.

SWEET REMEMBRANCE m Felix Mendelssohn-Bartholdy arr Jascha Heifetz © Carl Fischer, inc. 24Feb48 on arr EU119340 Heifetz, Jascha.

TAMBOURIN; by Jean-Philippe Rameau, transcribed by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © 7Feb24, E581514. R83250, 6Sep51, Jascha Heifetz (A)

DCT 1 R 1959

Heifetz, Jascha, 1901- arr. Gershwin, George. Tempo di blues.

Heifetz, Jascha, 1901-

DRIGO, RICCARDO, 1846-1930.

Valse bluette; [by] R. Drigo, simplified arrangement ed. by Jascha Heifetz.

(In New York Journal-American, Oct. 31, 1948, p. L-30. Music America loves best, no. 5) © Radio Corp. of America, Camden, N. J.; 310ct48; B5-9822. For piano solo, with guitar diagrams and chord symbols.

I. Heifetz, II. Title. Jascha, 1901- ed.

[Heifetz, Jascha]

When you make love to me (don't make believe) [words and music] by Jim Hoyl [pseud.] and Marjorie Goetschius. New York, Emery music, inc.

© 10Jun46; publisher; EP4496. For voice and piano, with chord symbols.

I. Goetschius, Marjorie, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

HEIFETZ, LOUIS H.

Albom le-umi, le-toldot am Yisrael mi-yom she-hofi'a ha-Adam ha-rishon al ha-aretz ad yamenu eleh. Me'et Haym Eliezer ben Mosheh Heifetz. [Text in Hebrew; title transliterated] Album of Jewish history, beginning with Adam up to the present time. [Milwaukee? 1949] 158 p.

© Louis H. Heifetz; 23Sep49; A37403.



Heifetz, Seymour Norton

Interfiled

Heifetz, Seymour N.

Heifetz, Seymour N.

GOIN' STEADY; w Seymour N. Heifetz m Eliot S. Greenberg @ Seymour N. Heifetz & Eliot S. Greenberg 28Jun50 EU208140



Heifetz, Seymour N.

I NEED YOU; w Seymour N. Heifetz m Eliot S. Greenberg © Seymour N. Heifetz & Eliot S. Greenberg 28Jun50 EU208139



Heifetz, Seymour N.
LONELY ENOUGH FOR LOVE; w Seymour N.
Heifetz m Eliot S. Greenberg © Seymour N. Heifetz & Eliot S. Greenberg
28Jun50 EU208141

JUL 2 1 1950

Heifetz, Seymour Norton.

LOVE YOU. Love me; w Seymour Norton Heifetz m Eliot Saul Greenberg © Seymour Norton Heifetz & Eliot Saul Greenberg 28Aug50 EU213669

SEP 1 5 1959

Heifetz, Seymour Norton.

MY DREAMS HAVE GONE TO SLEEP ©
w Seymour Norton Heifetz m Eliot Saul
Greenberg 25Aug49 EU177587

Heifetz, Seymour N.

THE THINGS I SEE IN YOU; w Seymour N.

Heifetz m Eliot S. Greenberg © Seymour N. Heifetz & Eliot S. Greenberg

28Jun50 EU208138

Heifetz, Vera
Back with my baby back home; words
by Donna Davis.
Melody.

© 3-21-46; V. Heifetz, New York; EU 12625.

Back with my baby back home; words by Donna Davis.

@ 10-18-45; V. Heifets, New York; EU43377.

Caress me once again; words by V. Heifetz.

© 11-8-46; V. Heifetz, New York;

CHANT OF ISRAEL; w, m & © Vera Heifetz 24Nov53 EU339131



Holfots, Vora.

Could I or couldn't I; words by V. Heifets.

10-18-46; V. Heifets, New York; EU43378.

E unpub. 2543.

Heifetz, Vera.

The Harlem jive ...

Melody unaccompanied.
First line: If you're feeling kind of lonely. & sort of blue.
© 1 c 1-17-46; Vera Heifetz, New York: E unpub. 2543.

HOW CAN YOU BE SO MEAN; w, m & © Vera Heifetz 8Nov54 EU376499

Heifetz, Vera
I found a new love; words by
V. M. Heifetz.

Melody.

© 6-4-46; V. Heifetz, New York; EU 24239.

I WANNA BE LIKE DADDY WHEN I GROW UP; w, m & © Vera Heifetz 16Mar53 EU307783

IS THERE A DOCTOR IN THE HOUSE; w, m & @ Vera Heifetz 2Jan52 EU259895

FEB - 8 1952



Heifetz, Vera.
It doesn't mean a thing; words by
V. Heifetz.
© 11-8-46; V. Heifetz, New York;
EUhl:150.

Heifetz, Vera
Let's go window shopping; words by
V. Heifetz.
Melody.
© 6-4-46; V. Heifetz, New York;
EU 24238.

LET'S TAKE A CHANCE IN LAS VEGAS; w, m & © Vera Heifetz 20Mar53 EU308485

Heifetz, Vera
Oh, Chico; words by Donna Davis.
Melody.
© 3-21-46; V. Heifetz, New York;
EU 12626.

Heifetz, Vera. Sambaru; words by Ben Lat and George

Davis.
© 10-28-46; V. Heifetz, New York;

WHY DON'T YOU LOVE ME, BABY; w, m & © Vera Heifetz 18Jun54 EU361772

YOU BET YOUR LIFE; w, m & © Vera Heifetz 18Jun54 EU361773

You're just my type; words by V.

Heifetz.

Melody.

© 4-20-46; V. Heifetz, New York;

EU 18125.

M1350 HEIFETZ, VLADIMIR, ed. and arr.

.H Songs of Russia, for orchestra, selected, harmonized and arr. by Vladimir Heifetz. © Alfred Music Co., inc., New York; 26Dec33; on arrangement; EP21630. Parts: orchestra.

M1852 .2 .H HEIFETZ, VLADIMIR, 1893Der yid der shmid; words by Wolf Younin,
music by Vladimir Heifetz [words arranged by Vladimir Heifetz] New York, Metro
Music. [Yiddish words, with transliteration] 40¢ © Vladimir Heifetz; 12Mar52;
EP70404.

I. Title. [II. Younin, Wolf]



Heifetz, N. Y. 8 p., illus.

© The Heifetz Co.; lMay50;
AA158147.

Heifetz playing the music of Gershwin.

800

Decca records, inc.

HEIGES, GEORGE L.
Henry William Stiegel and his associates; a story of early American industry. [Manheim? Pa., 1948] 227 p. illus. © George L. Heiges; 15Aug48; A26186.

I. Stiegel, Henry William.

Library of Congress Copyright Office



gmc/mb

HEIGES, P. MYERS.

General record keeping. 3d ed.

Teacher's manual and key cbys

Heiges cand others: Gregg Pub.

Division, McGraw-Hill Book Co.

96 p. © McGraw-Hill Book Co.

ine.; 26Aug54; A151165.

HEIGES, P. MYERS.

General record keeping. Workbook.

cBy: P. Myers Heiges cand others:

3d ed. Gregg Pub. Division,

McGraw-Hill Book Co. 25h p.

© McGraw-Hill Book Co., inc.;

11Jun5h: Alh16h.

HEIGES, PETER MYERS.

General record keeping. 3d ed. [by] P. Myers Heiges, Arnold E. Schneider [and] Harry Huffman. [Previous editions by George H. Dalrymple and P. Myers Heiges, pub. under title: General record keeping for personal and business use] Gregg Pub. Division, McGraw-Hill. 280 p. @ Mc-Graw-Hill Book Co., inc.: 26Apr54: A135125.

I. McGraw-Hill Book Company, inc.



Heiges, Stuart S.

M2117 .V226C5 VAN BAMAN, WILLIAM WALTER, 1879-Christmas hymns; [words by Walter Van Baman, music by Walter Van Baman and Stuart S. Heiges, arr. by Stuart S. Heiges, [Close score] © W. Walter Van Baman; 3Dec54; EP85467.

I. Heiges, Stuart S. II. Title.

SL

Library of Congress

xM2085

Heigh diddle diddle.

M1573 .B BEST, FLORENCE COOPER, 1896-Heigh diddle diddle; chorus for treble voices, accompanied, S.S.A., [by] Florence C. Best [a] Mother Goose rhyme. (Hall & McCreary choral octavos, no.2101) 18¢ © Hall & McCreary Co., Chicago; 25Sep51; EP57752.

I. Title.

OCT 3 0 1951

HEIGH-HO, op.3, no.7; for piano by Cecil Burleigh. © 20Aug25, E623486. R99773, 12Sep52, Cecil Burleigh (A)

HEIGH HO! w Carolyn R. Freeman, m J. Lincoln Hall. © 10Aug23, A758039. R66864, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950



M1572

Heigh-hol

McBRIDE, ELSIE IRENE, 1907
Heigh-hol ... chorus for treble

voices, acc., (S.A.) [by] Elsie

McBride. © Hall & McCreary Co.,

Chicago; 22Aug47; EP17024.

I. Title.

Music Cat.



HEIGH -HO: FOLLOW THE WIND © w & m Elsie May Austraw Yerty DeSalle 8Jul47 EU87250 Heigh-ho for Halloween.

SECHRIST, ELIZABETH (HOUGH) comp.
Heigh-ho for Halloween! Illus.
by Guy Fry. Philadelphia, Macrae
Smith Co. 240 p. © Elizabeth
Hough Sechrist: 20Sep48; on
additions; A25485.



HEIGH HO, HEIGH HO, OHIO m Robert Louis Carleton © w Anna B. Hendricks 24May48 EU133237

Heigh-ho holly.

M1995 CHRISTIE, CATHERINE ALLISON.

.C54 Heigh-ho holly; a Christmas operetta,
144 lyrics and dialog by Catherine A.
Christie and Wilhelmina Matson,
music by Catherine A. Christie.
© Eldridge Entertainment House,
inc., Franklin, Ohio; 240ct45;
DP1015.

I. Matson, Wilhelmina, lyricist. II. Title.



Heigh-Ho Music Pub. Co.

M1630

FENSTER, HYMAN ROBERT, 1920-Anything for you; [by] Bob Fenster. [Melody and chord symbols; with words] Appl. states prev. reg. as For you, 10Feb52, EU296926. © Hyman Robert Fenster, d.b.a. Heigh-Ho Music Pub. Co., New York; 18Feb53; EP69730.

I. Title.



HEIGH-HO THE HOLLY; w & m Ann Walker © Shawnee Fress, inc. 8Nov50 EU221282

FEP = 8 1950

Heigh-ho-the-merry-o.

See

Evans, Howard R. D unp. 5908.

HEIGH HO, TOBAGO; w, m & © Catherine Maxine Cauble 15Apr54 EU354685

Heigh-ho! under the moon.

M1998

FRANCHI, DOROTHEA A 1920-Heigh-ho! under the moon; two-part sdng, music by Dorothea Franchi, words by Willow Macky. (Singing class music, no.670) [With piano acc.] 10d. © Edward Arnold & Co., London; 20Apr53; EF0-19957.

I. Title. [II. Macky, Willow]



Heigh-ho, we go!

M1564 .H HAUFRECHT, HERBERT, 1909-Country gardens; Heigh-ho, we go! T.T.B.B., text and choral setting by Herbert Haufrecht. (Leeds choral series, L-172) [With piano acc.] 22¢ © Leeds Music Corp., New York; 10Dec51; EP59142.

I. Title. II. Title: Heigh-ho, we go!

JAN - 8 .

Heigh! Nelly.

M1585

FOSTER, STEPHEN COLLINS, 1826-1864. (Nellie Bly) Heigh! Nelly; a novelty [by] Stephen Foster arr. by Raymond Rhea. (Selected choral series, no.43,225) [Score: chorus (SSATB) and piano reduction] 20¢ © Raymond A. Hoffman Co., Chicago; 2Sep52; EP65215.

I. Title. II. Title: Nellie Bly. III. Rhea, Raymond D, 1910-



HEIGH-RIDDLE-LI-ROW; w, m & © Irene Flory Dodson 1Sep53 EU329385

HEIGHT, DOROTHY L.

The Christian citizen and civil rights; a guide to study and action, by Dorothy I. Height and J. Oscar Lee. New York, Woman's Press. 71 p. (Public affairs news service, v. 12, no. 4) © The National Board of the Young Women's Christian Associations of the United States of America; 26Jan49; A29958.

I. Young Women's Christian Associations, U. S. National Board.

Library of Congress Copyright Office

ebc/rk

Height, Dorothy I

1910-

ed.

The core of America's race problem ... New York 1945, 31 p. 21cm.

"Reading list": p. 30-31.

1. Negroes—Segregation. I. Title. E185.61.H47

325,260973

47-24699 Brief cataloging

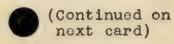
© 25Jun45; 2c 11May47; National board of the young womens Christian associations of the United States of America. New York, AA52423.

Library of Congress

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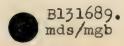
Height, Dorothy I., joint author.

CHALMERS, FRANCES K. Fair practice in employment, by Frances K. Chalmers and Dorothy I. Height. New York. Woman's Press, (Public affairs news service. v. 12, no. 1, Apr. 1948) O National Board of the Young Women's Christian Associations of the United States of America: 1Apru8: B131689.



CHALMERS, FRANCES K.
Fair practice in employment ...
(Card 2)

I. Height, Dorothy I., joint author.
II. Young Women's Christian Associations. U. S. National Board.



Height, Dorothy I

Step by step with interracial groups [by] Dorothy I. Height ... New York, N. Y., The Woman's press, e1946.

56 p. 21½ cm.

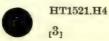
"Additional aids": p. 55-56.

© 4-30-46; 2c 5-12-46; National board of the Young Women's Christian Associations of the United States of America, New York; AA 12378.

1. Race problems. 2. Negroes. I. Title.

46-6257

Library of Congress



323.1

HEIGHT, DOROTHY IRENE.

The job of the program director. New York, Publications Services, National Board, YWCA. 48 p. © National Board of the Young Women's Christian Association of the U.S.A.; 22Oct51; A60485.

I. Young Women's Christian Associations. U. S. National Board.

DEC 1 4 19:



Making a hand in race relations.

New York, Publications Service,
National Board, YWCA. 39 p.

(Public affairs news service.

Vol. 14, no. 4, Feb. 1951)

© National Board of the Young

Women's Christian Association of
the U. S. A.; 14Feb51; AA182965.

HEIGHT and length chart. KK74682. SEE Debonair Length Chart Company.



Height-o-meter

three words

See

Height-o-meter

one word

THE HEIGHT OF HAPPINESS ON YOUR HONEYMOON. KK83468. SEE Farm on the Hill.

HEIGHT OF THE RIDICULOUS, op. 37, no. 5; w Oliver Wendell Holmes, & m. © 27Sep20, E490558. R33247, 19Apr48, Sidney Homer (A of m)

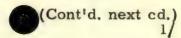
HEIGHT ZONING MAP OF THE CITY OF NEW YORK.

NEW YORK (CITY) DEPT. OF CITY PLANNING.

Height zoning map of the city of New York, compiled in the Dept. of City Planning, Division of Mapping and Zoning, May 27, 1953. Irving F. Ashworth, senior civil engineer. 35 l. Title from index map. Scale of maps ca. 1:9,600.

© City Planning Commission & Dept. of City Planning (in notice: The City of New York); 15Jan54; F16397.

Library of Congress



HEIGHT ZONING MAP OF THE CITY OF NEW YORK.

NEW YORK (CITY) DEPT. OF CITY PLANNING.

Height zoning map of the city of New York. Card 2.

1. New York (City)

I. Ashworth, Irving F.

II. New York (City) City Planning Commission. III. Title.

F16397.

AA 11638

Height-o-meter co., claimant.

Height-o-meter fjunior. [Kansas City,
Mo., Printed by Burd & Fletcher co.] c1946.

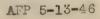
card. 142 x 72 cm.

Application author: Lloyd Moffatt Wheeler.

Measuring chart for childrens' height.

(c) 4-20-46; 2 c 5-5-46; Kansas City, Mo.;

AA 11638.



. Height-o-meter "junior."

see

Height-o-meter co.

The heights and depths.

SALA, FLORENCE SARAH.

The heights and depths. 161 p.

illus. © Florence Sala, Wethersfield, Conn.; 9Mar48; A21501.

Library of Congress Copyright Office



cg/p

THE HEIGHTS and depths. Dul6945. SEE Sala, Florence Sarah.

Heights of living and dying in pure spiritualism.

BUETTNER, DAISY (GIBSON)

Heights of living and dying in pure spiritualism. San Francisco, Buettner Press [1952] 160 p. illus. © Daisy Gibson Buettner; 17Apr52; A71760.

/ j/eb

The heights of Quebec.

see

Brown & Bigelow

THE HEIGHTS of Wild Horse Mesa. R89233. SEE Grey, Zane.

FEB 2 6 11 .

Heights sublime. See Melodic poems of the mountains.

HEIGHTS THEATRE. SEE Hays, Cecil Lawrence. Heights untold; w W. L. Frazier, m Henry Kimball Hadley, employee for hire of W. L. Frazier. © William Lawrence Frazier, Los Angeles; 14Apr47; EU71747.



Heihn, Albin O.

I KNOW THAT I LOVE YOU; w & m Albin O. Heihn arr Herbert E. Erickson © on new matter Albin O. Heihn 17May54 EU358596. Appl. states prev. reg. 17Apr34 no.85938

HEIJERMANS, HERMAN.

The Good Hope, a drama of the sea in four acts. Translated by Lilian Saunders and Caroline Heijermans, Houwink. @ 120ct25, D72998. R118505, 80ct53, Nancy Saunders (C)

Heijermans, Herman.

FLAXMAN, SEYMOUR LAWRENCE.
Herman Heijermans and his dramas.
[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1953.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4902) © Seymour Lawrence Flaxman;
30Apr53; A95992.

I. Heijermans, Herman.

Prelim. card

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Library of Congress Copyright Office



j/ 1

HEI JERMANS, HERMAN.

The wise tomcat, a malicious fairy tale in three acts by Herman Heyermans. Translated by Albert S. Frank from "De wyze kater." © Albert Siegfried Frank; 3Jul50; DU24944. M1621 HEIJKORN, ELLEN.

. H

Mor, lilla mor. Mother, dear mother. Text af Astrid Gullstrand, sang och piano av Ellen Heijkorn. Song with piano, English words by Edward Adams-Ray. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan26; EF10126.

I. Gullstrand, Astrid, lyricist.
II. Adams-Ray, Edward, lyricist.
III. Title. IV. Title: Mother, dear mother.



Heikkila, T. R.

YOU WANDERED AWAY; w T. R. Heikkila m Louis Tobin © T. R. Heikkila 9Sep54 EU370162

Heikle Gespräche.

GUTKELCH, WALTER.

Heikle Gespräche. Mit einem Geleitwort von Reinold von ThaddenTrieglaff. 431 p. © Rufer-Verlag; 30Dec53; AFO-13812.

I. Rufer-Verlag.

Library of Congress Copyright Office



Misc A

Atlantis lost millions, a play in two acts. © Emil Robert Heil; 13May54; DU36995.

HEIL, JACK C.
The Panel-ized truck body. Sheet.
C 15Aug53; KK52855.
KK87731

HEIL, JACK C.

Tow truck operators manual. Chicago [1949: I v., illus. C 1Jul49;

AA129093.

Heil, Laura.

in melodies of song (I weave your name) w & m L. Heil. © Laura Heil, Chicago; 4Feb47; EU61940.

Heil, Laura.

My heart ever true loving you; [words and music] by Laura Heil.

For solo voice with piano accompaniment (right hand only)

First line: When I see the blue

sky above.

© 1 c 3-2-46; Laura Heil, Chicago; E unpub. 9953.

MSH 6-25-46

HEIL, OLGA ©.

The blue diamond game. cCircles, squares, diamonds, etc. on rectangular boards Col. drawing.

© 300ct52; IU7867.

The blue diamond game. Instructions. Sheet. © Olga Heil; 12Sep52; AA226693.

Heil, Olga.

IF I COULD ONLY ROPE THE MOON

© w Olga Heil m Jack Spaulding
17Nov47 EU113230

AA32888

Heil, Theodore.
Targetennes. Rev. ed. [Lodi, Calif.] c1947.
sheet. 20cm.

© author, Lodi, Calif.; 29Janly;

vf 17Mar47

HEIL, HEIL, MRS. FEETLEBAUM; w, m & © Christopher Norman Lucas 9Aug54 EU366898

Heilag var.

Olsen, Sparre.

Ver sanctum. Heilag vår. Heiliger fruhling. [Op. 30] ... Dikt av Olav Aukrust, tysk oversetting av Erik Trummler. Oslo, Musikk-huset, a/s.

© 21Aug43; lc 23May46; composer, Minde pr. Bergen, Norway; EF1850.

Score: mixed chorus and piano or organ.

(continued on next card)

Heilag var.

Olsen, Sparre. Ver sanctum. (Card 2)

I. Aukrust, Olav, lyricist. II. Trummler, Erik, tr. III. Title. IV. Title: Heilag var. IV. Title: Heiliger fruling.

Music cat.



Heilakka, Edwin E.

M1260

EDWARDS, ARTHUR M
Freedom's victory; march by Arthur M.
Edwards, arr. by Edwin E. Heilakka.
[Condensed score (band) and parts] \$2
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 12May53; EP71674.

I. Title. [II. Heilakka, Edwin E.]



Heilakka, Edwin Einar.

Adagio and Allegro for trumpet and symphonic band; m E. E. Heilakka. © Edwin Einar Heilakka, Oberlin, Ohio; 19Apr47; EU72475.



Heilakka, Edwin Einar.

WILLY NILLY w Marjorie Flack
Larsson © m Edwin Einar Heilakka
6Jul48 EU137555



M1625 HEILAKKA, EDWIN ELNAR, 1919.H43 'Willy nilly, a children's story for
W5 narrator and orchestra, music by
Edwin E. Heilakka, story by Marjorie
Flack. © Edwin Einar Heilakka;
6Jul48: EU137555.

HEILAND, CARL AUGUST (2), Denver.

Magnetic intensity variations
along profiles over Texas panhandle type oil field. Technical sketch. (2) 6Sep46; IP3648.

HEILAND, ROBERT ELMER.

The integrated method of clerical work appraisal; a new engineering approach, by Robert E. Heiland and Wallace J. Richardson.

Lehigh University. © Robert E. Heiland & Wallace J. Richardson; 19Nov54; A163924.

HEILAND, WILLIAM J. Q, New York.
Dials, finder for vocabulary
listings of secret code.
Mechanical device. © 8Aug47;
AA 64275.

HEILAND, WILLIAM J. O. New York.
[Vocabulary and directions listings for simple form with roots
and addenda for secret Intercommuni-code]. Sheet.

© 8Augly; AA64276.

Heiland, William J as Flavaroma tip co.

, doing business

See

Flavaroma tip co.

Heiland ist erstanden.

M7 .W44M8 v.2 SCHMIDT, FRANZ, 1874-1939.

Der Heiland ist erstanden; [by] Franz
Schmidt. (In Weman, Henry, comp.

Musica organi. v.2, p.26-38) [For
organ] © A.-b. Nordiska musikforlaget;
12Jun54; EF0-30011.

I. Title.

art.

Library of Congress



Heiland ist geboren.

M2095

BLOH, RICHARD, 1900Der Heiland ist geboren; WeihnachtsliederQuodlibet [arr. by] Richard Bloh. (Das
Musikblatt Edition Schwann, B7235/36)
[Score: solo voice and 3 part chorus of
equal voices] © L. Schwann Verlag,
Dusseldorf; 14Sep54; EF0-30749.

I. Title.

art.

Library of Congress



xM2094.7 xM2093.7 HEILAND RESEARCH CORPORATION C.

Ask to see. Heiland Synchro-Special.

For easy, economical flash pictures.

(Photographic equipment) Sheet.

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AUG 2 3 1779

HEILAND RESEARCH CORPORATION C.
Heiland Research Corporation. (Magnetic equipment) 9 p. © 23 Jan 51;
KK 59307.

HETLAND RESEARCH CORPORATION C.
Heiland Strobonar I series.
(Cameras) Folder. © Smar51;
KK61026.

mar 1 4 1951

HEILAND RESEARCH CORPORATION ().

The new Heiland Synchro-Mite

[flash unit for cameras] Denver,

c1950. Folder, illus. () 260ct50;

AA166724.

NOV 2 9 1960

HEILAND RESTARCH CORPORATION C.

Own a Heiland reflector for correct
flash exposures. Sheet, illus.

© 19May50; AA152077.

HETLAND RESEARCH CORPORATION ().

Retail price list on models of
Heiland synchronisers. Folder,
11lus. () ISep50; AA163176.

OCT 2 3 1950

HEILAND RESEARCH CORPORATION (C. See it here. Heiland Strobonar I. Ask for free demonstration. (Photographic equipment) Sheet. (C) 15Jun50; KK51970.

AUG 2 3 1050

HETLAND Strobonar I series. KK61026. SEE Heiland Research Corporation.

MAY 1 4 1951

Der Heiland vom Binsenhofe.

SCHRÖER, GUSTAV WILHELM.

Der Heiland vom Binsenhofe, Roman.

[19. Aufl.] 387 p. © Verlag Carl
Bertelsmann, Gütersloh; 20Aug48;

AF10261.

I. Bertelsmann (Carl) Verlag.

mds/r



Heilandsworte. SEE Andachtsbuchlein. No. 123.



Heilberg, Harold.

M2072 FAURÉ, GABRIEL URBAIN, 1845-1924.

4 Cantique de Jean Racine. Op.11, for four-part mixed chorus with piano accompaniment [by] Gabriel Fauré [English text by Harold Heiberg] © on English translation; Broude Bros., New

I. Title. [II. Heiberg, Harold]

York: 7Mar52; EP61363.



HEILBORN, Bianca, illus. Cuthbert. AA74453. SEE Barrows, Marjorie.

Heilborn, Chester.

LONESOME BECAUSE © w Chester Heilborn m Ben Patton 26May48 EU135035

HEILBORN, KLAS AXEL. Nialk trichlorethylene. A88721. SEE Niagara Alkali Company. HEILBRON, I., illus.

How to work with numbers. AA222211.

SEE Barden, Agnes.

Heilbron, I., illus.

PARKER, ARTHUR CASWELL.
Red Streak of the Iroquois, by Arthur C.
Parker (Gawaso Wanneh) Illus. by
I. Heilbron. 191 p. © Childrens Press,
inc., Chicago; 20Apr50; A43375.

I. Heilbron, I., illus. II. Childrens Press, inc.

> MAY 2 3 1950 ep/r



HEILBRON, KENNETH.

Composition for the amateur. [Rev. ed.] 94 p. illus. (Little technical library, 4) © Ziff-Davis Pub. Co., Chicago; 260ct48; A27276.

I. Ziff-Davis Publishing Co.

Library of Congress Copyright Office



hm/rk

AT THE STORK CLUB, T. V.; w, m & O Mollie Heilbron 13Dec50 EU223641

1 1 1951



HAPPY TOMORROWS © w & m Mollie Heilbron 2May49 EU166100



LITTLE REFUGEE © w & m Mollie Heilbron 22Jun49 EU171182

THE LOVE WE KNEW © w & m Mollie Heilbron 22Jun49 EU171181

LOVE'S SUNRISE; w, m & © Mollie Heilbron 29Jan52 EU262853

FEB 18 1952



MOTHER © w & m Mollie Heilbron 2May49 EU166101



TOM-BOY DAYS © w & m Mollie Heilbron 23Dec49 EU188673



HEILBRONER, ROBERT L.

All kinds of money; a lively and readable explanation of our country's credit system. 22 p.

© Birk & Co., inc.; 8Sep53; Al25547.

HEILBRONER, ROBERT L.

The story of the economists and how their ideas helped make our modern world; an exciting introduction to the key economists and to the crucial economic problems we have faced. 23 p. © Birk & Co., inc.; 10 Jun5h; Alhlh68.

HEILBRONER, ROBERT L.

The worldly philosophers; the lives, times, and ideas of the great economic thinkers. Simon and Schuster. 342 p. © Robert L. Heilbroner; 6Jul53; Al00841.

The Esseball blue book, 1948. 39th annual ed. AA88253. The Baseball blue book, 1951. 42d annual ed. AA186445. Heilbronner, Manfred Erik.

I USED TO BE SO USED TO YOU; w Manfred Erik Heilbronner m Kurt Betzak © Manfred Erik Heilbronner & Kurt Betzak 2Jun52 EU276723

HEILBRUNN, LEWIS VICTOR.

An outline of general physiology. 3d ed. Philadelphia, 1952. 818 p. illus. © on additions & revisions in text & illus.; W. B. Saunders Co.; 10Nov52; A72607.

I. Saunders (W. B.) Company.



jfm

HEILEMAN (G.) BREWING COMPANY.

Aged far, far longer than any other premium beer. Heileman's Old Style lager. (In the Gary post-tribune, May 12, 1954, p. 40)

Appl. author: Lee Burnett Co., inc. © G. Heileman Co.; 12May54; KK97514.

Heileman (G.) brewing co., claimant
America's "thirst" choice is Old style
lager ... (Beer) [La Crosse, Wis., Printed
by La Crosse tribune co.] c1946.
clipping.

Print.

Appl. author: C. L. McCall.

c 5-11-46; 2 c 7-5-46; La Crosse, Wis.; KK 6733.

mgc 11-25-46

KK 5940

Heileman, (G.) brewing co., claimant
America's "thirst" choice is Old style
lager. (Beer) [La Crosse, Wis., Printed by La Crosse tribune co.] cl946.
clipping.

Print.
Appl. author: C. L. McCall.
© 8-20-46; 2 c 9-7-46; La Crosse,
Wis.; KK 5940.

mgc 10-30-46

HEILEMAN (G.) BREWING COMPANY. ©
Ask for the beer of the Grenadier.
Aged far, far longer than any
other premium beer. Heileman's
Old Style lager. (In Chicago
daily tribune, Apr. 20, 1954, p.
20) Appl. author: Leo Burnett
Co., inc. © 20Apr54; KK96846.

HEILEMAN (G.) BREWING COMPANY. ©
Ask for the beer of the Grenadier.
Aged longer, far longer. Heileman's old style lager. Do you
know this about beer? (In Chicago
daily tribune, June 29, 1954, p.
16) Appl. author: Leo Burnett
Co., inc. © 29Jun54; KK100096.

HEILEMAN (G.) BREWING COMPANY. ©
Ask for the beer of the Grenadier.
Aged longer, far longer. Why do
we still age Heileman's old style
lager the slow natural way? (In
Chicago daily tribune, Aug. 26,
1954, p. 1) Appl. author: Leo
Burnett Co., inc. © 26Aug54;
KK100095.

Aged longer, far longer.

HEILEMAN (G.) BNEWING COMPANY. ©
Because beer that's aged longer
tastes better. Aged far, far
longer than any other premium beer.
Heileman's Old Style lager. [3
circles & bottle] (In the Gary
post-tribune, May 26, 1954, p. 34)
Appl. author: Leo Burnett Co.,
inc. © 26May54; KK96956.

HEILEMAN (G.) BREWING COMPANY. ©
Correction, let's set the record
straight. Heileman's Old Style
Lager. (In Chicago daily tribune,
Feb. 20, 1954, p. 3) Appl. author: Leo Burnett Co., inc.
© 20Feb54; KK95053.

Heileman (G.) brewing company, claimant.

It's good style to drink Old style.

(Beer) [Chicago, Printed by Chicago daily tribune] c1947.

clipping.

Print.
Appl. author: C. L. McCall.
© 22Jan47; author, La Crosse, Wis.;
KK 8413.

afp 27Feb47

HEILFMAN (G.) BREWING COMPANY. ©
A special brew for a special few.
Heileman's special export beer.
[Bottle, ship & globe] (In the
Milwaukee journal, Apr. 6, 1954,
p. 18) Appl. author: Leo Burnett
Co., inc. © 6Apr54; KK96958.

HEILEMAN (G.) BREWING COMPANY. ©
A special brew for a special few.
Heileman's special export beer.
[Bottle on ship] (In the Milwaukee journal, Apr. 13, 1954, p. 19)
Appl. author: Leo Burnett Co.,
inc. © 13Apr54; KK96957.

HEILEMAN (G.) BREWING COMPANY. ©
A special brew for a special few.
Heileman's special export beer.
[Bottle & globe] (In the Milwaukee journal, Apr. 27, 1954, p. 19)
Appl. author: Leo Burnett Co.,
inc. © 27Apr54; KK96954.

HEILEMAN (G.) BREWING COMPANY. ©
A special brew for a special few.
Heileman's special export beer.
[Ship; bottle floating in water]
(In the Milwaukee journal, May 4,
1954, p. 16) Appl. author: Leo
Burnett Co., inc. © 4May54;
KK96955.

HEILEMAN (G.) BREWING COMPANY ©. Special Export beer. Label. © 14Apr52; KK74205. HEILEMAN (G.) BREWING COMPANY. C Taste the difference time makes. Aged far, far longer than any other premium beer. You'll taste the difference time makes in Heileman's Old Style Lager. (In Chicago daily tribune, Mar. 16. 1954. p. 16) Appl. author: Leo Burnett Co., inc. @ 16Mar54: KK95054.

Aged ... beer.

HEILEMAN (G.) BREWING COMPANY. ©
Taste the difference time makes.
Heileman's Old Style Lager.
Chances are that you, the reader
... (In Chicago daily tribune,
Feb. 24, 1954, p. 14) Appl. author: Leo Burnett Co., inc.
© 24Feb54; KK95055.

HEILEMAN (G.) BREWING COMPANY. ©
Taste the difference time makes.
Heileman's Old Style lager junior.
[2 beer steins & bottle] (In
Chicago daily tribune, Apr. 27,
1954, p. 3) Appl. author: Leo
Burnett Co., inc. © 27Apr54;
KK96845.

HEILEMAN (9.) BREWING COMPANY. ©
Taste the difference time makes.
Heileman's Old Style lager junior.
[3 circles & bottle] (In Chicago daily tribune, May 18, 1954, p. 5)
Appl. author: Leo Burnett Co.,
inc. © 18May54; KK96844.

HEILEMAN (G.) BREWING COMPANY (D. We dont aim to make the most beer; only the best. Clipping. (C) 19 Junu 18; KK 29546.

Welch Film Loops, No. 3341. JP1510.

HEILEMAN'S OLD STYLE LAGER JUNIOR. SEE Heileman (G.) Brewing Company. Taste the difference time makes.

Heilende Bewegung.

SCHUEPP, MARTA.

Heilende Bewegung; Massage, Turnen
und Dehnen von Verkrampfungen
und Kontrakturen nach Erkrankungen
und Unfällen. Mit einem Vorwort
von Hans Debrunner. 182 p. © Hans
Huber Publishers (in notice: Hans
Huber); 10Aug53; AFO-11864.

I. Huber (Hans) Verlag.

6

DAS HEILENDE GIFT. SEE Alberti, Ervin.

Heilende Kräfte im kindlichen Spiel.

ZULLIGER, HANS.
Heilende Kräfte im kindlichen Spiel.
Stuttgart [1952] 136 p. © Ernst Klett
Verlag; 14May52; AF0-8275.

I. Klett (Ernst) Verlag.

God's temple; prayers and poems.
Canadensis, Pa., c1950. 12 p.
22Dec50; AA173156.

Heiler, Steve.

UNTIL I DIE; w & m Steve Heiler © Fairway Music Corp. 220ct51 EU253670

NOV - 6 1951



M1630

HEILER, STEVE.

.2 .H Until I die; by Steve Heiler. [For voice and piano] © Fairway Music Corp., Hollywood, Calif.; 19Dec51; EP59294.

I. Title.

JAN 21 1952



HEILES, FRITZ.

Wicklungen elektrischer Maschinen und ihre Herstellung. 2. verb. Aufl. Berlin, 1953. 270 p. illus. © on supplements; Springer-Verlag OHG.; 3Jan53; AF13275.

I. Springer-Verlag OHG., Berlin.

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Heileurythmie.

STEINER, RUDOLF.

Heileurythmie, sieben Vorträge, gehalten vom 12, bis 18, April 1921 in Dornach; ein Vortrag, gehalten am 28. Oktober 1922 in Stuttgart. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift. 2., um den Vortrag vom 18, April 1921 erweiterte Aufl. Dornach, Schweiz, 1952. 121 p. illus. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung: 22Feb52: AF0-8346.

Library of Congress Copyright Office



I. Rudolf Steiner-Nachlassverwaltung. HEILFURTH, GERHARD.

Das Bergmannslied: Wesen, Leben,
Funktion. 789 p. © BärenreiterVerlag; 4Mar54; AFO-14177.

I. Barenreiter-Verlag.

Music

Heilfurth, Herman Curt.

WHEN THE CHURCH BELLS RING; w, m & © Herman Curt Heilfurth 25Mar53 EU309208

Heilger Geist, du Tröster mein.

M2092 .6 .B BORNEFELD, HELMUT, 1906-Choralmotette IX; Heilger Geist, du Tröster mein [by] Helmut Bornefeld, (Bärenreiter-Ausgabe, 2459) [Score: chorus (SATB)] © Bärenreiter Verlag, Kassel, Ger.; 12May52; EF0-15202.

I. Title. II. Title: Heilger Geist, du Tröster mein.



Heilig, Robert G Anxious; w Eliner D. West, m R. G. Heilig. © Robert G. Heilig, East Hartford, Conn.; 16May47; EU75709.



Heilig, Robert G 1915-Gandlelight; werds by Clyde J. Fitting.

C 10-26-46; R. G. Heilig and C. J. Fitting. East Hartford, Conn.; MU51468.

917-

Heilig, Robert G 1915-The die is east; words by Clyde J. Fitting. © 12-4-46; R. G. Heilig, East Hartford, Conn.; NU55236. Heilig, Robert G.

Don't shy away from lovin'; w Clyde J. Fitting, m R. G. Heilig. © Robert G. Heilig, East Hartford, Conn.; 23Feb47; EU64312.

Heilig, Robert G. 1915-Fascination; words by Clyde J. Fitting. © 10-2-46; R. G. Heilig, East Hartford, Conn.; EU38478. Heilig, Robert G 1915-Gambling; words by R. G. Heilig. © 10-2-46; R. G. Heilig, East Hartford, Conn.; EU51374. Heilig, Robert G 1915I've a handy heart to have around;
words by Clyde J. Fitting.
© 11-14-46; R. G. Heilig, East
Hartford, Conn.; EU53125.

Fitting, Clyde J. 1917Heilig, Robert G 1915Keep it in a cool dry place; words by
R. G. Heilig and Clyde J. Fitting.
CB-21-146; R. J. Heilig and C. J.
Fitting, East Hartford, Conn.; EU34773.

Heilig, Robert G.

NANCY LEE w Clyde J. Fitting © m Robert G. Heilig lJul47 EU82362 Heilig, Robert G 1915-Taffy; words by R. C. Heilig, Clyde J. Fitting and Howard H. Becker. Oll-14-46; R. G. Beilig, East Hartford, Conn.; EU57110; new matter:

new words. Prev. reg. under title:

Gambling.

Heilig, Robert G.

TALK TO ME © w & m Robert G. Heilig 1Jully EU82361 Heilig, Robert Gladding, 1915-Candlelight; words by Clyde J. Fitting. Melody and chord symbols. © 8-15-46: R. G. Heilig and C. J.

Fitting, East Hartford, Conn.; EU 34320.

Fitting, Clyde J. 1917-Egrist.

Heilig, Robert Cledding, 1915-

I've been told; words by Olyde J. Fitting.

6-20-46; R. O. Heilig and C. J. Fitting. Hast Hartford, Conn.; MU30505. Heilig, Rebert Gladding, 1916-

Love whispers to me; words by C. J. Fitting.

6 6-20-46; R. G. Heilig and C. J. Fitting. East Hartford, Conn.; NUSOSOS. Heilig, Robert Gladding, 1915-Loveless love; words by Glyde J. Fitting. © 6-20-46; R. G. Heilig and C. J. Fitting,

East Hartford, Conn.; 2030507.

Heilig, Robert Gladding, 1915-Spending my love; words by Clyde J. Fitting.

© 8-8-46; R. G. Heilig, East Hartford,

Conn.; EU33513.

May in yes so hard to say; words by R. G. Heilig and Clyde J. Fitting.

6 6-20-46; R. G. Heilig and C. J. Fitting, Bast Hartford, Conn.; 2030506. Heilig, heilig, heilig.

M2014

SCHUBERT, FRANZ PETER, 1797-1828. (Gesänge zur Feier des heiligen Opfers der Messe) Holy, holy, holy; for four-part chorus of women's voices, a cappella [by] Franz Peter Schubert [words by] Johann Philipp Neumann, arr. by Arthur S. Talmadge. Heilig, heilig, heilig; Sanctus [from] Gesänge zur Feier des heiligen Opfers der Messe. (E. C. S. choral music, no.1977) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 12Mar51; EP53464.

Library of Congress Copyright Office (Continued on next card)

M2014 SCHUBERT, FRANZ PETER, 1797-1828.

.S (Gesänge zur Feier des heiligen Opfers der Messe) Holy, holy, holy. EP53464.

(Card 2)

I. Title. II. Title: Heilig, heilig, heilig.
III. Title: Gesänge zur Feier des heiligen
Opfers der Messe. [IV. Talmadge, Arthur Sackett]

Library of Congress Copyright Office



Die heilig-unheiligen Frauen vom Berge Bentoux.

CZIBULKA, ALFONS, Freiherr von.

Die heilig-unheiligen Frauen vom Berge
Bentoux, zwei Erzählungen. 149 p.

© Verlag Carl Bertelsmann, Gütersloh;
20Dec48; AF10272.

I. Bertelsmann (Carl) Verlag.

Library of Congress Copyright Office



mds/mn

Die Heilige Allianz.

MÄRKER, FRIEDRICH.

Die Heilige Allianz, Schauspiel. [Starn-berg am See, 1950] 74 p. © Friedrich Märker; 1Jul50; AF0-2262.

vls/r OCT 1 0 1950

Misc A

Library of Congress Copyright Office



DER HEILIGE AMBROSIUS; Operette von A. M. Willner & Arthur Rebner, m Leo Fall; Klavierauszug, mit w. © 1Dec21, E551143. R54434, 21Nov49, Ernst Fall (NK)

Heilige Berge-Grüne Hölle.

BAU, MILLI.

Heilige Berge Grune Hölle; eine Frau reist in Bolivien. Fotos von Hans Ertl. 244 p. © Franz Ehrenwirth Verlag KG.; 1Nov54; AFO-15983.

I. Ehrenwirth (Franz) Verlag KG.

Library of Congress Copyright Office



DIE HEILIGE ENTE, ein Spiel mit Göttern und Mensche von K. M. Levetzew und Leo Feld, Musik von Hans Gål. Op. 15. Partitur. @ 12Nov23, DP161. R69992, limov50, Hans Gål (A)

DEC 8 1950

Heilige Ente.

M1500

GAL, HANS, 1890*Die heilige Ente; ein Spiel mit Göttern und
Menschen, von K. M. Levetzow und Leo
Feld, Musik von Hans Gál. Op. 15.
Partitur. (Universal-Edition, Nr. 7431)
[Score] © Universal-Edition A.G., Wien;
12Nov23; DP161.

I. Feld, Leo, 1869-1924. II. Levetzow, Karl Michael v., d. 1945. III. Title.

art.
Library of Congress
Copyright Office



1951

DAS HEILIGE Experiment. SEE Hochwaelder, Fritz. Crown Colony. DU17767.

Das heilige Experiment.

HOCHWALDER, FRITZ.

Das heilige Experiment; Schauspiel
in fünf Aufzügen. 77 p. © Paul
Zsolnay Verlag G.m.b.H.; 24Sep53;
DFO-288.

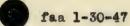
I. Zsolnay (Paul) Verlag G.m.b.H.



Das Reilige experiment.

See

Hochwaelder, Fritz.



Heilige Jahr.

M14 .3 .A4H4 AHRENS, JOSEPH, 1902-Das heilige Jahr; Choralwerk für Orgel [by] Joseph Ahrens. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; Heft 1-2, 23Jan52; EF0-13373.

I. Title.

art.

SL

Library of Congress Copyright Office



Microfilm M-19 PETRIDIS; PETRO, 1892-Saint-Paul. Der heilige Paulus. Oratorio [en deux parties] texte et musique de Petro Petridis. [Piano-vocal score; words principally in Greek] © Petro Petridis; 13Mar53; EU310996.

I. Title. II. Title: Der heilige Paulus.



Die Heilige Schrift für das Leben erklärt.

SCHNEIDER, HEINRICH.

Das Buch Daniel. Das Buch der Klagelieder. Das Buch Baruch. Übers. und erklärt von Heinrich Schneider. (Die Heilige Schrift für das Leben erklärt, Bs. IX/2) 165 p. © Herder & Co. GmbH.; 4Feb54 (in notice: 1953); AFO-13934.

I. Herder und Companie GmbH. II. Title. III. Title: Die Heilige Schrift für das Leben erklärt.

Library of Congress
Copyright Office



Die Heilige Schrift für das Leben erklärt.

BÜCKERS, HERMANN.

Die Bücher Esdras, Nehemias, Tobias, Judith und Esther, übers. und erklärt von Hermann Bückers. [At head of title]: Herders Bibelkommentar] Freiburg, 1953. 399 p. (Die Heilige Schrift für das Leben erklärt, Bd. IV/2) © Verlag Herder & Co. GmbH.; 25Apr53; AF0-11159.

I. Herder und Companie GmbH.
II. Title.

III. Title: Die Heilige Schrift für das Leben
Library of Congress erklärt.

Copyright Office

Die Heilige Schrift für das Leben erklärt.

KETTER, PETER.

Die Königsbücher, übers. und erklärt von Peter Ketter. (Die Heilige Schrift für das Leben erklärt, Bd. III/2. Herausgeber: Edmund Kalt für das Alte Testament und Willibald Lauck für das Neue Testament) 333 p. © Verlag Herder & Co. GmbH.; 23Jun53; AFO-12338.

Cont'd. on next card.

Library of Congress Copyright Office

bj/m

KETTER, PETER.
Die Königsbücher....card 2.

I. Kalt, Edmund, ed.
II. Lauck, Willibald, ed.
III. Herder und Companie GmbH.
IV. Title.

V. Title: Die Heilige Schrift für das Leben erklärt.

AFO-12338.



bJ/m

Die Heilige und Ihr Mörder.

SCHMIDT-PAULI, ELISABETH VON.
Die Heilige und Ihr Mörder; Maria Gorettis
Leben und Sterben. Kevelaer [1952]
195 p. illus. © Butzon & Bercker
GmbH.; 25May52; AF0-8506.

I. Maria Goretti, Saint.
II. Butzon und Bercker GmbH.

Das heilige Vaterunser.

BECKER, KARL.

Das heilige Vaterunser, ein Werkbuch, bearb. und hrsg. von Karl Becker und Maria Peter. Freiburg [1951] 328 p. © Herder & Co. G.m.b.H.; 29Oct51; AF0-6951.

I. Peter, Maria Luise, joint author.
II. Herder und Companie G.m.b.H., Freiburg im Breisgau.

Die Heiligen Drei Konige.

THE THREE HOLY KINGS. DIE HEILIGEN
DREI KONIGE; Christmas song, German
w Heinrich Heine, English version
Th. Baker, & m; med. voice.
© 50ct21, E519885. R42308, 130ct48,
Werner Josten (A of m)

Die heiligen Engel.

SCHREYER, LOTHAR.

Die heiligen Engel. 13 p. illus. (Der Bilderkreis, hrsg. von Heinrich Lützeler, Bd. 28) © Herder & Co. GmbH., Freiburg [im Breisgau]; 23Nov50; AF0-4553.

I. Lützeler, Heinrich, ed. II. Herder und Co. GmbH.

MAY 18 1851

UNIT C

Library of Congress Copyright Office



hb/r

HEILIGENSTAEDT, WERNER.

Wärmetechnische Rechnungen für Industrieöfen. [First pub. in 1935 under title: Wärmetechnische Rechnungen für Bau und Betrieb von Öfen] 3., umgearb. und stark verb. Aufl. 488 p. illus. (Stahleisen-Bücher, Bd. 2) © Verlag Stahleisen m.b.H., Düsseldorf; 16Jul51; AF0-5531.

I. Verlag Stahleisen m.b.H.

Library of Congress Copyright Office



br/r SEP 4 1951

Heiligenstädter Testament.

BEETHOVEN, LUDWIG VAN.

Heiligenstädter Testament, hrsg. zum
125. Todestag des Meisters von Hedwig
M. v. Asow. Hamburg, E. Stichnote,
1952. 37 p. illus. (Veröffentlichungen des Internationalen MusikerBrief-Archivs) © on new matter;
Internationales Musiker-Brief-Archiv;
25May52; AF0-8161.

I. Asow, Hedwig Mueller von, ed. II. Internationales Musiker-Brief-Archiv.

Library of Congress Copyright Office



Heiliger fruling.

Olsen, Sparre.

Ver sanctum. Heilag vår. Heiliger frühling. [Op. 30] ... Dikt av Olav Aukrust, tysk oversetting av Erik Trummler. Oslo, Musikk-huset, a/s.

© 21Aug43; lc 23May46; composer, Minde pr. Bergen, Norway; EF1850.

Score: mixed chorus and piano or organ.

(continued on next card)

Library of Congress Copyright Office

Heiliger fruling.

Olsen, Sparre. Ver sanctum. (Card 2)

I. Aukrust, Olav, lyricist. II. Trummler, Erik, tr. III. Title. IV. Title: Heilag var. IV. Title: Heiliger früling.

Music cat.



Heiliger Geist.

M2 .C6327 Heft 4 SCHIERI, FRITZ, 1922Heiliger Geist. Pfingstsequenz. Zwei
Pfingstchöre [by] Fritz Schieri.
(Christophorus-Chorwerk, Heft 4) [Score:
chorus (SATB)] © Christophorus-Verlag
Herder GmbH., Freiburg i.Br., Ger.;
26Jun54; EF0-29162.

I. Title. II. Title: Pfingstequenz. (Series)

Library of Congress



xM2098 .W4 xM2092.6

Heiligthum ist aufgethan.

M2052 PETER, JOHANN FRIEDRICH, 1746-1813. .P4H4 (Das Heiligthum ist aufgethan) The golden gates are lifted up. Das Heiligthum ist aufgethan. Anthem for mixed voices. Communion or general use, English translation by Helen A. Dickinson [music byl Johann Friedrich Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, no.3) [Organvocal score; English words 25¢ NM: arrangement and translation. © H. W. Gray

EP80422 Library of Congress

(Continued on next card) xM2177

(art.)

M2052 .P4H4 PETER, JOHANN FRIEDRICH, 1746-1813. (Das Heiligthum ist aufgethan) The golden gates are lifted up. EP80422. (Card 2)

Co., inc., New York; 7May54; EP80422.

I. Title. II. Title: Das Heiligthum ist aufgethan. [III. Dickinson, Helen A. IV. Dickinson, Clarence, 1873-] (Series)

(art.)

Library of Congress



Heilkunde.

LEIBBRAND, WERNER.

Heilkunde; eine Problemgeschichte
der Medizin. (Orbis academicus;
hrsg. von Fritz Wagner und Richard
Brodführer, Bd. 2, 4. Abt.) 436 p.
© Verlag Karl Alber; 12Nov53;
AFO-13042.

I. Wagner, Fritz, ed. II. Brodführer, Richard, ed. III. Alber (Karl) Verlag.



Heilkunde im Wandel der Zeit.

CHIARI, OTTO.

Heilkunde im Wandel der Zeit. 249 p.

© Rascher & Cie. A.-G.; 20Nov52

(in notice: 1953); AFO-11518.

I. Rascher und Companie, A.-G.

Library of Congress



bj//

Heilkunde im Wandel der Zeiten.

SCHLEVOGT, ERNST.

Heilkunde im Wandel der Zeiten. 164 p.

(CES-Bücherei, Bd. 26) © Curt E.

Schwab G. m. b. H., Stuttgart; 3 May 50;

AF0-2006.

I. Schwab (Curt E.) G. m. b. H.

ALLAUG 7 7950



HEILLE, Walter Carl.
A year is forever. DU23788. SEE McCall,
Leo Thomas.

Heiller, Anton, 1923-

M1012 HAYDN, JOSEPH, 1732-1809.

*(Concerto, violin) Concerto:

*(Concerto, violin) Concerto in La; für Violine und Orchester, Melker Konzert [by] Joseph Haydn. Revision, Kadenzen und Rekonstruktion der Oboestimmen von Anton Heiller. [Score] © Haydn-Mozart Presse, Hartman & Co., Salzburg; 15Oct52; EF0-17736.

[I. Heiller, Anton, 1923-



M1013

HAYDN, JOSEPH, 1732-1809.

(Concerto, violin) Concerto in la. Melker Konzert [by] Joseph Haydn, Revision, Kadenzen und Klavierauszug von Anton Heiller. [Score (violin and piano) and part] © Haydn-Mozart-Presse, Hartmann & Co., Salzburg, 3Jan52; EF0-11486.

[I. Heiller, Anton, 1923-

1

MAR 17 1952

Library of Congress Copyright Office



xM223

M2093 HEILLER, ANTON, 1923-6 Exsurge. Domine, aus

.H

Exsurge, Domine, aus dem Introitus von Sexagesima, für Männerchor a cappella. Partitur. © Universal-Edition, Wien; 110ct47; EF9416. M2099

HEILLER, ANTON, 1923-Hoc corpus. Motette [by] Anton Heiller. (Universal-Edition, Nr. 12130) [Score: chorus (SATB)] © Universal-Edition A.G., Wien; 19Feb53; EF0-20465.

I. Title.



.H.

#(Sonata, organ) Sonate fur Orgel.

[By] Anton Heiller. © Universal—
Edition, Wien; 13Dec46; EF9418.

0

M2023

HEILLER, ANTON, 1923Te Deum; [by] Anton Heiller, für gemischten
Chor, Bläser, Pauken und Orgel.
(Universal Edition 12268) [Organ-vocal
score] © Universal Edition A.G.; Wien;
26Aug54; EF0-30814.

I. Title.

xM2079 .L9 M214 HEILLER, ANTON, 1923.H47 *Toccata [by] Anton Heiller. ©
T6 Universal-Edition, Wien; 2May46;
EF9419. Score: 2 pianos, 4 hands.

M1584 .H HEILLER, ANTON, 1923Tragische Geschichte; [by] Anton Heiller
[words by] A. Chamisso. English version
by James Erb. (Universal-Edition,
Nr.12121) [Score: SATB] © UniversalEdition A.G., Wien; 17Jan53; EF0-20466.

I. Title. [II. Erb, James]



Heillman, Mollie.

ANY TIME IS THE RIGHT TIME FOR FOR-GIVING; w, m & © Mollie Heillman 24Mar52 EU268710



Heilman, Arthur George.

RIGHT IN MILWAUKEE; w, m & © Robert
Allen Prouty & Arthur George Heilman
4Apr50 EU200305



Heilman, Charles, joint author.

BOURQUARDEZ, VIRGINIA.

Sports equipment, selection, care and repair [by] Virginia Bourquardez [and] Charles Heilman. New York, 1950. 358 p. illus. © A. S. Barnes and Co., inc., New York; 25Jan51 (in notice, 1950); A54163.

1. Heilman, Charles, joint author.
II. Barnes (A. S.) and Co., inc. MAY 2 - 1951

hmp/r

Heilman, Fred George, jr.

I'm thru with you; words by F.

G. Heilman, jr.

For voice and piano.

© 3-20-46; F. G. Heilman, jr.,

Boston: EU 12741.

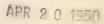
Heilman, Fred George, jr.
In love with you; words by F. G.
Heilman, jr.
For voice and piano.
© 3-20-46; F. G. Heilman, jr.,

Boston: EU 12583.

Heilman, Fred George, jr.
Love; words by F. G. Heilman, jr.
For voice and piano.
© 3-20-46; F. G. Heilman, jr.,
Boston; EU 12582.

HEILMAN, GEORGE. SEE Heilman, Arthur George

EU200305



Heilman, Grace E., joint author.

NEFF. PHILIP.

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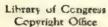


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words by E. Heilmann.

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I. Leclerc (Max) et compagnie.

Library of Congress Copyright Office

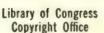


j/6

HEIM, WILHELM.

Einrichtung und Arbeitsweise einer Blutbank, von W. Heim und P. Dahr. 328 p. © Georg Thieme Verlag; 14May54; AFO-15048.

I. Dahr, Peter, joint author. II. Thieme (Georg) Verlag.





Heim, William. See Heim, J. William. Heim de Balsac, Ray.

DONZELOT, EDOUARD, ed.
Traité des cardiopathies congénitales, sous la direction de
É. Donzelot [et] F. d'Allaines.
Par R. Heim de Balsac [et al.]
1116 p. © Masson et Cie; 1Jan54;
AF13718.

I. Allaines, François de Gaudart d', joint ed. II. Heim de Balsac, Ray. III. Masson et compagnie.



A HEIM; w, m & © Esther Mazear 23Jun52 EU281670

art.

M1572

KOPF, LEO.

A heim. My home; for two-part or mixed voices and piano, poem by Broche Stolovy, music by Leo Kopf. (Music series, TCL 717) © Transcontinental Music Corp., New York; 8Dec49; EP42535. Words in Yiddish, with transliteration.

I. Stolovy, Broche, lyricist. II. Title. III. Title: My home.

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xM1554

HEIMAN, ANITA C. Codipus complex. Technical sketch. Colc 15Janus; Iuu181.

HEIMAN, ANITA U. C. Cleavage. Technical sketch. Cleavage. Technical sketch. Cleavage. IU4335.

Lament of the swan. Technical sketch. Olc 12Mar48; IU4334.

HEIMAN, CYRIL P.
Soldier shows script folio no. 2.
AA229936. SEE U. S. Army.

Soldier shows script folio no. 3.
A91572. SEE U. S. Army.

HEIMAN, CYRIL POSES.

House in the sun, a tragedy in three acts, by Cyril Heiman and Phillip Gelb. © Cyril Poses Heiman, Phillip 8. Gelb; lc 13Jan49; DU18422.

HEIMAN, HERBERT JACOB.

System for collecting installment premiums. A reprint from the Local agent for Oct. 1951.

Sheet. illus. © on revisions; Herbert Heiman; 21Feb52; AA206114.

HEIMAN, JACK.

Coin purse. CP-101P. Card. illus.

© on revisions & additions; Jack
Heiman; 15Jun51; AA220093.

HEIMAN, JACK.
Heart purse. A-1014. Sheet.
illus. @ Jack Heiman; 15Peb50;
AA214929.

HEIMAN, JACK.
Six-hook key case. K-602P. Sheet.
illus. © Jack Heiman; 5Jan50;
AA214932.

HEIMAN, JACK.
Wrist coin purse. CP-103P. Card.
illus. © on revisions; Jack Heiman;
15Aug51; AA220092.

HEIMAN, JACK.

Zipper coin purse key holder.

CP-102P. Card. illus. © on revisions & additions; Jack Heiman;

15Jun51: AA220091.

HEIMAN, JORDAN L.
Trailer heater manual, "400" International, St. Louis. AA204379.
SEE International Oil Burner Company.

Heiman, Kenny Casper.
I CAN'T HIDE © w & m Kenny Casper
Heiman 2Feb48 EU115302

MR: ANTHONY CAN HE SUE ME © w & m Kenny Casper Heiman 2Feb48 EU115301

Heiman Kenny Casper.
THE THINGS A GUY WON'T DO © w & m
Kenny Casper Heiman 2Feb48
EU115304

Heiman, Kenny Casper.
WHO CARES © w & m Kenny Casper Heiman
2Feb48 EU115305

Heiman, Kenny Casper.
WISE GUY © w & m Kenny Casper Heiman
2Feb48 EU115303

HEIMAN, MARCEL, ed.

Psychoanalysis and social work. Pref. by M. Ralph Kaufman. With contributions by David Beres [and others] New York [1953] 346 p. © International Universities Press, inc.; 1Jun53; A94576.

I. International Universities Press, inc.



HEIMAN, VICTOR.
The Kasco Beatsall dairy plan.
31 p., illus. © Kasco Mills,
inc., Toledo; 24Sep47; AA35655.

Heiman, Victor.

KASCO MILLS, INC.

Kasco poultry guide [by] Victor Heiman, director of research. [On application: Clark & Rickerd, inc.] 3d ed. 256 p. illus. © on revisions; Kasco Mills, inc., Waverly, N. Y.; 1Nov50; A52071.

MAR 7 - 1959

I. Heiman, Victor.

II. Clark and Rickerd, inc.

md/r.



Heinenn, Adelheid.

REMBRANDT HERMANSZOON VAN RIJN.

Rembrandt Zeichnungen, ausgewählt und eingeleitet von Otto Benesch.

[Ubertragung aus dem Englischen von Adelheid Heimann] 254 p.

illus. © Phaidon Press, ltd.,

London; 28Feb48 (in notice; 1947);

AF7377.

I. Benesch, Otto, ed.
II. Heimann, Adelheid, tr.
III. Phaidon Press, 1td.

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dm\qe

Heimann, Casper.

M2075

TONNER, PAUL CARL, 1892Angel hosts in solemn night; for S.A.T.B.
voices and organ [by] Paul Tonner
[words by] Casper Heimann. (McLaughlin & Reilly Co. edition, no.1810) 16¢
© on arrangement; McLaughlin & Reilly
Co., Boston; 11Dec51; EP61222. Appl.
states prev. reg. 6Dec50, EP51890.

I. Title. [II. Heimann, Casper]

xM2072.4



Heimann, Eduard, 1889-

Freedom and order, lessons from the war, by Eduard Heimann. New York, C. Scribner's sons, 1947.

© Charles Scribner's Sons; 21Apr47; A19279.

1. Democracy, 2, Totalitarianism, 3, Liberty, 1, Title.

JC423.H465 321.8 47–3608

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M.B.D.

HEIMANN, Henry Herman, ed. SEE Credit manual of commercial laws, 1949. AAll4911. HEIMANN, Henry Herman, ed. SEE Gredit manual of commercial laws, 1950. AA135450. HEIMANN, HENRY HERMAF, ed. SEE Credit manual of commercial laws, 1954. HEIMANN, HENRY HERMAN, ed. SEE Credit manual of commercial laws, 1955. M222 .H46 F6 HEIMANN. MOGENS. 1915-Første position, 19 smaa uddrag af nogle af de berømteste, originale violinkompositioner revid. og arr. af Mogens Heiman ... 1. First position, 19 short extracts from some of the most famous compositions for the violin rev. and arr. by Mogens Heimann. @ Wilhelm Hansen, musik-forlag, København; 18Nov48: EF11562. Score (violin and piano) and part.

I. Title. II.

Litrary of Congress

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Title: First

position.

MT271 HEIMANN, MOGENS, 1915-. H33 Intonation; [by] Mogens Hei

Intonation; [by] Mogens Heimann, [for] violine. (Wilhelm Hansen edition, nr. 3856) © Wilhelm Hansen, musikforlag, København; 23Aug50; EF0-4839.

- 1. Violin---Studies and exercises.
- I. Title.

DEC 5 185



HEIMANN, MOGENS, 1915Modern violin-studies; [by] Mogens
Heimann. (3) Wilhelm Hansen, MusikForlag, Copenhagen; 9Nov46;
EF4826.

I. Title.

MT268 HEIMANN, MOGENS, 1915-. H22 Position; [by] Mogens Heim

Position; [by] Mogens Heimann, [for] violine. (Wilhelm Hansen edition, nr. 3855) © Wilhelm Hansen, musikforlag, København; 24Aug50; EF0-4836.

- 1. Violin---Studies and exercises.
- I. Title.

DEC 4 1950



MT269 HEIMANN, MOGENS, 1915-H47 Tertser og fingersætnings

Tertser og fingersaetningsoktaver.
Thirds and fingered octaves. Terzen und
Wechseloktaven; [by] Mogens Heimann,
[for] violine. (Wilhelm Hansen edition,
nr. 3857) © Wilhelm Hansen, musik-forlag, København; 23Aug50; EF0-4840.

1. Violin---Studies and exercises.

I. Title. II. Title: Thirds and fingered octaves. III. Title: Terzen und Wechselok-tayen.

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HEIMANN, ROBERT K.

Dear stockholder; a side-splitting spoof of a corporation's annual report, by Bob Heimann and Roger Fox. [80] p. illus. © B. C. Forbes & Sons Pub. Co., inc., New York; 31Oct50; A55312.

I. Fox, Roger P., joint author.
II. Forbes (B. C.) and Sons Publishing Co., inc.

Unit &N -6 1951



Heimar, H. H.

M2199 .P PICKETT, L L
The healing waters; words by H. H.
Heimar, music by L. L. Pickett. Beverly
Hills, Calif., Hill & Range Songs. 50¢
Appl. author: Lillenas Pub. Co., employer for hire. © on arrangement;
Lillenas Pub. Co.; 31Jan52; EP60675.

I. Title. [II. Heimar, H. H.]



A 359

Heimarck, Theodore.

The spirit of Lent, by Theodore Heimarck. Minneapolis, Augsburg publishing house [1946]

5 p. l., 162 p. 20½.

© 1-2-46; 2 c 1-14-46; Augsburg publishing house, Minneapolis; A 359.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, American. 1. Title.

Library of Congress

BV85.H52

121

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HEIMAT; m & © Bernard Pagenstecher 22Dec54 EU380751

HEIMAT, op. 3, no. 2; w P.
Sturm-Wegmann, m Paul Graener.
© 31Dec21, EF14240. R54306,
14Nov49, Marie Graener (W)

Heimat.

M1621 GRAENER, PAUL, 1872-1944.

*Heimat; [by] Paul Graener. Op. 3, Nr. 2.

[words by] P. Sturm-Wegmann. Berlin,

Bote & Bock. © Associated Music Publishers, inc.; 31Dec21; EF14240.

I. Sturm-Wegmann, P., lyricist. II. Title.

Heimat.

M1594 STÜRMER, BRUNO, 1892-Heimat; [by] Bruno Stürmer [words by] Karl Bröger. (Leuckart Chorblatt, Nr.176) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10228.

I. Title. [II. Bröger, Karl, 1886-1942]

NOV 2 1 1951

Heimat am Fluss.

HAUSERMANN, GERTRUD.

Heimat am Fluss. 170 p. © Verlag

H. R. Sauerländer & Co.; 280ct53;

AFO-12611.

I. Sauerländer (H. R.) und Companie.

bj/m



Heimat auf fremden Sternen.

GRANDISCH, RICHARD.

Heimat auf fremden Sternen, ein
Zukunftsroman für die Jugend. Mit 20
Illus. von Susi Storck-Rossmanit. 223 p.

© Verlag der Carl Ueberreuter'-schen
Buchdruckerei und Schriftgiesserei M.

I. Ueberreuter (Carl) Verlag.

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Salzer, Wein; 17Feb50; AF0-1913.

20 N 2 8 1950

Heimat auf Hohenried.

NEUMEYER, HERMANN.

Heimat auf Hohenried; Geschichte zweier junger Menschen. 159 p. © Ensslin & Laiblin Verlag; 1Sep53; AFO-12361.

I. Ensslin und Laiblin Verlag.



3/2

Heimat, deine Lieder!

M1735

GROSSMANN, HANS JOACHIM, 1920-Heimat, deine Lieder! Lied im Volkston, Text: Franz Baumann, Musik: Hans Joachim Grossmann, Bearbeitung: Ernst Troelltsch. © Musikverlag Curt Bock, Berlin; 20Jun53; EF0-22472.

I. Title. [II. Baumann, Franz, 1890-III. Troelltsch, Ernst, 1920-] Heimat, deine Sterne.

(Quax, der Bruchpilot) Heimat, deine Sterne; Lied und langsamer Foxtrot aus dem Film, Quax, der Bruchpilot, Text von Erich Knauf, Musik von Werner Bochmann, © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 1Jan42; EF17192.

I. Title: II. Title: Quax, der Bruchpilot. [III. Knauf, Erich]

JAN 1 1 1952

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M1508

Heimat der Regenbogen: Irland, Insel am Rande der Welt.

WOLLSCHLÄGER, ALFRED.

Heimat der Regenbogen: Irland, Insel am Rande der Welt [von] A. E. Johann [pseud.] [Gütersloh] 1953. 396 p. illus. © Verlag C. Bertelsmann; 20Jan53; AF0-10347.

I. Bertelsmann (C.) Verlag.

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Heimat des Lebens.

TRABER, HANS ARNOLD. Heimat des Lebens. Begleitender Text von Walter Robert Corti. [Erlenbach-Zürich, 1951] 65 p. illus. (Natur und

Leben, Bd. 1) © Eugen Rentsch Verlag AG.: 8Dec51: AF0-6793.

I. Corti, Walter Robert. II. Rentsch (Eugen) Verlag AG.

MAR 2 7 1952

Library of Congress Copyright Office



egm/r

Heimat, du bist der Stern.

M1735 JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Heimat, du bist der Stern; Lied u. Slowfox, Text: E. Kristian [pseud.] Musik: Gerhard Jussenhoven. © Edition Melodia, Hans Gerig, Köln, Ger.; 28Aug53; EF0-24823.

I. Title. [II. Durowsky, Charlotte Margarete, 1900-]

Library of Congress

Heimat, du mütterlich Herz.

M1594 .L LISSMANN, KURT, 1902-Heimat, du mütterlich Herz; [words by] Ernst du Vinage [music by] Kurt Lissmann [Close score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 24Jun54; EF0-28420.

I. Title. [II. Vinage, Ernst du, 1890-

Library of Congress



Heimat Europa.

ROHAN, KARL ANTON, PRINZ.
Heimat Europa: Erinnerungen und Erfahrungen. 355 p. © Eugen
Diederichs Verlag; 60ct54;
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I. Diederichs (Eugen) Verlag.

Heimat in Böhmen.

BREHM, BRUNO.

Heimat in Böhmen. 114 p. illus.

© Pilgram Verlag, Salzburg; 13Apr51; AF0-5198.

I. Pilgram Verlag.

rjm/r

Library of Congress Copyright Office



AUG 1 0 1951

Heimat-Klunge.

Schütte, Bob, 1899-Das fischerhaus; worte ... von B. Schütte.

(In Schutte, Bob, ed. Heimat-Klänge.

New York. 1. bd., p. 9-10)

© 20Dec45; 2c 17May46; Hans Binzer,

New York; EP7598. For voice and piano.

I. Title.

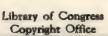
Music Cat.

Heimat-klänge.

Schutte, Bob, 1899- ed.

Heimat-klange; ein lieder- und walzer album. New York, Binzer. v.

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Heimat, leb' wohl.

M1594 .Z ZOLL, PAUL, 1907Heimat, leb' wohl; finnisch-schwedisches
Volkslied [arr. by] Paul Zoll,
Textübertragung: Erich Spohr. [Close
score: chorus (TTBB)] -.30 © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg; 25Feb54; EF0-28457.

I. Title. [II. Spohr, Erich]

HEIMAT meiner Seele. AFO-9095. SEE Leitkam, G. L. Heimat und Tradition.

HUBER, MAX.

Heimat und Tradition, gesammelte
Aufsätze. 244 p. (His Vermischte
Schriften, Bd.1) © Atlantis
Verlag AG, Zürich; 25Nov47; AF7683.

I. Atlantis Verlag AG.



Heimatland.

M1594 .M MUSORGSKII, MODEST PETROVICH, 1839-1881.

(Russian folk songs) Heimatland; [by]
Modest Moussorgsky, deutsche
Nachdichtung: Ludwig Schuster. (Leuckart
Chorblatt, Nr.218) [Score: chorus (TTBB)]
NM: "German text." © F. E. C. Leuckart,
München; 15Jun54; EF0-30319.

I. Title. II. Title: Russian folk songs. [III. Schuster, Ludwig, 1898-]

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Heimatlied.

M1594 .S SMETANA, BEDŘICH, 1824-1884.

Das Heimatlied; [Original words by] J. S. Debrnov, Deutsche Ubertragung von Wilhelm Chladek [music by] Friedrich Smetana. (Leuckart Chorblatt, Nr.220) [Score: TTBB; German words] NM: German text. © F.E.C. Leuckart, München; 1Sep54; EF0-31216.

I. Title. [II. Chládek, Wilhelm, 1892-

art. Library of Congress



Heimatlos; w e m R. Mchr, arr John Schnapp.
© Raimund Mohr, Milwaukee; 17 Mar47;
EU68924.



HEIMATLOS © w & m Vera Rose Ritter 4Jun48 EU137737



Heimatsehnen!

M1594 BUSCH, HANS.

.B

Heimatsehnen! Lied, von F. W. Haueisen [pseud.] nach Worten von E. Schmersahl, gesetzt von H. Riethmüller. [Score: TTBB] Appl. states prev. reg. 1Sep53, EF0-24952. NM: arrangement. © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 2Feb54; EF20528.

I. Title. [II. Schmersahl, Emma. III. Riethmüller, Heinrich Karl, 1921-Library of Congress

xM1735

Heimatsehnen!

M1735

BUSCH, HANS.

Heimatsehnen! Musik: F. W. Haueisen [pseud.] Worte: E. Schmersahl. © Musikus, J. Franz Busch Musikverlag.

Hamburg; 1Sep53; EF0-24952.

I. Title. [II. Schmersahl, Emma]

Heimatsehnen.

M1603 RESKE, WILLY, 1896-

.R

Heimatsehnen, nach einem russischen Volkslied für Frauenchor bearb. von Willy Reske. Worte von Willy Reske. New York, Music House Binzer. © Hans Binzer; 15Apr48; on words and arrangement; EP26995. Score: chorus (SSA)



Heimatträume.

M1735 .18 .M36

HARAZIM, LOTHAR, 1902-Heimatträume; Lied und Foxtrot, Text: Peter Michael [pseud.] Musik: Lothar Harazim. (In Meine Tanzmusik [no.] 1. p.10-11) © Paul C. R. Arends Verlag, Edition Roehr; 1Sep52; EF0-17247.

I. Title, [II. Arends, Paul Curt Richard, 1909-



HEIMBERG, OSVALDO.

Tablas para columnas y bases de hormigón armado de edificios urbanos (casas de departamentos) para el uso en la práctica. Buenos Aires, 1948. 197 p. illus. © Osvaldo Heimberg; 31Jul48; AF8373.

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Heimberger, Laurell Mae.

MY BUDDY'S LULLABY arr Paul Heimberger © w Laurell Mae Heimberger m Albert Martin Hansen 17Sep48 EU143568

Heimberger, Paul.

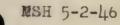
MY BUDDY'S LULLABY arr Paul Heimberger © w Laurell Mae Heimberger m Albert Martin Hansen 17Sep48 EU143568

E unpub. 5829.

Heimbinder, Barney A., claimant. Elissa and her thesis.

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Heimbinder, Lawrence I,



Redi-record "by-the-hour" wage calculator. New York, 1946.

No. 105. @ 4-17-46; 20 4-19-46; New York

Heimbinder, Barney A.
Redi-record weekly-wage calculator.
New York, 1946.

No. 95. 1-9-46; 20 1-10-46; AA 1188

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Heimbinder, Barney Aaron.

I SHOULD IRRITATE m Lawrence Irwin
Heimbinder, © w Barney Aaron Heimbinder 5Sep47 EU91479

HEIMBINDER, BARNEY AARON C. Now York.

I'm a yokel in a local. Poem. Sheet. @ 29Jul47; AA58903.

LOVE TO ME, DARLING, IS YOU m Lawrence Irwin Heimbinder, © w Barney Aaron Heimbinder 8Sep47 EU91558 Heimbinder, Barney Aaron, 1894lyricist.
Heimbinder, Lawrence Irwin. Miguel
the matador.

STAR OF ISRAEL; w, m & © Barney Aaron Heimbinder 8Sep53 EU330061

THE SUN WILL SHINE; w, m & © Barney Aaron Heimbinder 20May54 EU358715

SUSIE KISSED ME; w, m & © Barney Aaron Heimbinder 30Jun54 EU362929

Heimbinder, Barney Aaron.
WHY DO THEY ALWAYS SING ME PARIS;
w, m & © Barney Aaron Heimbinder
28Jan54 EU345651

Heimbinder, Larry I.

I HAVE NO RIGHT TO FEEL THIS WAY; w Lynette D. Topol m Larry I. Heimbinder © Lynette D. Topol & Larry I. Heimbinder 12May54 EU357839

Heimbinder, Lawrence I.

Elissa and her thesis; by Barney A. Heimbinder - words, and Lawrence I. Heimbinder - music.

For solo voice with piano accompaniment.

First line: Elissa was a co-ed

in the college on the height.

© 1 c 2-5-46; Barney A. Heimbinder, New York: E unpub. 5829.

MSH 5-2-46

Heimbinder, Lawrence Irwin.

I SHOULD IRRITATE m Lawrence Irwin Heimbinder, © w Barney Aaron Heimbinder 5Sep47 EU91479 Heimbinder, Lawrence Irwin.

LOVE TO ME, DARLING, IS YOU m Lawrence Irwin Heimbinder, © w Barney Aaron Heimbinder 8Sep47 EU91558 Heimbinder, Lawrence Irwin, 1922-Miguel the mgtador; words by Barney Aaron Heimbinder.

© 9-19-46; B. A. Heimbinder and L. I. Heimbinder; EU37291.

Brackleyn

Heimbuck, Jake, 1905- lyricist. See a dark cloud coming o'er me.

HEIMBURGER, LURLINE H.

CARLIN, SARA PERINE.

Street guide, Colorado Springs, Manitou Springs, and suburbs [with indexed map and places of interest] By S. P. Carlin and L. H. Heimburger. 20 p. © Sara Perine Carlin & Lurline H. Heimburger; 23Jun54; A143469.

- 1. Colorado Springs.
- 2. Manitou Springs, Colo.
- I. Heimburger, Lurline H.

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Heimdahl, Ralph.

WARNER BROTHERS CARTOONS, INC.
Bugs Bunny and the big red apples, adapted
by Ralph Heimdahl and Al Dempster.
Pictures by Warner Bros. Cartoons, inc.
Racine, Wis., Whitman Pub. Co. [24] p.
(A Cozy corner book) © Warner Bros.
Cartoons, inc.; 21Feb50; A42592.

I. Heimdahl, Ralph. II. Dempter, Al.

Library of Congress Copyright Office



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APR 2 8 THE

Heimdahl, Ralph.

WARNER BROTHERS CARTOONS, INC.
Bugs Bunny keeps a promise. Pictures by
Warner Brothers Cartoons, inc.; adapted
by Ralph Heimdahl and Al Dempster.
[Authorized ed.] Racine, Wis., Whitman
Pub. Co. 1 v. illus. (Tell-a-tale
books) © Warner Bros. Cartoons, inc.;
18Sep51; A60281.

I. Heimdahl, Ralph. II. Dempster, Al.

NOV 1 5 1951

Library of Congress Copyright Office



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Heimdahl, Ralph.

WARNER BROTHERS CARTOONS, INC.
Bugs Bunny's birthday; adapted by Elizabeth
Beecher. Pictures by Warner Bros. Cartoons, inc.; adapted by Ralph Heimdahl
and Al Dempster. New York, Simon and
Schuster. [28] p. (The Little golden
library, 98) © Warner Bros. Cartoons,
inc.; 90ct50; A49615.

I. Beecher, Elizabeth. II. Heimdahl, Ralph. III. Dempster, Al.



Heimdal, op. 59, no. 6; von Christian Sinding, arr N. Hansen. © LJull8; Eh21592. Rh923; 12Aprh6; Fru N. Hensen (W), Copenhagen.

R

Heimel, CoCo. See Heimel, Otto J.

0 0 - - - -

Heimel, Otto.

I NEVER THOUGHT I'D GO FOR JOE; w
Mae West m Otto Heimel @ Mae West &
Otto Heimel 16Nov53 EU338064

Heimel, Otto.

TELL ME THAT YOU'RE STILL MY BABY, TELL ME; w Mae West m Otto Heimel © Mae West & Otto Heimel 16Nov53 EU338065

Heimel, Otto.

WHERE ON EARTH ARE YOU; w, m & © Otto Heimel 7Dec53 EU340317

Heimel, Otto J.

If I only knew; m Coco [i.e. Otto J.]
Heimel, arr B. M. Josephsen. ©
Otto [J.] "Coco" Heimel, New Orleans
& Betty Margaret Josephsen, Chicago;
15Nov46; EU76864

Heimel, Otto J.
TELL ME THAT YOU'RE STILL MY BABY

© w & arr Betty Margaret Josephsen, m Otto J. Heimel 280ct47

EU100502

Heimer, Elgin.

IT MAKES A DIFFERENCE NOW m Hal Chanslor © w Elgin Heimer 5Apr48 EU127706 Heimer, Elgin.

M1630 CHANSLOR, HAL, 1903-1t makes a difference n

C

It makes a difference now; words by Elgin Heimer, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb48; EP36817.

I. Heimer, Elgin, lyricist. II. Title.

Heimer, Melvin Leighton, 1915-

The big drag; illus. by Peggy Bacon. New York, Whittlesey House [1947]

201 p. plates. 21 cm.

1. New York (City)—Soc. life & cust. 1. Title. F128.627.H4 917.471 47-30390*

© Mel Heimer (Melvin L. Heimer), % King Features Syndicate, New York; 18Aug47; A15795.



HEIMER, MELVIN LEIGHTON.
Fabulous bawd; the story of Saratoga.
[1st ed.] New York, Holt [1952] 244 p.
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[129] p. illus., ports. 26cm.

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I CAN ALWAYS LOOK INTO YOUR EYES ©
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I. Ruppel, Karl Heinrich, 1900-II. Title.

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SON AND STRANGER. HEIMKEHR AUS DER FREMDE, Op.89; overture, m Felix Mendelssohn-Bartholdy, arr. M. L. Lake; military band. © 4Aug23, E571869. R65655, 9Aug50, Carl Fischer, inc. (PWH of M. L. Lake)

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Walter Kolbenhoff [pseud.] [München,

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Demetz, Peter.

Heimkehr nach Wien.

M1703 FELLNEGG-PRASSÉ, EGON VON, 1904.2 Heimkehr nach Wien; Wienerlied,
.F Worte: Hans Huschka, Musik: Egon v.
Fellnegg-Prassé. © Jos. Aibl (Wiener Operettenverlag), Wien; 5Jul46;
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Heimlich, Joe.

There's no other girl, words and music by Joe Heimlich.

For solo voice with piano accompaniment and chord indications.

First line: There's no other girl

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Principles of college physics; theoretical and experimental. 328 p., illus. © 7Aug50; AA160719. Heimlich, heimlich.

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grossen Glück; Lied und langsamer
Walzer, Text: Hans G. Orling, Musik:
Heinz Illing. (With Hanschmann, Erich.
Abends auf Hawai) © GlissandoMusikverlag; 20Jan54; EF0-25401.

I. Title. II. Title: Träume vom grossen Glück. [III. Orling, Hans Georg, 1911-

DIE HEIMLICHE EHE (Il matrimonio segreto) Komische Oper in zwei Akten von D. Cimarosa; Neubearbeitung frei nach dem Italienischen des Giovanni Bertati von Hans Stüwe. Berlin. R. Lienau. 204 p. Klavierauszug mit Text. NM: revisions. © Robert Lienau; 12Apr49; DF1940.

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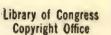
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M1735 GRUNERT, ALFONS, 1920-.2 Heimweh; Lied und Tango, .G Grunert, Text: Kurt Gral Heinz Mák] © Berliner

Heimweh; Lied und Tango, Musik: Alfons Grunert, Text: Kurt Grabau [Arrangement: Heinz Mák] © Berliner Musikverlage Kurt Grabau, Inh. Lilo Grabau, Edition Radioton, Berlin; 15May54; EF0-29639.

I. Title. [II. Grabau, Kurt, 1907-III. Mák, Hans]

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MARCUS, PAUL ERICH.

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M1703

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Anton Profes, Text: Josef Petrak.

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Film Heimweh nach Dir, Worte: Schwenn
[pseud., und] v. Pinelli, Musik: Heino Gaze
[für Akkordeon bearb. von Reiny Roland]
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I. Title. II. Title: Heimweh nach Dir.
[III. Franzke, Gunther, 1903- IV. Pinelli,
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M175

GAZE, HERMANN, 1908(Heimweh nach Dir) Egon; Lied und Tango,
aus dem Film Heimweh nach Dir, Text:
Schwenn [pseud., und] v. Pinelli, Musik:
Heino Gaze für Akkordeon bearb.: Reiny
Roland. © Peter Schaeffers Musikverlag,
GmbH, Berlin-Halensee; 10ct52;
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I. Title. II. Title: Heimweh nach Dir.
[III. Franzke, Günther, 1903- IV. Pinelli,
Aldo von, 1914- V. Roland, Reiny]



M175 .A4G GAZE, HERMANN, 1908Heimweh nach Dir; Lied und langsamer
Foxtrot aus dem Film Heimweh nach
Dir, Text: v. Pinelli-Schwenn [pseud.]
Musik: Heino Gaze, für Akkordeon bearb.:
Reiny Roland. © Peter Schaeffers
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I. Title. [II. Franzke, Günther, 1903-III. Pinelli, Aldo von, 1914-IV. Roland, Reiny]



Heimweh nach dir. M1508 GAZE HERMANN 190

GAZE, HERMANN, 1908-Heimweh nach dir; Musik: Heino Gaze, Texte: Günther Schwenn [pseud. and] Aldo v. Pinelli. [Selections] © Peter Schaeffers Musikverlag, G.m.b.H., Berlin-Halensee, Ger.; 29Aug52; EFO-16336.

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M175 GAZE, HERMANN, 1908-.A4G (Heimweh nach Dir) Nicl

(Heimweh nach Dir) Nicht so schnell, meine Herr'n! Lied und Foxtrot aus dem Film Heimweh nach Dir, Worte: Schwenn [pseud., und] v. Pinelli, Musik: Heino Gaze [für Akkordeon bearb. von Reiny Roland] © Peter Schaeffers Musikverlag GmbH, Berlin-Halensee; 10ct52; EF0-18813.

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[III. Franzke, Günther, 1903- IV. Pinelli,

Aldo von, 1914
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GAZE, HERMANN, 1908(Heimweh nach Dir) Schau in meine Augen;
Lied und langsamer Foxtrot, Text: v.
Pinelli-Schwenn [pseud.] Musik: Heino
Gaze, für Akkordeon bearb.; Reiny Roland
[aus dem Film: Heimweh nach Dir]
© Peter Schaeffers Musikverlag, GmbH,
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I. Title. II. Title: Heimweh nach Dir. [III. Pinelli, Aldo von, 1914- IV. Franzke, Günther, 1903- V. Roland, Reiny]



Heimweh nach Helgoland.

M1735 FUNK, FRANZ.

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.F Musik: Franz Funk, Text: Sam Jackson.

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(Heimweh nach St. Pauli) Amerika; Foxtrot aus der Operette, Heimweh nach St. Pauli, Text: Kurt Schwabach, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.2-3) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26678.

I. Title. II. Title: Heimweh nach St. Pauli. [III. Schwabach, Kurt]

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M1508 OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Keine Frau ist so schön wie die Freiheit; Seemannswalzer aus der Operette Heimweh nach St. Pauli, Text: Walter Rothenburg, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli p.8-9) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26681.

I. Title. II. Title: Heimweh nach St. Pauli. [III. Rothenburg, Walter R., 1889-]

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M1508 OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Paris; [or] Man träumt von der Liebe, langs. Foxtrot aus der Operette Heimweh nach St. Pauli, Text: Karl-Peter Mösser, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.4-5) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26679.

I. Title. II. Title: Man Träumt von der Liebe. III. Title: Heimweh nach St. Pauli. [IV. Mösser, Karl Peter, 1915-]

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M1508 OLIAS, LOTAR, 1913-

Heimweh nach St. Pauli; Revue operette von Kampendonck und Heinz Bruck, Musik: Lotar Olias. Hamburg, Tempoton Verlag H. Sikorski [1954] Contents separately reg. EF0-26678-26682.

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Heimy, Raymond, jr., lyricist See Carleton, Robert L. Roping a star for you.